

Happy Diwali

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A STATUTE

DHANTERAS

Dhanteras also known as Dhanatrayodashi Dhanvantari Trayodashi, is the first day that marks the festival of Diwali in India and the festival of Tihar in Nepal.

Dhanteras is celebrated on the thirteenth lunar day of Krishna Paksha (dark fortnight) in the Vikram Samvat Hindu calendar month of Karthik. Dhanvantari, who is also worshipped on the occasion of Dhanteras, is the god of Ayurveda who imparted the wisdom of Ayurveda for the betterment of mankind and to help rid it of the suffering of disease.

The Indian ministry of Ayurveda, Yoga and Naturopathy, Unani, Siddha and Homoeopathy, announced its decision to observe Dhanteras, as the "National Ayurveda Day" which was first observed on 28 October 2016.

Dhanteras marks the beginning of the five day festivities of Diwali, The festival is celebrated as "Lakshmi Puja" is performed in the evenings when tiny diyas of clay are lit to drive away the shadows of evil spirits. Bhajans, devotional songs in praise of Goddess Lakshmi, are sung and "Naivedya" of traditional sweets is offered to the Goddess. A peculiar custom in Maharashtra exists where people lightly pound dry coriander seeds (Dhane in Marathi for Dhanatrayodashi) with jaggery and offer the mixture as Naivedya.



On Dhanteras, homes that modern times, Dhanteras has have not yet been cleaned in preparation for Diwali are thoroughly cleansed and whitewashed, and Lakshmi, the goddess of wealth, is worshiped in the evening. The main entrance are decorated with colorful lanterns, holiday lights and traditional motifs of Rangoli designs are made to welcomethe Goddess of Wealth and Prosperity. To indicate her long-awaited arrival, small footprint's are drawn with rice flour and vermilion powder all over the houses. On the night of Dhanteras, diyas (lamps) are ritually kept burning all through the nights in honor of Lakshmi and Dhanvantari.

On this day, Hindus consider it as an extremely auspicious day to make new purchases, especially gold or silver articles and new utensils. It is believed that new "Dhan" (wealth) or some form of precious metal is a sign of good luck. In

come to be known as the most auspicious occasion for buying gold, silver and other metals especially kitchenware. The day also sees heavy purchases of appliances and automobiles.

On this night, the lights are set out every night both in the sky lamps and as offerings at the base of a Tulsi plant and also in the form of diyas, which are placed in front of the doorways of homes. This light is an offering to Yama, the Host of Death, to avert untimely death during the time of the Diwali festival. This day is a celebration aimed at increasing wealth prosperity. and Dhanteras engages themes of cleansing, renewal, and the securing of auspiciousness in the form of Lakshmi.

In the village's, cattle are adorned and worshiped by farmer's as they form the main source of their income.

Happy Divali

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DIWALI

DIWALI is the Hindu festival of lights, which is celebrated every autumn in the northern hemisphere (spring in southern hemisphere). One of the most popular festivals of Hinduism, Diwali symbolises the spiritual "victory of light over darkness, good over evil and knowledge over ignorance". During the celebration, temples, homes, shops and office buildings are brightly illuminated. The preparations, and rituals, for the festival typically last five days, with the climax occurring on the third day coinciding with the darkest night of the Hindu Lunisolar month Kartika. In the Gregorian calendar, the festival generally falls between mid-October and mid-November.

In the lead up to Diwali, celebrants will prepare by cleaning, renovating and decorating their homes and offices. During the climax, revelers adorn themselves in their finest clothes, illuminate the interior and exterior of their homes with diyas (lamps and candles), offer puja (prayers) to Lakshmi, the goddess of prosperity, light fireworks, partake in family feasts, where mithai (sweets) and gifts are shared. Diwali is also major cultural event for the Hindu and Jain diaspora from the Indian subcontinent.

The five day festival originated in the Indian subcontinent and is mentioned in early Sanskrit texts. The names of the festive days of Diwali, as well as the rituals, vary by region. Diwali is usually celebrated eighteen days after the Dussehra festival with Dhanteras, or the regional equivalent, marking the first day of the festival when celebrants prepare by cleaning their homes and laying floor decorations, such as rangoli. The second day is Choti Diwali, or equivalent in north India, while for Hindus in the south of India it is Diwali proper. Western, central, eastern and northern Indian communities observe Diwali on the third day and the darkest night of the traditional month. In some parts of India, the day after Diwali is marked with the Goverdhan Puja and Diwali Padva, which is dedicated to the relationship between wife and husband. Some Hindu communities mark the last day as Bhai Dooj, which is dedicated to the bond between sister and brother, while other Hindu and Sikh craftsmen communities mark this day as Vishwakarma Puja and observe it by performing maintenance in their work spaces and offering prayers.

WHY DO PEOPLE WORSHIP LAKSHMI AND GANESH ON DIWALI?

On the day of Diwali, it is a custom to worship Goddess Lakshmi and Lord Ganesha together. It is wellknown that Goddess Lakshmi is the Goddess of wealth, fortune, luxury and prosperity (both material and spiritual) while Lord Ganesha is revered as the remover of obstacles, the patron of arts and sciences and the 'Deva' of intellect and wisdom. People worship these two deities together to welcome wealth along with intelligence. Since no celebration is deemed complete without invoking Lord Ganesha, Diwali is no exception either. Ganesha is considered as the remover of all obstacles. Hence, He is worshipped first to get rid of all the obstacles that hinder our growth. Along with that, worshipping the forms of Goddess Mahalakshmi is the most crucial part of Diwali. It is said that on the night of Diwali, Goddess Lakshmi visits each house and blesses everyone with great wealth. But the question remains as to why Lakshmi and Ganesha are worshipped together and there is an interesting story behind the worship of Lakshmi and Ganesha on Diwali.





According to the scriptures, once Goddess Lakshmi grew very arrogant about Her wealth and powers. While having a conversation with Her husband, Lord Vishnu, She kept praising Herself, claiming that She is the only one worthy of worship. She is the one who bestows everyone with money and wealth. Lord Vishnu decided to get rid of Her arrogance. Very calmly, Lord Vishnu said that in spite of having all the qualities, a woman remains incomplete if she does not bear children. Motherhood is the ultimate joy that a woman can experience and since Lakshmi did not have children, She could not be deemed complete. On hearing this Goddess Lakshmi was extremely disappointed. With a heavy heart, Goddess Lakshmi went to Goddess Parvati to seek help. Since Parvati had two sons. She requested the Goddess to let Her adopt one of Her sons to experience the joy of motherhood. Understanding Lakshmi's pain, Goddess Parvati let Her adopt Ganesha as Her son. Goddess Lakshmi became extremely elated and said that She will bestow Ganesha with all Her accomplishments and prosperity. Those worshipping Lakshmi for wealth would first have to worship Ganesha to seek Her blessings. Those who will worship Lakshmi without Ganesha will not blessed by the Goddess. Hence, Lakshmi is always worshipped along with Ganesha on Diwali Therefore, Lakshmi and Ganesha are worshipped together.

GOVERDHAN PUJA

Goverdhan Puja, or Annakut or Annakoot (translated as "a mountain of food") as it is also known, is a Hindu festival in which devotees prepare and offer a large variety of vegetarian food to the murtis of Paramatma(God) as a mark of gratitude. For Vaishnavas, this day commemorates the incident in the Bhagavata Puran when Krishna lifted Govardhan Hill to provide the villagers of Vrindavan shelter from torrential rains. The incident is seen to represent how God will protect all devotees who take singular refuge in him. Devotees offer a mountain of food, metaphorically representing the Govardhan Hill, to God as a ritual remembrance and to renew their faith in taking refuge in God. The festival is observed by many Hindu denominations, but is particularly prominent among the Vallabh Sampradaya (Pushtimarg), the Gaudiya Sampradaya of Chaitanya, and the Swaminarayan Sampradaya. The Annakut festival occurs on the first lunar day of Shukla Paksha (bright fortnight) in the Hindu calendar month of Kartik, which is the fourth day of Deepawali (Diwali), the Hindu festival of lights, and also the first day of the Vikram Samvat calendar.



Krishna spent most of his childhood in Braj, a place devotees associate with many of Krishna's divine exploits heroic with his and childhood friends.One of the most significant incidents, described in the Bhagavata Purana, involves Krishna lifting Mount Govardhan (Govardhan Hill), a low hill situated in the middle of Braj. According to the Bhagavata Purana, forestdwelling cowherds living close to Govardhan used to celebrate the autumn season by paying respect to Indra, the God of rain and storm. Krishna did not approve of this since he desired that the villagers worship Mount Govardhan with the reason that Mount Govardhan is the one that provides natural resources to the villagers for their livelihood. Trees provided oxygen, the grass provided food for the cattle and provided natural beauty. The mountain was responsible for the natural phenomena that occur in the city of Gokul. Indra got angry with this advice. Shri Krishna, though being younger than almost everyone in the city, was respected by everyone due to his knowledge and immense power. So, the people of Gokul agreed with Shri Krishna's advice.

Indra was angered upon seeing the villagers' devotion diverted away from him and toward Krishna. Indra decided to initiate thunderstorms and heavy rains in the city in reflex of his egoistic anger. To protect the people from the storms, Shri Krishna lifted the Govardhan mount on his little finger and provided shelter to all the people and cattle of the city. After 7-8 days of continuous storms, seeing the people of Gokul being unaffected, Indra accepted defeat and stopped the storms. This day is therefore celebrated as a festival that paid respect to Mount Govardhan by preparing a 'giriyajna' - a "great offering of foods and delicacies to the mountain" Krishna then assumed the form of a mountain himself and accepted the villagers' offerings.Indra, after causing torrential rains for seven days, ultimately gave up and bowed to Krishna's superiority. This story is one of the most recognizable in the Bhagavata Purana. Govardhan has since become a major pilgrimage site in Braj for devotees of Krishna. On the day of Annakut, devotees circumambulate the hill and offer food to the mountain-one of the oldest rituals in Braj.

BHAI DOOJ

Bhai Dooj is one of the major festival of India, also spelt as Bhaidooj, Bhaiduj or Bhai Duj. Bhai Dooj is also know as Bhaiya Dooj. The festival is celebrated between brothers and sisters to strengthen the bond of love they share. On this auspicious day, sisters put tilak on their brother's forehead and pray for their long life. In return, brothers pamper their sisters and promise them to stand by their side in all hardships of life.

Bhai-Dooj is a Hindu festival that celebrates the love and affection between a brother and a sister. 'Bhai' means brother and 'Dooj' means two days after new moon. It is one of the most awaited festival in India. Every year the festival comes two days after Diwali in Kartik month.

STORY OF YAMA AND YAMI

Once upon a time, long long ago, Surya, the sun God, was married to a beautiful princess called Samjna (also pronounced as Sangya). In the course of a year, she presented him with twins. The twins were christened Yama, and Varni or Yamuna, and they grew up together. However, Samjna, after some time, was unable to bear the brilliance of her husband, and so decided to go back to earth. However, she left her shadow, Chaya, her exact replica, behind, so that to Surya, it would appear that she was still there.

Chaya turned out to be a cruel stepmother and was very unkind to the twins. She soon gave birth to her own children, and then convinced Surya to drive out Samjna's twins, Yama and Varni from the heavens. Varni fell to earth and became the river Yamuna, and Yama went to the underworld (hell) and became the Lord of Death.

Many years passed since this incident. Varni married a handsome prince and was content and happy in her life. But she missed her brother and yearned to see him. Yama, too, missed his sister and decided one day to visit her. Overjoyed by news of her brother's visit, Varni prepared a great feast in his honor. It was two days into Deepavali, so her home was already decorated with lamps. She lovingly prepared a feast, including all the sweets and delicacies that her brother loved. Her husband, the handsome prince, was very happy seeing Varni so dedicatedly preparing a welcome for her brother.

Yama, too, was delighted by his sister's loving welcome, and the brother and sister spent a pleasant evening in each other's company, after their long period of separation. When it was time for Yama to leave, he turned to his sister and said, "Dear Varni, you have welcomed me so lovingly. But I did not bring you a gift. Ask, therefore, for something and it will be yours."

"Your visit is gift enough," replied Varni lovingly. "I have no need for anything else."

But Yama was persistent. "You must let me give you a gift," he insisted.

"Okay," agreed Varni, taking a moment to think. "I ask that all brothers should remember their sisters on this day and visit them if they can, and that, on this day, all sisters should pray for the happiness of their brothers."

"So be it!" proclaimed Yama, "And I grant all brothers who give their sisters a loving gift on this day a long and healthy life!"



Architect Report - October 2018

RUDRA PALACE HEIGHTS

Dated: - 08/10/2018



TO WHOMSOEVER IT MAY CONCERN Subject: Project Status Palace Heights

This is to certify to best of our knowledge that the below mentioned construction status of Project "Palace Heights" at "GH-02B, Sec 1, Greater Noida West" by "Rudra Buildwell Projects Pvt. Ltd.", holds true as on the date of this document. Latest site images of the respective towers are attached with this document as "Annexure I"

ower No.	Construction Status	Remarks				
A1	Terrace Floor (G/S+22) Munty Slab, Water tank & Parapet Wall casting with moulding, machine room done.	Machine room Brick work & Electrical work, Internal Plaster Work Done. Structure work Done Schedule 80, CPVC & UPVC done. External plaster complete & primer & Putty 1" coat done. Wall Tile work Done. Floor Tile done toilet, balcony and rooms. Main & Fire Staircase Stone work is done. Internal Toilet Water Proofing Done. Kitchen Counter stone done sink WIP, and kitchen wall tile done. Terrace water proofing done, Lobby area stone done, UPVC window 95% done. Fire fighting done. Lift Installation 95% done. Main Door shutter 75 %,Lift cladding done.OHT water proofing done and tile work 45% wip. Brick bat coba 95% done.				
A2	Terrace Floor (G/S+22) Slab & Mumty slab casting done, water tank & machine room slab casting done.	Machine room & Mumty Brick work Done. & Electrical work is Done. Structure work Done Schedule 80, CPVC & UPVC done. Internal Plaster Work done. External Plaster complete. Passag area Putty Done. Internal 1 st coat putty done. Wall Tile work done. Floor Tile done in room an toilet, balcony tile WIP. Internal Toilet Water Proofing Done, UPVC window 90% done, kitcher counter stone 1 st floor to 16 st floor done above WIP. Lobby stone done. Fire fighting 95% done.Lift installation WIP. OHT water proofing done. Brick bat coba done lift cladding wip.				
A3	Terrace Floor (G/S+22) Slab done, Mumty slab casting done. Water Tank casting done Machine room casting done	Machine room & Mumty Brick work done & Electrical work Done. Structure work done. CPVC & UPVC done. Internal Plaster Work done. External Plaster complete. Passage area putty Done internal putty 1st coat putty done. Wall Tile work done. Floor Tile done one flat left in monket hoist area. Toilet floor done, balcony floor tile 1 st to 13 th floor done rest WIP. Internal Toilet Wate Proofing Done. UPVC window,wip Main staircase stone from gf to22 done Lobby/corridor stone work done. Fire fighting 95% done. OHT water proofing done.				
A4	Terrace Floor (G/S+22) Slab & Parapet Wall casting Done, Column casting terrace to Mumty done & Water Tank Done.	Brick work Done. Structure work Mumty Slab Done, water tank done. Structure Done. Mumty and machine room brickwork WIP, Electrical work is done. CPVC & UPVC done. Internal Plaster Worl done. External Plaster Done. Primer is in progress. Wall Tile work done except 22 nd floor. Toile water proofing done. Fire fighting done. floor tile WIP external puty WIP. External Ist coat pain work done. UPVC window 75% done. Stone work wip looby area and both staircase.				
ві	Terrace Floor (G/S+22) Mumty slab casting done	Brick work done. Structure work Mumty slab is done, CPVC Work is done up to 22th Fle Electrical work is done. Internal Plaster Work up to 22 nd Floor done. External Plaster work is progress, toilet wall tile 1 st to 21st floor done, fire fighting work done.				
B2	Terrace Floor (G/S+22) Mumty slab casting done	Brick work done. Structure work in progress. CPVC Work is Done. Electrical work is done 22nd Floor. Internal Plaster Work done up to 22°Floor, External Plaster work is in progress, wall tile 1 st to 21 st floor done above WIP, fire fighting work 95% done.				
B 3	Terrace Floor (G/S+23) Mumty slab casting done	Brick work done. Structure work in progress. CPVC work is Done up to 20th Floor. Electrical wor up to 23rd Floor done. Internal Plaster Work done upto 22th Floor, External Plaster work is is progress.				
B4	Terrace Floor (G/S+23) Mumty slab casting done. Water tank done	Brick work done. Structure work Mumty slab is done, water tank wall done, machine room sla done. CPVC work is Done up to 18th Floor. Electrical Work is done. Internal Plaster Work done u to 23 rd floor. External Plaster is in progress.				
B5	Terrace Floor (G/S+23) Mumty slab casting done. Water tank done	Brick work done. Structure work Mumty Slab Done, water tank done, CPVC Work done up to floor. Electrical work done up to 23 rd Floor. Internal Plaster Work done up to 22 rd Floor. Exter Plaster work is in progress. Balcony railing 80% done WIP. Door frame WIP.				
B6	Terrace Floor (G/S+22) Slab Casting & Mumty slab done. Overhead Water tank casting done Machine room slab Done	Brick work done. Structure work Machine Room Done. CPVC Work is done up to 22 th Floo Electrical work done up to 22nd Floor. Internal Plaster Work done up to 22 th Floor. Externa Plaster work is in progress, Toilet wall tile from 1 st to 14 th done above WIP. Both staircase plaste done. Fire fighting WIP. External putty 1 st coat done 2 st coat WIP.				
1972) -	Non Tower .	Part 4, 5 Ground Floor slab casting done and water proofing done.STP wall casting done. Part Non tower Upper Basement Slab casting done near club area & Ground Floor Slab done. & Part- 90% done including Ground Floor level, Part 10 Upper Basement Slab done, ground floor don Part 9 Footing Casting done, upper basement slab 95% done. Ground floor slab 95% done & Part 3 Upper Basement Slab done and ground floor slab 40ne. Main gate column and slab done. Guan room brick work, club upper basement column done. Ramp-2 Column 100 % done Ramp 1 sla done LB. Part-c balance area Column footing done.				
	Landscaping & commercial	Front landscaping work PCC done Area between A1 & commercial water proofing done Commercial gr. Floor and 1st floor slab casting done Front area (commercial) p.wall casting 70 % done Parking area pcc done Plantation work front area done Front area water propfing done				

(Architect) COA NO - CA/2017/87021

Authorised Signatory/Director

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FRONT MAIN ENTRANCE GATE CONSTRUCTION ON PROGRESS







SEWERAGE WORK IN PROGRESS





FRONT GATE 2 COLUMN CASTED



FRONT LANDSCAPE WORK















PART 2 NON TOWER AREA NEAR TOWER A1



RUDRA PALACE HEIGHTS

CONSTRUCTION MONITOR

WORK START

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Architect Report - October 2018



Dated: 06/10/2018



TO WHOMSOEVER IT MAY CONCERN

Subject: Project status AQUA CASA

This is to certify to best of our knowledge that the below mentioned construction status of Project "AQUA CASA" at "GII – 05A, "Sector – 16, Greater Noida West" by "Rudra Buildwell Homes Pvt Limited", holds true as on the date of this document. Latest site Images of the respective towers are attached with this document as "Annexure I".

Tower No.	Construction status	Remarks			
T-3	9th floor slab done & 9th to 10th floor column layout	Structure work is in progress. Brick work at 2nd floor work done.			
T-4	work is in progress. T4 – STRUCTURE COMPLETE	Brick work 1st to 20th floor complete, internal plaster 2st to 20th floor complete, external plaster 90% done & balance wip, door frame fixing 580/820 nos, railing fixing (casted) 325/360 nos, kitchen counter complete wall tiles toilets 228/240 nos, electrical conduit complete 2nd to 20th floor, epve plumbing toilet & kitchen complete 2st to 20th floor.			
T-5	T5 – STRUCTURE COMPLETE	Brick work 2nd to 20 th floor complete & 1 st floor wip, internal plaster 2 nd to 20 th floor complete, external plaster 55% done, door frame fixing 627/820 nos, railing fixing (casted) 310/360 nos, kitchen counters complete, wall tiles toilets 126/240 nos, electrical conduit completes 2nd to 20 th floor, epve plumbing toilet & kitchen complete 2 nd to 20 th floor, ist floor pee done.			
T - 6	T6 - STRUCTURE COMPLETE	Brick work 1st to 20 th floor complete, internal plaster 2 nd to 20 th floor complete, external plaster 25% complete & balance wip, door frame fixing 591/780 nos, kitchen counter complete 2 nd to 20 th floor, railings casted 138/360 nos fixed, electrical conduit complete 2nd to 20 th floor, cpvc plumbing toilet & kitchen complete 2 nd to 20 th floor.			
T-7	T7 - STRUCTURE COMPLETE	Brick work 2nd to 20 th floor complete & 1 th floor 80% complete, internal plaster 2 nd to 20 th floor complete, external plaster – 80% done, door frame fixing 538/820 nos, railing fixing (casted) 253/360 nos, kitchen counter complete 2 nd to 20 th floor, wall tiles toilets 146/240 nos, electrical conduit complete 2nd to 20 th floor, cpvc plumbing toilet & kitchen complete 2 nd to 20 th floor, fire fighting 2 nd to 20 th floor complete, upvc complete 120/240 pos			
T-8	T8 – STRUCTURE COMPLETE – ONLY ELEVATION BEAM – 3 CUM BALANCE	Brick work 2nd to 20 th floor complete, internal plaster 2 nd to 20 th floor complete, external plaster – 75% done, door frame fixing 528/820 nos, railing fixing (casted) 197/360 nos, kitchen counter complete 2 nd to 20 th floor, wall tiles toilets 61/240 nos, electrical conduit complete 2 nd to 20 th floor, give plumbing toilet & kitchen complete 2 nd to 20 th floor, fire flobring 2 nd to 3 ^{cd} floor complete 2 nd to 20 th floor. fire			
T - 9	T9 – STRUCTURE COMPLETE	Brick work 2nd to 20 th floor complete: internal plaster 2 nd to 20 th floor complete, external plaster – 60% done, door frame fixing 748/820 nos, railing fixing (casted) 89/360 nos, kitchen counter complete, wall tiles toikets 210/240 nos, electrical conduit complete 2nd to 20 th floor, cpvc plumbing toilet & kitchen complete 2 nd to 20 th floor, fire fighting 2 ^{nd to} 12t floor complete & balance wip. WIP – will be casted this month			
T – 10	12 th FLOOR ROOF SLAB				
T-11	12th FLOOR ROOF SLAB	WIP- will be casted this month			
T - 18	9th to 10th Floor column reinforcement work is in progress.	Structure work is in progress.			
Non Tower	T4 to T9 & T18,T3,T10,T11	Work is in progress, ramp casted between tower t6 & 17, non tower basement slab complete from 118 to 18 front side, 14 to 16 slab complete back side. (9 to 17 wip slab & footing wip, new excavation done for non tower approx 150000 sqft area will be covered in non tower, footing casting, steel binding shuttering & casting wip, all footings & pee done, 50 coulmns casted & 9000 sqft slab steel reinforcement wip, 14 & 15 n.1 expansion slab casted front & back both side.			

RUDRA BRIED Relidwell Projects Privale Limited (Architect) COA NO - CA/2017/87/021 Authorised Signatory/Director

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CONSTRUCTION MONITOR

Tower - T4	Tower - T5	Tower - T6	Tower - T7	Tower - T8	Tower - T9
Re					ARA
Lift - 0%	Lift - 0%	Lift - 0%	Lift - 0%	Lift - 0%	Lift - 0%
Fire Fighting-0%	Fire Fighting-0%	Fire Fighting-0%	Int. Paint - 0%	Int. Paint - 0%	Int. Paint - 0%
Int. Paint - 0%	Int. Paint - 0%	Int. Paint - 0%	Main Door - 0%	Main Door - 0%	Main Door - 0%
Main Door - 0%	Main Door - 0%	Main Door - 0%	Ext. Paint - 0%	Ext. Paint - 0%	Ext. Paint - 0%
Ext. Paint - 0%	Ext. Paint - 0%	Ext. Paint - 0%	Stone Work - 0%	Stone Work - 0%	Stone Work - 0%
Stone Work - 0%	Stone Work - 0%	Stone Work - 0%	Floor Tiles - 0%	Floor Tiles - 0%	Floor Tiles - 0%
Floor Tiles - 0% Wall Tiles - 45% Plumbing - 15%	Floor Tiles - 0% Ext. Plaster-30% Wall Tiles - 25%	Floor Tiles - 0% Wall Tiles - 0% Ext. Plaster-5% Railing - 0%	Fire Fighting-45% Wall Tiles - 50% Plumbing - 25%	Fire Fighting-40% Wall Tiles - 20% Plumbing - 25%	Fire Fighting- 70% Wall Tiles - 15% Railing - 20%
Electrical - 42%	Plumbing - 15%		Electrical - 42%	Electrical - 42%	Plumbing - 20%
Railing - 90%	Electrical - 40%	Plumbing - 15%	Railing - 70%	Railing - 55%	Electrical - 40%
Ext. Plaster-70%	Railing - 50%	Electrical -40%	Ext. Plaster-80%	Ext. Plaster-75%	Ext. Plaster-45%
Int. Plaster- 85%	Int. Plaster-90%	Int. Plaster-90%	Int. Plaster-90%	Int. Plaster-85%	Int. Plaster-85%
Brick Work-95%	Brick Work-90%	Brick Work-90%	Brick Work-92%	Brick Work-90%	Brick Work-90%
RCC Work-100%	RCC Work-100%	RCC Work-95%	RCC Work-95%	RCC Work-95%	RCC Work-95%

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TOWERS	T4	T5	Т6	T7	Т8	Т9
RCC	100%	100%	95%	95%	95%	95%
BRICK WORK	95%	90%	90%	92%	90%	90%
INT. PLASTER	85%	90%	90%	90%	85%	85%
EXT. PLASTER	70%	30%	5%	80%	75%	45%
WALL TILES	45%	25%	0%	50%	20%	15%
FLOOR TILES	0%	0%	0%	0%	0%	0%
STONE WORK	0%	0%	0%	0%	0%	0%
EXTERNAL PAINT	0%	0%	0%	0%	0%	0%
RAILING	90%	50%	0%	70%	55%	20%
MAIN DOOR	0%	0%	0%	0%	0%	0%
INTERNAL PAINT	0%	0%	0%	0%	0%	0%
ELECTRICAL	42%	40%	40%	42%	42%	40%
FIRE FIGHTING	0%	0%	0%	45%	40%	70%
PLUMBING	15%	15%	15%	25%	25%	20%
LIFT	0%	0%	0%	0%	0%	0%

ON PROCESS

COMPLETED

WORK START



FORM C

[See rule 6(1)]

REGISTRATION CERTIFICATE OF PROJECT

This registration is granted under section 5 of the Act to the following project under project registration number

UPRERAPRJ7895

Project Name : RUDRA PALACE HEIGHTS

Project Address : Tehshil - Gautam Buddha Nagar, District - Gautam Buddha Nagar

1.RUDRA BUILDWELL PROJECTS PRIVATE LIMITED firm / society / company / competent authority having its registered office / principal place of business at .

2. This registration is granted subject to the following conditions, namely:-

(i) The Promoter shall enter into an agreement for sale with the allottees in the form to be prescribed separately;

(ii) The promoter shall execute and register a conveyance deed in favour of the allottee or the association of the allottees, as the case may be, of the apartment or the common areas as per section 17;

(iii) The promoter shall deposit seventy percent of the amounts realised by the promoter in a separate account to be maintained in a schedule bank to cover the cost of construction and the land cost to be used only for the purpose as per sub clause (D) of clause (1) of sub-section (2) of section 4;

(iv) The registration shall be valid for a period of 6 years commencing from 01-01-2013 and ending with 31-12-2019 unless renewed by the Real Estate Regulatory Authority in accordance with section 6 read with rule 7 of the Act;

(v) The promoter shall comply with the provisions of the Act and the rules and regulations made thereunder;

(vi) The promoter shall not contravene the provisions of any other law for the time being in force in the area where the project is being developed;

3. If the above mentioned conditions are not fulfilled by the promoter, the regulatory authority may take necessary action against the promoter including revoking the registration granted herein, as per the Act and the rules and regulations made thereunder.

This is system generated certificate, need not require any signature, however authenticity of the certificate can be Verified any time on the website by registration no.



FORM C

[See rule 6(1)]

REGISTRATION CERTIFICATE OF PROJECT

This registration is granted under section 5 of the Act to the following project under project registration number

UPRERAPRJ6649

Project Name : RUDRA AQUACASA

Project Address : Tehshil - Gautam Buddha Nagar, District - Gautam Buddha Nagar

1.RUDRA BUILDWELL HOMES PRIVATE LIMITED firm / society / company / competent authority having its registered office / principal place of business at .

2. This registration is granted subject to the following conditions, namely:-

(i) The Promoter shall enter into an agreement for sale with the allottees in the form to be prescribed separately;

(ii) The promoter shall execute and register a conveyance deed in favour of the allottee or the association of the allottees, as the case may be, of the apartment or the common areas as per section 17;

(iii) The promoter shall deposit seventy percent of the amounts realised by the promoter in a separate account to be maintained in a schedule bank to cover the cost of construction and the land cost to be used only for the purpose as per sub clause (D) of clause (1) of sub-section (2) of section 4;

(iv) The registration shall be valid for a period of 6 years commencing from 01-04-2014 and ending with 31-12-2020 unless renewed by the Real Estate Regulatory Authority in accordance with section 6 read with rule 7 of the Act;

(v) The promoter shall comply with the provisions of the Act and the rules and regulations made thereunder;

(vi) The promoter shall not contravene the provisions of any other law for the time being in force in the area where the project is being developed;

3. If the above mentioned conditions are not fulfilled by the promoter, the regulatory authority may take necessary action against the promoter including revoking the registration granted herein, as per the Act and the rules and regulations made thereunder.

This is system generated certificate, need not require any signature, however authenticity of the certificate can be Verified any time on the website by registration no.

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CONSTRUCTION SITE SAFETY

Construction Hazards

Objectives

Participants will:

- Identify the four major hazards of construction and how to avoid them
- Describe ways to protect themselves from hazards
- Learn how to select and use Personal Protective Equipment (PPE)
- Apply safety procedures when working in or around Trenches, Electrical equipment, Scaffolds and Power Tools

PERSONAL PROTECTIVE CLOTHING AND EQIUPMENT (PPE)

- Legal requirements
- ^I Eye protection
- Respiratory protection
- Ear protection
- Face protection
- Head protection
- Hand protection
- Foot protection
- Body protection
- Fall protection



Costs of accidents

Direct costs and Indirect costs



Major hazards of construction

- Falls
- Electrocution
- Being struck by falling objects
- Trapped during excavation



Quality

Fall Protection

- Falls are the leading cause of fatalities in the construction industry
- Conditions that required use of fall protection

A fall from as little as 4-6 feet

- Can cause loss of work
- In some cases death

Fall protection and prevention options

- Safety Nets
- Hand Rails
- Safety Harness (PFAS)
- Equipment guards
- Fall protection systems must be in place before work start

Personal Fall Arrest System, PFAS

- Must be properly trained
- Key requirements
 - No free fall more than 6 feet
 - Must be inspected prior to use
 - Safety line must be able to support 5000 lbs





When fall protection is needed?

- Walkways & ramps
- Open sides & edges
- Holes
- Concrete forms & rebar
- Excavations
- Roofs
- Wall openings
- Bricklaying
- Residential Construction





Safety Nets

- Used to catch falling workers
- Placed not more than 30 FT below work area
- Placed not more than 8-13 ft from edge of working area



Quality

Guardrails

- Top rail between 39 to 45 inches tall
- Toeboards at least 3 inches tall
 - Top rail 🗕
 - Mid Rail '
 - Toe board —



FALLING OBJECTS CAN BE BRUTAL

DANGER Falling Objects

Falling Objects

- Hardhats are required
- Use of canopies is authorized
- Barricade the area to prevent unauthorized entry

SUMMARY

A fall of 6 ft or more protection is needed Use fall protection on:

Walkways, ramps, open sides, edges, excavations,



Electrical Safety

This section will discuss:

- Safety requirement
- Hazard prevention and control
- Most common injuries
- Personal Protective Equipment
HOW IT WORKS

- Electricity is the flow of energy from one place to another
- Requires a source of power (generating station, power station or portable generator)

Travels in a close circuit

ELECTRICAL SAFETY

- Always assume that all overhead
- wires are energized
- Never touch a down power line
- Never operate electrical equipment while standing in water

Coming in contact with an electrical voltage can cause current to flow through the body, resulting in electrical shock and burns. Serious injury or even death may occur.

ELECTRICAL HAZARDS

Electrical accidents are caused by a combination of three factors:

Unsafe equipment and/or installation,

Workplaces made unsafe by the environment, and

Unsafe work practices

HAZARD:CONDUCTORSENTERING BOXES

- Shall be protected from abrasion
- All openings shall be closed to prevent access



ELECTRICAL ACCIDENTS Most Frequent Causes

- Contact with Power Lines
- Lack of Ground Fault Protector
- Missing Ground on electric cords
- Improper use of equipment
- Improper use of electric cords

HAZARD: EXPOSED

- electrical parts
- Isolate electrical parts
- Use guards or barriers



Replace covers





HAZARD:Overhead Power Lines

- Usually not insulated
- Carry extremely high voltage
- 80% of all lineman deaths were caused by contacting a live wire with a bare hand.

HAZARD:Overhead Power Lines (Cont)

Equipment that could contact power lines:

- Cranes
- Scaffolds
- Ladders
- Scissor lift

MOST COMMON INJURIES DIRECT NDIRECT

- Electrocution or death Fall
- Shock
- Burns

Most Common injuriesElectric shock/Electrocution

Electric shock is received when electrical current passes through the body.

Can cause severe damage or death.

You will get an electrical shock if a part of your body completes an electrical circuit by...

Touching a live wire and an electrical ground,

Touching a live wire and another wire at a different voltage.





MOST COMMON INJURIES : BURNS

- Most common shock-related injury
- *Electrical Burns, Arc or Flash Burns, Thermal Burns
- Occurs when you touch electrical wiring or equipment that is improperly used or maintained
- Very serious injury that needs Immediate attention

MOST COMMON INJURIES FALLS

- Caused by involuntary electric shock
- Occurs on personnel working in elevated locations (ladder, scaffolds, etc)

May result in serious injury or death

PERSONALPROTECTIVE:EQUIPMENT

- PPE should always be first line of defense
- Rubber gloves
- Rubber Insulated work boots, Hoods, sleeves or blankets

SAFETY WORK PRACTICES

Only qualify person should work on electrical equipment Use special insulated tools when working on fuses with energized terminals Don't use worn or frayed cords and cables Don't fasten extension cords with staples, hang from nails, or suspend by wire. De-energize live parts before commencing work Lock or Tag out circuits (or both) Inspect extension cords Avoid contact with overhead lines Avoid wet conditions Check switches and insulation







SUMMARY

- Electrical equipment must be:
 - Listed and labeled
 - Free from hazards
 - Used in the proper manner
- If you use electrical tools you must be:
 - Protected from electrical shock
 - Provided necessary safety equipment



ARE YOU WORKING ON A TRENCH OR DIGGING YOUR GRAVE?

TRENCHING & EXCAVATION HAZARDS

- Risks of excavation
- How to protect employees from cave-ins
- Factors that pose a hazard to employees working in excavation
- Role of competent person

EXCAVATION HAZARDS RISKS

- Most hazardous construction operation
- Cave-ins are the greatest risk
- Most accidents occurred in
 - 5-15 ft deep

INADEQUATE WORKER PROTECTION





FACTORS THAT POSE HAZARDS TO EMPLOYEES

- Soil classification
- Depth of cut
- Water content of soil
- Changes due to weather and climate
- Other operations in the vicinity

TYPES OF PROTECTION TRENCH SHIELD

A trench shield was built around this work area



HYDRAULIC JACKS

Hydraulic Jacks

- Easily dropped in place and adjusted
- Trench pins installed in case of hydraulic failure

This ladder does not meet the requirements of the standard





EGRESS SYSTEMS

A stairway, ladder, or ramp must be present in excavations that are 4 or more feet deep, and within 25 feet of the employees

Must extend 3FT above excavation

EXCAVATION HAZARDSCOMPETENT PERSON

- Must have had specific training in and be knowledgeable about:
 - Soils classification
 - The use of protective systems
 - The requirements of the standard
- Must be capable of identifying hazards, and authorized to immediately eliminate hazards
- A competent person must make daily inspections of excavations, areas around them and protective systems:
 - Before work starts and as needed
 - After rainstorms, high winds or other occurrence which may increase hazards
 - When you can reasonably anticipate an employee will be exposed to hazards.

SUMMARY

- The greatest risk in an excavation is a cave-in.
- Employees can be protected through sloping, shielding, and shoring the excavation.
- A competent person is responsible to inspect the excavation.
- Other excavation hazards include water accumulation, oxygen deficiency, toxic fumes, falls, and mobile equipment



Compiled by **Pooja Rawat**

WHAT IS A REAL ESTATE CRM AND WHY IS IT IMPORTANT?

MANAGEMENT

USTOMER RELATIONSHIP

CRM software is designed to allow you to seamlessly manage your real estate business from one platform whether you are at your office or on the road because the data is stored in the cloud. Software packages offer various features. However, in general, you can expect the system to help you manage real estate leads, track lead generation campaigns, manage contacts, upload documents and contracts, manage your calendar, and stay on top of real estate trends by providing you seamless access to various real estate lead websites.

CRM software systems help real estate agents efficiently and productively manage their businesses with minimal wasted time while improving the personalization of their communications.

Real Estate CRM

Focusing on customer's best interest we have launched a REAL ESTATE CRM for SME Real Estate. REAL ESTATE CRM is a web based and mobile based start to end CRM solution that sets all the requirements of SME's real estate and construction industry. It provides quick ROI to SME real estate.

Reports

Work Flow & Dashboard Visual

Pending Task Pop Up

Integration with mobile, email,Tally, SMS, IVR

Advantage

Web based CRM

Compatibility with OS,

Linux, Mac, Windows

1. DESKTOP AND MOBILE CRM SOLUTIONS

You can access real estate CRM systems on your desktop and mobile devices 24-hours a day. This means you can communicate with clients in a timely fashion and research properties on-the-go.

2. ONE-STOP INFORMATION DATABASE

Real estate CRM systems can track copious amounts of data and business and advertising metrics while keeping everything organized and easy to use. By using a CRM, agents can stay organized, find properties and attract and communicate with prospective, current and past clients.

3. MANAGE CURRENT AND FUTURE REAL ESTATE LEADS

Having multiple leads at one time is somewhat like dealing with multiple offers—it's a blessing and a curse. If you're not careful, you can lose out on each one during your juggling act. Many real estate websites allow prospective buyers to communicate with the real estate agents who are in charge of selling the properties. A CRM software program can allow you to communicate rapidly with those potential clients. You may also encounter potential clients who are looking to purchase a new home in the future. CRM software allows you to keep track of these future clients and communicate with them as they get closer to their anticipated purchase date

4. MANAGE REAL ESTATE MARKETING CAMPAIGNS

Real estate CRM systems can track copious amounts of data and business and advertising metrics while keeping everything organized and easy to use. By using a CRM, agents can stay organized, find properties and attract and communicate with prospective, current and past clients.





SALES & MANAGEMENT

Importance of Sales Management

Sales Management plays a very Important role in the success of business, because sale is the single most important variable in appraising the performance of the company. Sales management has fundamental objectives. These objectives are closely inter related. These are maximization growth. In achieving these major goals, the sales management has a key role to play.

1.Sales maximization: It is not an easy task to get sales maximization. Sales Management helps the business in fulfill the objective of sales management. In the process of delegation, the top management fixes the sales volume more specifically on the basis of market, territory, customer or on any other basis which it want to achieve in a specific period. The sales executives, during the planning phase, precedes potential, capabilities of sales force and the middlemen and the like,. Once these goals are finalized, it is up to sales executives to guide and lead the sales personnel and middlemen to implement the selling plans and achieve the goals so finalized.

2.Profitmaximization: From the company point of view, profitmaximization is the general objective of sales Management. Top management is accountable for maximum profit. But regarding profit maximization, it delegates powers and function to marketing management, which then delegates it, to sales management with sufficient authority to achieve this objective.

3.Growth and Development:Sales management is influential in the charting course of future operations. It provides higher management with informed estimates. It provides facts for making Marketing Decisions and



for setting sales and profit goals. It is on sales management's appraisal of market opportunities that targets are set for sales volume, gross margin, and net profit in units of products and in rupees, with benchmarks of growth projected for sales and profits at specific future dates. achievement of these targets are reached depending upon the performance of sales and other marketing personnel.

4.Strong planning: A plan is a blueprint for future action. The success of an action depends on suitable planning. The sales management formulates concrete, useful and effective plans, including objectives, forecasting, budgeting strategy, programming and controlling. The plans should be specific and property classified in relation to time, objectives and budget.

5.Formation of Organization: The sales plan And its projections cannot be Realized unless they move ahead with sales organization. The term organization has two distinct meanings.

6.Advise to Top Management: Planning of sales activities is not the responsibility of sales management. sales management is accountable for the actual happening in it's department which are to be reported to the top management. sales management advises on opening and closing of branches. Opening of new branches involve the detailed study and sanction for branch location, layout, staff pattern and so on including the strength and weakness of competitors.

7.Important for sales force management: sales management is very important for sale force management. sales force management is a specialized type of personnel management.

8.Optimum Relationship: The company maximizes its net profits if it obtains an optimum relationship. Both in its planning and operating roles, sales management aims for an optimum relationship among the three factors it can directly effect: sales, gross margin and expenses. Sales Management works with the in charges of production and advertising to assure that sales volume is sufficient to attain targeted cost of sales the fourth factor.









RAS CO-OPERATIVE HOUSING SOCIETY (Operated & Registered By Rajya Sabha Employees)

रास (राज्यसभा) को–ऑपरेटिव हाउसिंग सोसायटी

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी जो की रास (राज्यसभा) के उच्च अधिकारियों श्री प्रदीप चतुर्वेदी (डारेक्टर आई.टी. राज्यसभा), श्री आशुतोत्ता अवस्थी जी, श्री राजेंन्द्र प्रसाद तिवारी जी और कुछ अन्य लोगो द्वारा 2014 में बनायी गयी है जिसका उद्देश्य राज्य सभा, लोक सभा और सेकेट्रिएट के कर्मचारियों और उनके परिवार को उच्चतम और हाई एन्ड घर उपलब्ध करना था। अब सोसाइटी की सदस्यता राज्य एवं केन्द्र के कर्मचारियों के लिये खोल दी गयी है।

यह कहाँ स्थित है ?

सहकारी समिति के नियमों के अनुसार, किसी भी एप्रूव्ड भूमि का अधिग्रहण सीजीएचएस द्वारा किया जाता है। लेकिन नोयडा क्षेत्र में भूमि का अधिग्रहण बिल्डिंग प्रणाली से प्राधिकरण द्वारा आवंटित किया जाता है। तो रास को भूमि अधिग्रहण किसी अधिकृत बिल्डर की केडिटीबिलिटी और लीगल अप्प्रोवत्स जैसे की माइनिगं, फायर फाइटिंग, एयर ट्रैफिक और एनवायरमेंन्ट क्लीयरेंस की जॉच के बाद करनी थी, सोसाइटी के सदस्यों को ध्यान मे रखते हुए जोकि Bureaucrats, Secretariat ऑफिशत्स, संसद सदस्य है रास ने एक 3 साइड ओपन भूमि Demarke की है।

> जिसका पता: प्लाट नंबर ०५ए, सेक्टर १६, ग्रेटर नोयडा वेस्ट है। (१४ लेन एन.एच–२४ से ८००मी. की दूरी पर)

सोसाइटी का सदस्य होने का लाभ

- एक प्रतिवित्त समुदाय के मेंबर होने के कारण आपके परिवार को safe और intellectual वातावरण में रहने का मौका मिलता है।
- समाज के प्रमुख सदस्य निर्माण कार्य का मासिक मूत्यांकन द्वारा निर्माण की गुणवत्ता का ख्याल रखेंगे और सुनिश्चित करेंगे कि आपका फ्लैट समय पर आपको मिल जाए ।
- सोसाइटी का मेंबर होने के बाद आपको लिए इजी लोन की सुविधा सरकारी बैंकों से उपलब्ध होगी। (आपके फाइनेंसियल पर निर्भर करता है)

Contact: 9560895660/61







Address- Al6, Sector - 63, Noida, Tel. - 0120-479999, Email : membership@rajyasabhachs.org, Web. - www.rajyasabhachs.org



RAS (RAJYA SABHA CO-OPERATIVE HOUSING SOCIETY

(Operated & Registered By Rajya Sabha Employees)

Rapya Sabha Cooperative Housing Society LTD also known as RAS which was founded by some officials of Rapya Sabha Secretariat which Includes Mr. Pradeep Chaturvedi (OSD to Lok Sabha Speaker), Mr. Ashutosh Awasthi , Mr . Rajendra Prasad Titean in 2014, which was having a mission to provide High End apartments to the employees of the Rajya Sabha and Lok Sabha Secretariat and their families and friends.



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- It works with year anisting We Fernetisetic and anywhere.

Smoke 6 CO Detector.

- · Veice slamps with castors focution.
- Detects sather numberede
 Heads-Up alerts, Nightly Promise, Path light.
- Occupancy sensor, 1287 field of view
 - ectivity models.
 - Provide commany for major, removing 2 for metrics.

Automatically fuerilights on when you exter a space and

Server evitches pastry (r/med(PIR) is dual technology)

Smart LED Builds

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Turn lights on, off or day aphytholdy or us going -

From appeller;
 Croate custom schedules and control for your LED lights.

Smart Lightening System

Play with light and choose from 16 million.

Sinc your sleeping routine and wake up gettin for a tresh start of each day.

 Protect Your House from Daugerous Gas Lanks Intelligent Detect Suspicious Position
 Suggent Closteric Intelligent Alexis

colors to match the light to your moud-Synclights with movies & blasic.

Gas 8 CO Sensor

Occupancy Sensors

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individually or act group. Sumulated Occupancy features turns your lights on and off automatically making it look like you're home.



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APARTMENTS

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Modern Living

• 24 Hour Security

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Ample Power Backup

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SMART HOME FEATURES



SMART DOOR LOCK

- SMART OCCUPANCY SENSOR



SMART BULB & LIGHTS





SMART GAS SENSOR



SMART SWITCHES SENSOR



SMART SMOKE SENSOR



If Interested Please Whatsapp :

Name :. Phone

E. mail :



LIVE IN SMART SOCIETY & SMART HOME

Road Map

- Proposed Metro Station from Pari Chowk 10 Min.
- From International Airport 80 Min.
- From New Delhi Railway Station 60 Min.
- From Sec-18, Noida 25 Min.
- From Yamuna Expressway 5 Min.
- From City Centre Metro Station 12 Min.





Noida's First "SMART Digital Society and Homes"

- 3 Tier Security | Computerized Visitor Management | Time Based | Smart Cards Entry
- Internal Tracking | Visitor Photo | E-mail Alerts | Mobile Notifications | Online Surveillance
- The Lake of 1Km. (approx) length with 60 feet on widest side.
- 3 side open plot facing green belt in concrete jungle of Noida Extention.
- Podium based most modern architecture.
- One of the best open layout : sunlight and fresh air assured in all 1400 flats.
- Centralized Water Treatment Plant removing high acid salts, damaging human health on consumption and CP sanitary fittings.
- Mechanized car washing system, optical fibre connected flats and business lounge.
- IGBC & GRIHA Certified Green Building Project with Gold Standards and rating.
- 1492 trees to be planted in the name of mothers of the flat owners as memories forever.

LIVE LIFE.....DIGITAL STYLE





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AQUACASA

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