

RUDRA&R

6th March 2017
72

Monthly Digital Magazine



"Happy Holi, Let the colors of Holi Spread
the Message of Love, Peace and Happiness"



Happy Holi



Holi, known as the 'festival of colors' is celebrated on the full moon day falling in the month of Phalguna (Feb-Mar). Various colors and water are thrown on each other, amidst loud music, drums etc to celebrate Holi. Like many other festivals in

India, Holi also signifies a victory of good over evil. As per ancient mythology, there is a legend of King Hiranyakashipu with who Holi is associated

History of Holi

Hiranyakashipu was a king in ancient India who was like a demon. He wanted to take revenge for the death of his younger brother who was killed by Lord Vishnu. So to gain power, the king prayed for years. He was finally granted a boon. But with this Hiranyakashipu started considering himself God and asked his people to worship him like God. The cruel king has a young son named Prahalad, who was a great devotee of Lord Vishnu. Prahalad had never obeyed his father's order and kept on worshiping Lord Vishnu. The King was so hard hearted and decided to kill his own son, because he refused to worship him. He

asked his sister 'Holika', who was immune to fire, to sit on a pyre of fire with Prahalad in her lap. Their plan was to burn Prahalad. But their plan did not go through as Prahalad who was reciting the name of Lord Vishnu throughout was safe, but Holika got burnt to ashes. The defeat of Holika signifies the burning of all that is bad. After this, Lord Vishnu killed Hiranyakashipu. But it is actually the death of Holika that is associated with Holi. Because of this, in some states of India like Bihar, a pyre in the form of bonfire is lit on the day before Holi day to remember the death of evil.





10 Places to Celebrate Holi in India

1. Barsana: Holi with Sticks



Indian men don't always rule the roost! The women of Barsana village near Mathura in Uttar Pradesh beat up men from neighboring Nandgaon village with sticks, in what's known as Lathmar Holi celebrations. Lathmar Holi takes place around a week before the main day of Holi. In 2017, it will happen on March 7. The following day, the celebrations move to Nandgaon village. It's worth getting to Barsana a couple of days in advance of Lathmar Holi so that you can also experience Laddoo Holi festivities there. Sweets are thrown around and spiritual songs related to Radha and Krishna are sung.

2. Mathura and Vrindavan: Traditional Holi

Holi celebrations get underway on Vasant Panchami (end of winter), 40 days before the main Holi day, in the temple towns of Mathura and Vrindavan, four hours from Delhi. Mathura is where Lord Krishna was born, while Vrindavan was where he spent his childhood. Sri Krishna Janmastham in Mathura holds a renowned show in the week before Holi. The week long celebrations at Banke Bihari temple in Vrindavan are also legendary, and culminate with the throwing of colors in the morning on the day before Holi (March 12, 2017). The celebrations start with the throwing of flowers (Phoolon Wali Holi) in the afternoon on March 8. In the afternoon on March 12, head to Mathura to see the colorful Holi procession that starts from Vishram Ghat and finishes near Holi Gate. On Holi (March 13, 2017), the best place to catch the throwing of colors is Dwarkadheesh Temple in Mathura. Start the day early (at around 7 a.m) at Vishram Ghat to see priests making bhang.



3. Shantiniketan, West Bengal: Cultural Holi



The celebration of Holi as Basanta Utsav (Spring Festival) in Shantiniketan was started by famous Bengali poet and Nobel Laureate Rabindranath Tagore. Inspired by spring and the colors of Holi, he introduced the occasion as an annual event in his Vishva Bharati University there. Students dress up in spring colors and put on a huge cultural program for visitors, including dances to Tagore's songs. This is followed by the usual throwing of colors. Basanta Utsav has become a cherished part of Bengali history and culture, and it attracts numerous foreign tourists. Note that festivities happen a day earlier than the given date

for Holi in other parts of India.





4. Purulia, West Bengal: Folk Holi

A three day Basanta Utsav folk festival takes place in the Purulia district of West Bengal. It runs in the lead up to Holi and on the actual day. You'll get to sing and play Holi with the locals, as well as enjoy a wide variety of unique folk art. This includes the remarkable Chau dance, Darbari Jhumur, Natua dance, and songs of West Bengal's wandering Baul musicians. What makes the festival special is that it's organized by villagers as a way of helping sustain themselves. The location is around 5-6 hours by train from Kolkata, or transport in private vehicles can be arranged. Accommodation is provided in tents and there are portable toilets as well.



5. Anandpur Sahib, Punjab: Warrior Holi



Experience Holi the Sikh way at Anandpur Sahib in Punjab!Hola Mohalla is an annual fair that dates all the way back to 1701. It was first organized by Sikh Guru Gobind Singh to celebrate Holi. However, instead of throwing colors, expect to see a demonstration of physical agility. There's wrestling, martial arts, mock sword fights, acrobatic military exercises, and turban tying.

6. Udaipur: Royal Holi

On the eve of Holi (March 12, 2017) people light bonfires to mark the occasion and ward off evil spirits in a ritual called holika dahan. For an unforgettable regal experience, join in the celebration of Udaipur's Mewar royal family. There will be a magnificent palace procession from the royal residence to Manek Chowk at the City Palace, including bedecked horses and royal band. Later the traditional sacred fire will be lit and an effigy of Holika burnt.



7. Mumbai: Community Holi with Slum Children



Dharavi, Mumbai's largest slum, is not the depressing place that you may expect it to be -- and especially so on Holi. Reality Tours and Travel will take you on a fascinating (and uplifting) tour of the slum, and then onwards to a Holi party that they will be throwing for the community at Dharavi. Join in and celebrate Holi with the locals in a safe and friendly environment, complete with colors and music. 80% of proceeds are devoted to helping the people of Dharavi.





8. Delhi: Musical Holi



Holi tends to be a rowdy affair in Delhi. If you're staying anywhere near Paharganj, be prepared to be covered in color by shopkeepers and children alike if you step outside. If you can, try and get tickets to the Holi Moo Festival (previously the renowned Holi Cow Festival). This festival of color, moozik and madness has more than 40 Indian and international performers spread over four stages. The environment is safe, and non-toxic colors are provided, along with bhang lassi, street food, and sprinklers to get everyone in the mood. Plenty of expats, as well as locals, attend.

9. Jaipur: Holi and Elephants



An elephant festival kicks off Holi celebrations in Jaipur every year on Holi eve. Elephant parades, elephant beauty contests, folk dances, and tug-of-war between elephants, locals and foreigners are all regular events. It makes Holi extra fun! Note: this event hasn't been held since 2012 due to pressure from animal rights groups. If you do want to attend a local Holi festival celebration in Jaipur with elephants,



10. Hampi: Holi in South India

If you're looking for an exuberant Holi, south India is generally best avoided. As Holi is primarily a north Indian festival, it's quite subdued at most places in the south. The focus is mainly on religious aspects and temple rites. However, Hampi in Karnataka is a notable exception! The whole town turns out to play Holi in the morning (perhaps for the benefit of the many western travelers there), amid drumming, dancing, and the evocative ruins of the grand Vijayanagar empire. Afterwards, the crowd slowly moves to the river to wash all the color off



नमक का दरोगा

मुंशी प्रेमचन्द्र

जब नमक का नया विभाग बना और ईश्वरप्रदत वस्तु के व्यवहार करने का निषेध हो गया तो लोग इसका चोटी छिपे इसका व्यापार करने लगे। अनेक प्रकार के छल प्रंपंचों का सूत्रपात हुआ, कोई घूस से काम निकालता था कोई चालाकी थी। अधिकारियों के पौ-बाटह थे। पटवारिगिरी का सर्वसम्मानित पद छोड़-छोड़कर लोग इस विभाग की बरकदाजी करते थे। इसके दरोगा पद के लिए तो वकिलों का भी जी ललचाता था।

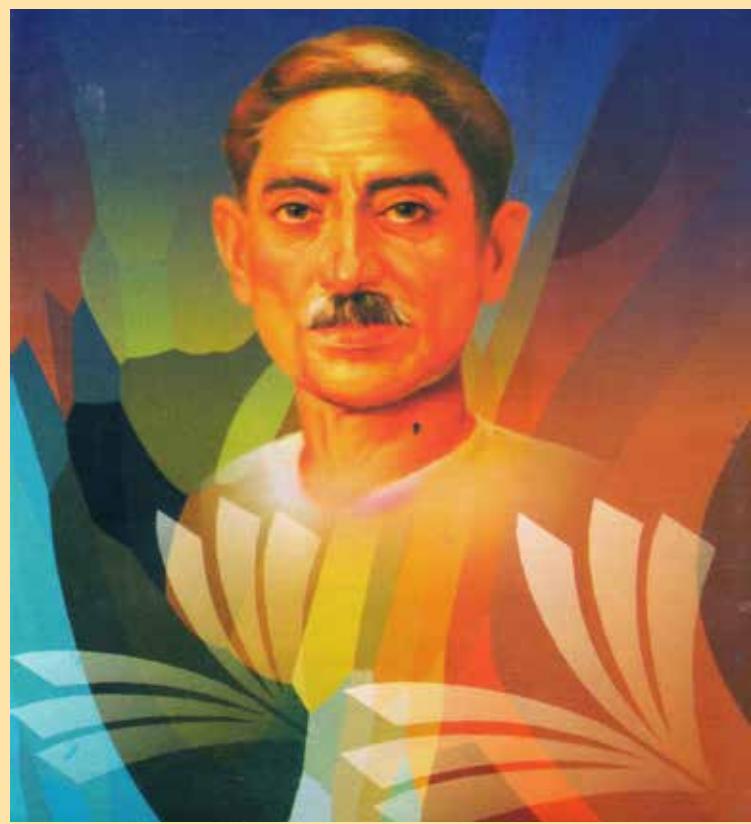
यह वह समय था जब एंगेजी शिक्षा और ईसाई मत को लोग एक ही वस्तु समझते थे। फारसी का प्राबत्य था। प्रेम की कथाएँ और शृंगार इस के काव्य पढ़कर फारसीदौँ लोग सर्वोच पदों पर नियुक्त हो जाया करते थे।

मुंशी वंशीधर भी जुलेखा की विद्य ह कथा समाप्त कर के सीरी और फटहाद के प्रेम-वृत्तांत को नल और निल की लड़ाई और अमेरीका के अविकार से अधिक महत्व की बाते समझाते हुए रोजगार की खोज में निकले।

उनके पिता एक अनुभवी पुरुष थे। समझाने लगे, बेटा! घर की दूर्दशा देख रहे हो। ऋण के बोझ से दबे हुए है। लड़कियाँ हैं, वे धास-फूस की तरह बढ़ती चली जाती हैं। मैं कगारे पर का वृक्ष हो रहा हूँ न मालूम कब गिर पड़ूँ। अब तुम्हीं घर के मालीक-मुखाए हो!

नौकरी के ओहदे की ओर ध्यान मत देना, यह तो पीर का मजार है। निगाह चढ़ाने और चादर पर दखनी चाहिए। ऐसा काम ढूँढ़ना जहाँ कुछ ऊपर आय हो। मासिक वेतन तो पूर्णमासी का चाहें है, जो एक दिन दिखाई देता है और घटते-घटते लुप्त हो जाता है। ऊपरी आय बहता हुआ छोत जिससे सदैव धास बुझती है। वेतन मनुष देता है, इसी से उसमे वृद्धि नहीं होती। ऊपरी आमदनी ईश्वर देता है, इसी से उसकी बरकत होती है, तुम स्वयं विद्वान हो, तुम्हें क्या समझाऊँ।

इस विषय मे विवेक बड़ी आवश्यकता है मनुष को देखो उसकी आवश्यकता को देखो और अवश्य को देखो, उसके उपरान्त जो उचित समझो करो। गरज वाले आदमी के साथ कठोरता करने में लाभ लाभ है लेकिन बेगरज को दाव पे पाना जाया कठीन है। इन बातों को निगाह में बौद्ध लो यह मेरी जन्म भर की



कमाई है।

इस उपदेश के बाद पिताजी ने आशीर्वाद दिया। वंशीधर आज्ञाकारी पुत्र थे। ये बाते ध्यान से सुनी और तब घर से चल खड़े हुए। इस विस्तृत संसार मे उनके लिए धैर्य अपना भित्र, बुद्धि अपनी पथप्रदर्शक और आत्मावलम्बन ही अपना सहायक था। लेकिन अच्छे शगुन से चले थे, जाते ही जाते नमक विभाग के दरोगा पद पर प्रतिष्ठित हो गए। वेतन अच्छा और ऊपरी आय का तो ठिकाना ही न था वृद्ध मुंशी जी को सुख संवाद मिला तो फूले न समाए। महाजन कुछ नदम पड़े, कलवार कि अशालता लहलहाई। पड़ोसीयों के हृदय मे शूल उठने लगे।

जोडे के दिन थे और यात का समया नमक के सिपाही चौकीदार नशे मे मस्त थे। मुंशी बंशधर को यहा आये अभी छः महीने से अधिक न हुए थे, लकिन इस थोड़े समय मे ही उन्होंने अपनी कार्यकुशलता और उत्तम आचार से अँफसदो को मोहित कर लिया था। अफसद लोग उन पर बहुत विश्वास करने लगे।

नमक के दफतर से एक मील पूर्व की ओर जमुना बहती थी, उस पर नावों का एक पुल बना हुआ था। दारोगा जी किवांड बंद किए भीठी नींद लो रहे थे। अचानक आँख खुली तो नदी के प्रवाह कि जगह गाड़ीयों कि गडगडाहट तथा मल्लाहों का कोलाहल सुनाई दिया। उठ बैठे।

इतनी रात गये गाड़ीयों क्यों नदी के पार जाती हैं अवश्य कुछ ना कुछ गोलमाल है। तर्क ने श्रम को पुष्ट किया। वरदी पहनी, तमचा जेब में रखा और बात में घोड़ा बडाए हुए पुल पर आ पैहुये।

आलोपीदीन?

गाड़ीयों कि एक लम्बी कतार पुल के पार जाती देखी। डॉकटर पूछा, किसकी गाड़ीयों हैं। थोड़ी देर तक सज्जाठा रहा। आदमीयों में कुछ कानाफूसी हुई तब आगे बाले ने कहा—पंडित आलोपीदीन की।

“कौन पंडित

दातांगंज के।

मुंशीवशीधर चौके। पंडित आलोपीदीन इस इलाके के सबसे प्रतिष्ठित जमीदार थे। लाखों रुपये का लेन देन करते थे इस द्वारा छोटे से बड़े ऐसे कौन थे जो उनके ऋणी न हों। व्यापार भी बड़ा लम्बा चौड़ा था। बड़े चलते पुर्जे आदमी थे। एंगेज अफसर उनके इलाके में शिक्कर खेलने आते और उनके मेहमान होते। बारहों मास सदाक्रत चलता था।

मुंशी ने पूछा, गाड़ीया कहा जायेगी? उत्तर मिला, कानपुर। लेकिन इस पश्चिम कि इनमे क्या है, सज्जाठा छा गया। दरोगा साहब का सदैह और भी बढ़ा कुछ देर तक उत्तर की बाट देखकर वह जोर से बाले। क्या तुम सब गुंगे हो गए हो। हम पूछते हैं इनमें क्या लदा है?

जब इस बाट भी कोई उत्तर न मिला तो उन्होंने घोड़े को एक गाड़ी से मिलाकर बोरे को टोला। श्रम दूर हो गया। यह नमक के डेले थे।

पंडित अलोपीदीन अपने सजीरे रथ पर सवार, कुछ सोते, कुछ जागते चले आते थे। अचानक कई गाड़ीवानों ने घबराये हुए आकर जगाया और बोले—महाराज! दरोगा ने गाड़ीयों दोक दी है। और घाट पर खड़े आपको बुलाते हैं।

पंडित अलोपीदीन का लक्ष्मीजी पर अखण्ड विश्वास था। वह कहा करते थे कि संसार का तो कहना ही क्या, स्वर्ग

मे भी लक्ष्मी जी का ही राज्य है। उनका यह कहना यथार्थ ही था। व्याय और नीति सब लक्ष्मी के खिलौने हैं, इन्हे जैसे वो चाहती है नचाती हैं। लेटे ही लेटे गर्व से बोले, चलो हम आते हैं। यह कहकर पंडितजी ने बड़ी निशाचितता से पान के बीड़े लगाकर खाए। फिर लिहाफ और हुए दारोगा के पास आकर बोले, बाबूजी आशीर्वाद! कहिए, हमसे ऐसा कौन सा अपराध हुआ कि गाड़ीयों दोक दी गई। हम ब्राह्मण पर तो आपकी कृपा-दृष्टि रहनी चाहिए। वंशीधर रुखाई से बाले, सरकारी हुक्म।

पं. आलोपीदीन ने हँसकर कहा, हम सरकारी हुक्म का नहीं जानते और न सरकार को, हमारे सरकार तो आप ही हैं। हमरा और आपका घर का मामला है, हम कभी आपसे बाहर हो सकते हैं आपने व्यर्थ का कष्ट उठाया। यह हो नहीं सकता की इथर से जाएँ और इस घाट के देवता को भैंट न चढ़ावें। मैं तो आपकी सेवा में स्वयं ही आ रहा था। वंशीधर पर ऐश्वर्य की मोहिनी वंशी का कुछ प्रभाव न पड़ा। इमानदारी की नई उमंग थी। कडककर बोले, हम उन नमक हायामों में नहीं हैं जो कौड़ियों पर अपना ईमान बेचते फिरते हैं। आप इस समय हियासत में हैं। आपको कायदे के अनुसार चालना होगा। बस मुझे अधिक बातों की फुर्सत नहीं है। जमादार बदलूँगिंह। तुम इन्हें हियासत में ले चलो, मैं हुक्म देता हूँ।

पं अलोपीदीन स्तम्भित हो गए। गाड़ीवानों में हलचल मच गई। पंडित जी के जीवन में कदाचित यह पहला ही अवसर था कि पंडित जी को ऐसी कठोर बाते सुननी पड़ी। बदलूँ सिंह आगे बढ़ा, किन्तु दोब के मारे यह साहस नहीं हुआ कि उनका हाथ पकड़ सको। पंडित जी ने धर्म को धन का ऐसा नियादर करते कभी देखा था। विचार किया कि यह अभी उदंड लड़का है। माया-मोह के जाल में अभी नहीं पड़ा। अल्हड है, ज़िश्कता है। बहुत दीन भाव से बोले, बाबू साहब, ऐसा न किजिए, हम गिट जाएँगे। इज्जत धूल में मिल जायेगी। हमारा अपमान करने से आपके हाथ क्या आयेगा। हम किसी तरह आपसे बाहर थोड़े ही हैं।

वंशीधर ने कठोर स्वर में कहा, हम ऐसी बाते नहीं सुनना चाहते।

अलोपीदीन ने जिस सहारे को चट्टान समझ रखा था, वह पैदो के नीचे खिसकता हुआ मालूम हुआ। स्वाभिमान और इन-ऐश्वर्य की कड़ी चोट लगी। किन्तु अभी तक धन की संग्रिहक शक्ति का पूरा भयोद्दा था। अपने मुख्याएँ से बोले, लालाजी, एक हजार के नोट बाबू साहब की भेंट करो, आप इस समय भूखे सिंह हो दहे हैं।

वंशीधर ने गरम होकर कहा, एक हजार नहीं, एक लाख भी मुझे अच्छे मार्ग से नहीं हटा सकते।

धर्म कि इस बुद्धिहीन दृढ़ता से और देव दुर्लभ त्याग पर मन बहुत झुझलाया। अब दोनों शक्तियों मे संग्राम होने लगा। इन ने उछल - उछलकर आकर्षण करने शुरू किए। एक से पॉच, पॉच से दस, दस से पन्द्रह, और पन्द्रह से बीस हजार तक नौवत पहुँची, किन्तु धर्म अलौकिक वीरता के साथ बहुसंख्यक सेना के समुख अकेला पर्वत की भौति अटल, अविचलित खड़ा था।

अलोपीदीन नियाश होकर बोले, अब इससे अधिक मेंदा साहस नहीं। आगे आपको अधिकार है।

वंशीधर ने अपने जमादार को ललकाया। बदलूसिंह मन में दायेगाजी को गालियाँ देता हुआ पंडित अलोपीदीन की ओर बढ़ा। पंडितजी घबराकर दो-तीन कदम पीछे हट गए। अत्यंत दीनता से बोले, बाबू साहब, ईश्वर के लिए मुझ पर दया कीजिए, मैं पचीस हजार पर निपटाया करने का तैयार हूँ।

असम्भव बात है।

तीस हजार पर

किसी तरह भी सम्भव नहीं।

क्या चालीस हजार पर भी नहीं।

चालीस हजार नहीं, चालीस लाख पे भी असम्भव है।

बदलूसिंह इस आदमी को हियासत मे ले लो।

अब मे एक शब्द भी नहीं सुनना चाहता।

धर्म ने धन को पैदो तले कुचल डाला। हुए अपनी तरफ आते देखा। चारों ओर होकर गिर पड़े।

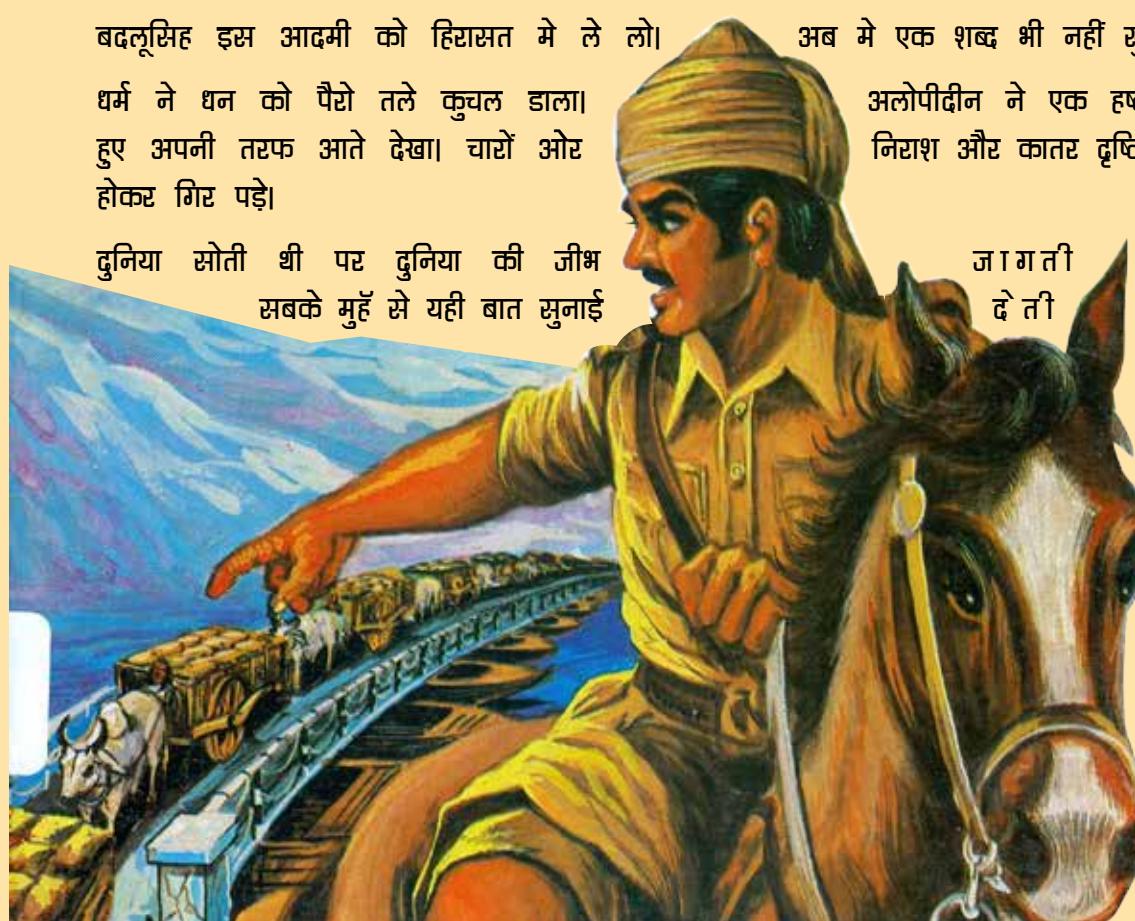
अलोपीदीन ने एक हृष-पुष्ट मनुष्य को हथकडियाँ लिए नियाश और कातर दृष्टि से देखने लगे। इसके बाद मूर्छित

दुनिया सोती थी पर दुनिया की जीभ सबके मुँह से यही बात सुनाई

जागती
दे ती

थी। सरें देखिये तो बालक-वृद्ध थी। जिसे देखिए वही पंडितजी के इस व्यवहार पर टीका-टिप्पणी कर रहा था, निन्दा कि बौछारे हो रही थी, मानो संसार से अब पापी का पाप कर गया।

पानी को दूध के नाम से बेचने वाला गवाला, कात्पित रोजनामचे भरने वाले अधिकारी वर्ग, टेल मे बिना टिकट सफर करने वाले बाबू लोग, जाली दस्तावेज बनाने वाले दोठ और साकार यह सब के सब देवताओं की भौति गर्दने चला रहा था।



जब दूसरे दिन पड़ित अलोपीदीन अभियुक्त होकर कांस्टेबलों के साथ, हाथों में हथकड़ियाँ, हृदय में ग्लानि और शोश भए, लज्जा से गर्दन झुकाए अदालत की तरफ चले तो सारे शहर में हलचल मच गई। मेलो में कदाचित आँखे इतनी व्यग्र न होती होगी। शीर के मारे छत और दीवार में कोई भेद न रहा। किन्तु अदालत में पहुँचने की देह थी। पं. अलोपीदीन इस अगाध वन के सिंह थे। अधिकारी वर्ग उनके अक्त, अमले उनके सेवक, वकील-मुख्तार उनके आज्ञा पालक और अदालती, चपणाई तथा चौकीदार तो उनके बिना मोल के गुलाम थे। उन्हें देखते ही लोग चारों तरफ से ढौड़े। सभी लोग विस्मित हो रहे थे। इसलिए नहीं कि अलोपीदीन ने यह कर्म, किया, बल्कि इसलिए कि वह कानून के पंजे में कैसे आएं ऐसा मनुष्य जिसके पास असाध्य साधन करने वाला धन और अनन्य वाचालता हो, वह क्यों कानून के पंजे में आए प्रत्येक मनुष्य उनसे सहानुभूति प्रकट करता था।

पीदीन के विरुद्ध दिए गए प्रमाण निर्मूल और श्वासात्मक हैं। बड़ी तत्परता से इस आक्रमण को टोकने के निमित वकीलों कि एक दोनों तैयार कि गई। व्याय के मैदान में धर्म और धन में युद्ध ठन गया। वंशीधर चुपचाप खड़े थे। उनके पास सर्व के लिए कोई न कोई बल था, न स्पष्ट भाषण के अतिरिक्त कोई शास्त्रांग गवाह थे, किन्तु लोश से डॉवाडोल।

यहाँ तक कि मुंशी जी को व्याय भी अपनी ओर कुछ खिंचा हुआ दीख पड़ता था। यह व्याय का दृश्यवार था, परंतु उसके कर्मचारियों पर पक्षपात का नशा छाया हुआ था। किन्तु पक्षपात और व्याय का क्या मेला। जहाँ पक्षपात हो, वहाँ व्याय की जा सकती है। मुकदमा शीघ्र ही समाप्त हो गया।

डिस्ट्री मजिस्ट्रेट ने अपनी तजवीज में लिखा, पं. अलो-

वह एक बड़े भारी आदमी है। यह बात कल्पना के बाहर है कि उन्होंने थोड़े लाभ के लिए ऐसा दुर्घावह किया हो। यद्यपि नमक के दृश्योग मुंशी वंशीधर का अधिक दोष नहीं है, लेकिन यह बड़ी खेद कि बात है कि उनकी उदनडता और विचारहीनता के कारण एक भले मानुष को कष्ट झेलना पड़ा। हम प्रश्नन हैं कि वह अपने काम में सजग और सचेत रहता है, किन्तु के मुकदमे की बढ़ी हुई नमक से हलाली ने उसके विवेक और बुद्धि को श्वस कर दिया। शविष्य में उसे होशियार रहना चाहिए।

वकिलों ने यह फैसला सुना और उछल पड़े। पडित अलोनीदीन मुस्कुराते हुए बाहर निकले। स्वजन बाध्यों ने रुपये कि लूट की। उदारता का सागर उमड़ पड़ा। उसकी लहरों ने उदारता की नींव तक हिला दी।

जब वंशीधर बाहर निकले तो चारों ओर उनके ऊपर व्यंग्यबाणों की वर्षा हाने लगी। चपणाईयों ने झुक-झुककर अलाम किए। किन्तु इस समय एक किंतु वाक्य, एक-एक संकेत उनकी गर्वाग्नि को प्रज्वलित कर रहा था। कदाचित इस मुकदमे में सफल होकर वह इस तरह अकड़ते हुए न चलते। आज उन्हें संसार का एक खेदजनक विचित्र अनुभव हुआ। व्याय और विद्रूता, लंबी-चौड़ी उपाधियाँ, बड़ी-बड़ी दाढ़िया, ढीले चोगे, एक भी सच्चे आदर का पात्र नहीं है।

वंशीधर ने धन से बैट मोल लिया था, उसका मूल्य चुकाना अनिवार्य था। कठिनता से एक सप्ताह बीता होगा कि मुअतली का पटवाना आ पहुँचा। कार्य-पटायणता का दंड मिला। बेचारे भगव व्याय, शोक और खेद से व्यथित घर को चले, बूढ़े मूर्शी जी तो पहले ही से कुडबुडा रहे थे। कि चलते-चलते इस लड़के को समझाया था, लेकिन इसने एक न सुनी। सब मनमानी करता है। म तो कलवार और कसाई के तगादे सहे, बुढ़ापे में भगत बनकर बैठे और वहाँ बस वही सूखी तनखाह! हमने भी तो नौकरी की है और कोई ओहदेदार नहीं थे। लेकिन काम किया। दिल खोलकर किया और ईमानदार बनने चले हैं। घर में चाहे ऐसी हो, मस्तिशक में अवश्य दिया जलायें। खेद ऐसी समझ पर। पढ़ना-लिखना सब अकारथ गया।

इसके थोड़े ही दिनों बाद, जब मुंशी वंशीधर इस दुर्यावर्षा में घर पहुँचे और बूढ़े पिताजी ने सामाचार सुना तो सिर पिट लिया। बोले-जी चाहता है कि तुम्हारा और अपना सिर फोड़ लै। बहुत देह तक पछता-पछताकर हाथ मलते रहे। कोई मे कुछ कठोर बातें भी कहीं और वंशीधर वहाँ से टल न जाता तो अवश्य ही यह कोई विकट रूप धारण करता। बुद्ध माता को भी दुःख हुआ। जगन्नाथ और रामेश्वर यात्रा की कामनाएँ मिट्टी में मिल गई। पत्नी ने कई दिनों तक सीधे मुँह कोई बात नहीं की।

इसी प्रकार एक सप्ताह बीत गया। साथ का समय था। बूढ़े मुशी जी बैठे-बैठे शाम नाम कि माला जप रहे थे। इसी समय उनके द्वार पर सजा हुआ रथ आकर लका। हरे और गुलाबी परदे, पछाड़ियाँ बैलों कि जोड़ी, उनकी गर्दन में नीले धागे, सींग पीतल से जड़े हुए। कई नौकर लाठियाँ कंधों पर रखे साथ थे।

मुशी जी आगवानी को ढौड़े देखा तो पंडित अलोपीदीन हैं। झुककर दण्डवत की और ललो-चपो कि बात करने लगे— हमारा भाग्य उदय हुआ, जो आपके चरण इस द्वार पर आये। आप हमारे पूज्य देवता हैं, आपको कौन सा मुँह दिखावे, मुँह में तो कालिख लगी हुई है। किंतु क्या करें लड़का अभाग कपूत है, नहीं तो आपसे क्या मुँह छुपाना पड़ता। ईश्वर निःसंतान चाहे रखे पर ऐसी संतान न दे।

अलोनीदीन ने कहाँ—नहीं आई शाहब, ऐसा न कहिए।

मुशी जी ने चकित होकर कहा—ऐसा संतान को क्या कहाँ।

अलोपीदीन ने वात्सत्यपूर्ण स्वर में कहा—कुलतिलक और पुरुषों की कीर्ति उज्जवल करने वाले संसार में ऐसे कितने धर्मपरायण मनुष्य हैं जो धर्म पर अपना सब कुछ अर्पण कर सके।

पं. अलोनीदीन ने वंशीधर से कहाँ—द्योगारी, इसे खुशामद न समझिए, खुशामद करने के लिए मुझे इतना कष्ट उठाने कि जल्दत न थी। उस शात को आपने अपने अधिकार-बल से अपनी हियासत में लिया था,

किंतु आज मेरे स्वेच्छा से आपकी हियासत में आया हूँ। मैंने हजारों रुपये और अमीर देखे, हजारों उच्चपदाधिकारियों से काम पड़ा किन्तु परायत किया तो आपनो। मैंने सबको अपना और अपने धन का गुलाम बनाकर छोड़ दिया। मुझे आज्ञा दीजिए कि आपसे कुछ विनय करा। वंशीधर ने अलोनीदीन को आते देखा तो उठकर सत्कार किया, किंतु स्वाभिमान सहित। समझ गये कि यह महाशय मुझे लज्जित करने और जलाने आए हैं। क्षमा प्रार्थना कि चेष्टा नहीं की, वरन् उन्हें अपने पिता की यह ठक्करसहाती की बात अद्वितीय हुई। पर पंडित जी कि बातें सुनीं तो मन की भैल गिर्गई।

पंडित जी कि ओर उड़ती हुई दृष्टि से देखा। सद्भाव झालक रहा था। गर्व ने अब लज्जा के सामने सिर झुका दिया।

शर्माते हुए बाले—यह आपकी उदाहरण है जो ऐसा कहते हैं। मुझसे जो कुछ अविनय हुई है, उसे क्षमा किजिए। मैं धर्म कि बेड़ी में जकड़ा हुआ था, नहीं तो वैसे मैं आपका दास हूँ। जो आज्ञा होगी वह मेरे सिर-माथे पर।

अलोपीदीन ने चिनीत भाव से कहा—नदी तट पर आपने मेरी प्रार्थना स्वीकार की थी, किन्तु आज स्वीकार करनी पड़ेगी।

वंशीधर बोले—मैं किस योग्य हूँ किन्तु जो कुछ सेवा मुझसे हो सकती है, उसमे त्रुटी न होगी।

अलोपीदीन ने एक स्टाम्प लगा हुआ पत्र निकाला और उसे वंशीधर के सामने रखकर बोले—इस पद को स्वीकार किजिए और अपने हस्ताक्षर दीजिए। मैं ब्रह्मण हूँ, जब तक यह सवाल पूछा न किजिएगा, द्वार से न हटूँगा।

मुशी वंशीधर ने उस कागज को पढ़ा तो कृतज्ञता से ऑर्खो मेरे आँखों भट आए। पं. अलोनीदीन ने उनको अपनी सारी जायदाद का स्थायी भैनेजर नियत किया था। छह हजार वाष्क वेतन के अतिरिक्त योजाना खर्च अलग, सवारी के लिए घोड़ा, दृग्ने को बंगला, नौकर चाकर मुफ्त। कम्पित स्वर में बोले—पंडित जी मुझसे इतनी सामर्थ्य नहीं है कि आपकी उदाहरण की प्रशंसा कर सकूँ किंतु ऐसे उच्च पद के योग्य नहीं हूँ।

अलोपीदीन हँसकर बोले—मुझे इस समय एक अयोग्य मनुष्य की ही जल्दत है।

मुशी वंशीधर ने गम्भीर भाव से कहा—यों मैं आपका दास हूँ। आप जैसे किर्तिवान, अज्जन पुरुष की सेवा करना मेरे लिए सौभाग्य कि बात है। किंतु मुझसे न विद्या है, न बुद्धि, न वह स्वभाव जो इन त्रुटियों कि पूर्ति कर देता है। ऐसे महान कार्य के लिए एक बड़े मर्मज्ञ अनुभवी मनुष्य की जल्दत है।

अलोपीदीन ने कलमदान से कलम निकाली और उसे वंशीधर के हाथ में देकर बोले—न मुझे विद्वता की चाह है, न अनुभव की, न मर्मज्ञता की, न कार्यकुशलता की। इन गुणों के महत्व को खूब पा चुका हूँ। अब सौभाग्य और सुअवसर ने मुझे वह मोती दे दिया जिसके सामने योग्यता और विद्वता की चमक फीकी पड़ जाती है। यह कलम लीजिए, अधिक सोच-विचार न किजिए, दस्तखत कर दीजिए। परमात्मा से यही प्रार्थना है कि वह आपको अदैव वही नदी के किनारे वाला, बैमुरोवत, उदण्ड, कठोर परन्तु धर्मनिष्ठ दायोगा बनाए रखे।

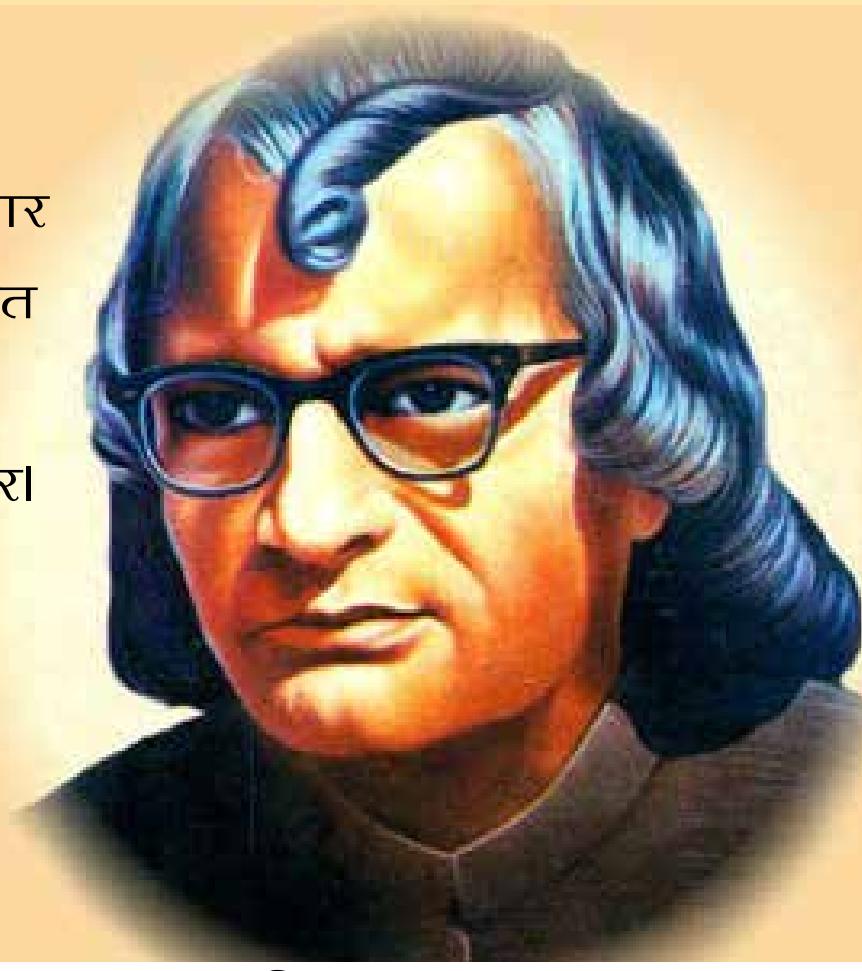
वंशीधर की ओर डबडबा आई। हृदय के संकुचित पात्र में इतना एहसान न समा सका। एक बार फिर पंडितजी की ओर भवित और श्रद्धा की दृष्टि से देखा और कॉप्टे हुए हाथ से भैनेजरी के कागज पर हस्ताक्षर कर दिए।

अलोपीदीन ने प्रफुल्लित होकर उन्हें गले लगा लिया।

पल्लव

मौ मेरे जीवन की हार
 तेरा मंजुल हृदय-हार हो,
 अश्रु कणों का यह उपहार,
 मेरे सफल-श्रमो का सार
 मेरे मरतक का हो उज्जवल
 श्रम-जलमय मुक्तालंकार।
 मेरे भूरि-दुखों का भार
 तेरी उर-झच्छा का फ़ल हो,
 तेरी आशा का शृगार
 मेरे रति, कृति, वत, आचार
 मा। तेरी निर्भयता हों नित
 तेरे पूजन के उपचार
 यही विनय है बारम्बार।

रचनाकाल: जनवरी १९९८

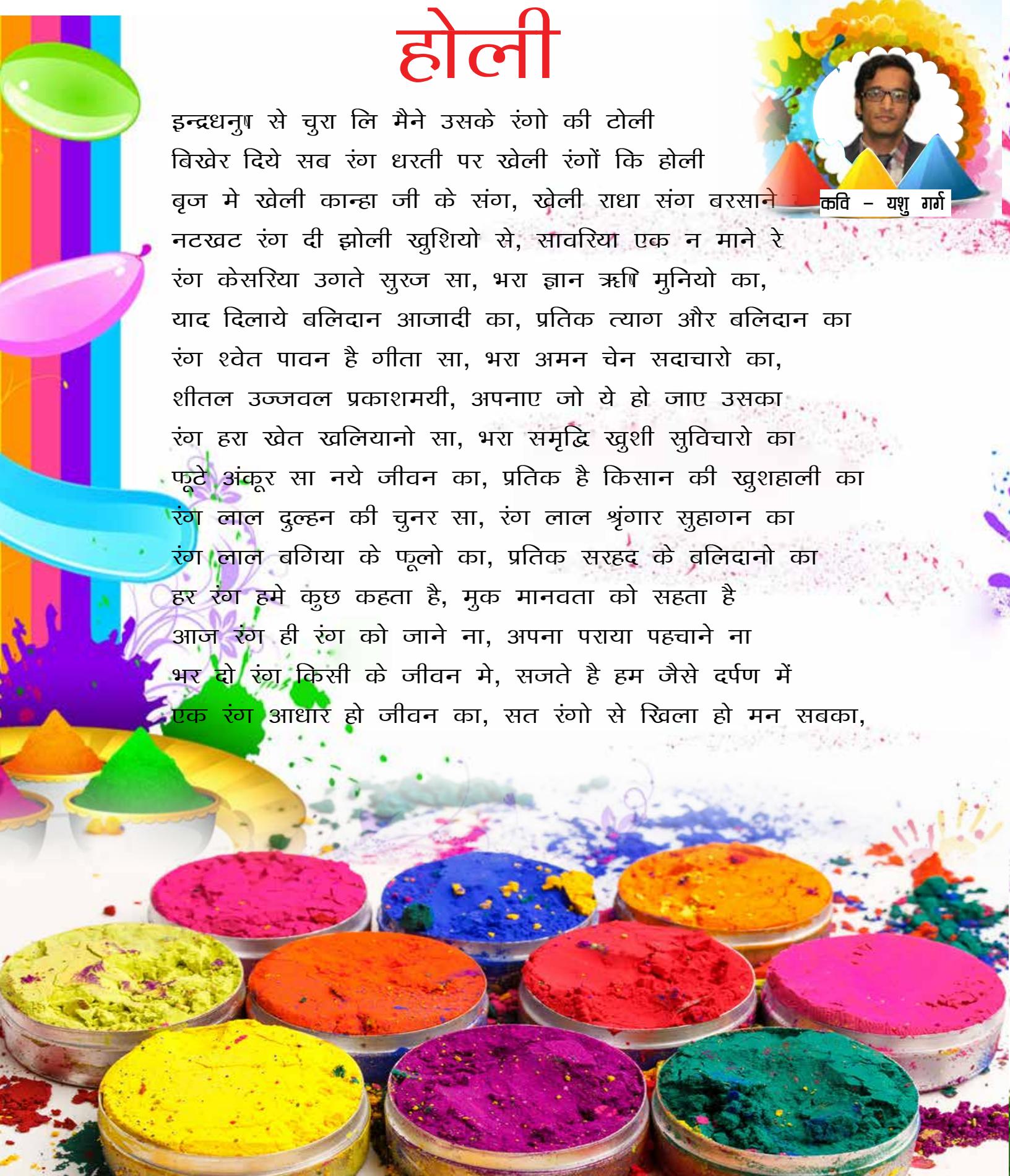


सुमित्रानन्दन पंत

होली

इन्द्रधनुष से चुरा लि मैने उसके रंगो की टोली
विखेर दिये सब रंग धरती पर खेली रंगों कि होली
बृज मे खेली कान्हा जी के संग, खेली राधा संग बरसाने
नटखट रंग दी झोली खुशियो से, सावरिया एक न माने रे
रंग केसरिया उगते सुरज सा, भरा ज्ञान ऋषि मुनियो का,
याद दिलाये बलिदान आजादी का, प्रतिक त्याग और बलिदान का
रंग श्वेत पावन है गीता सा, भरा अमन चेन सदाचारो का,
शीतल उज्जवल प्रकाशमयी, अपनाए जो ये हो जाए उसका
रंग हरा खेत खलियानो सा, भरा समृद्धि खुशी सुविचारो का
फूटे अंकूर सा नये जीवन का, प्रतिक है किसान की खुशहाली का
रंग लाल दुल्हन की चुनर सा, रंग लाल शृंगार सुहागन का
रंग लाल बगिया के फूलो का, प्रतिक सरहद के बलिदानो का
हर रंग हमे कुछ कहता है, मुक मानवता को सहता है
आज रंग ही रंग को जाने ना, अपना पराया पहचाने ना
भर दो रंग किसी के जीवन मे, सजते है हम जैसे दर्पण में
एक रंग आधार हो जीवन का, सत रंगो से खिला हो मन सबका,

कवि - यशु गर्मि



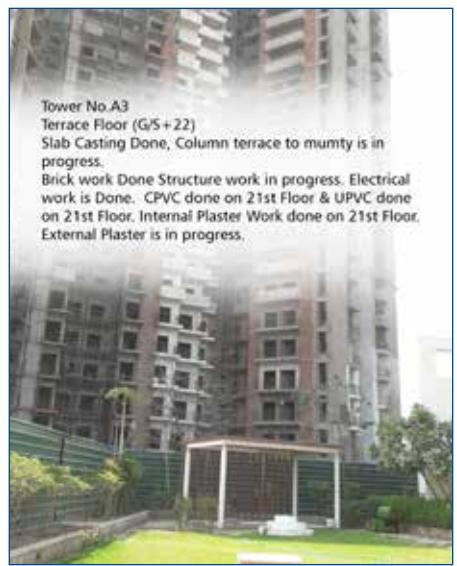
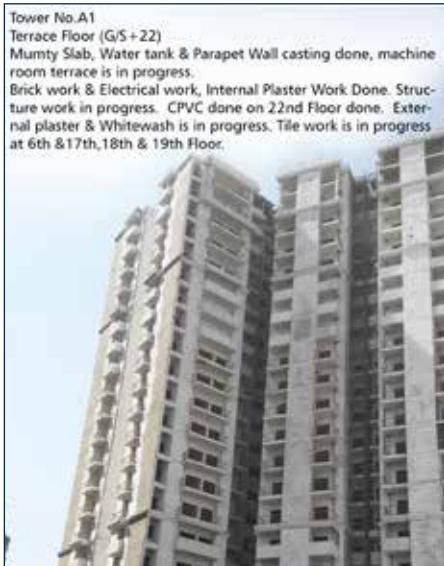
Construction Updates

1st March 2017

A1

A2

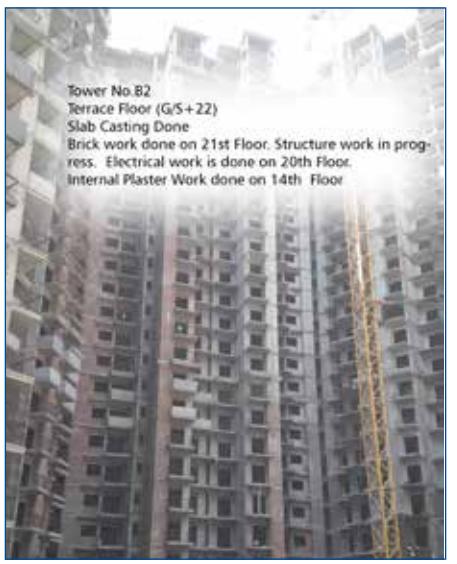
A3



A4

B1

B2

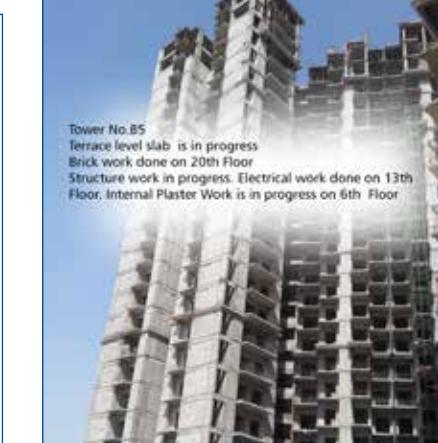
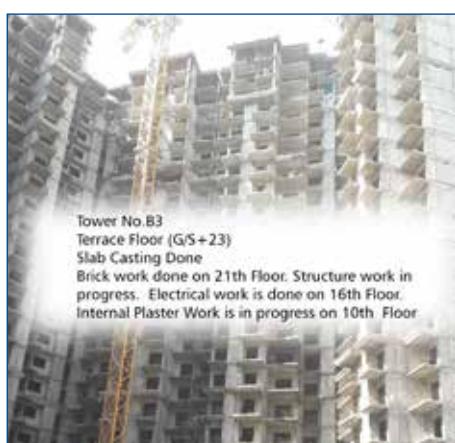


B3

B4

B5

B6



Tower No.B3
Terrace Floor (G/S+23)
Slab Casting Done

Brick work done on 21th Floor. Structure work in progress. Electrical work is done on 16th Floor. Internal Plaster Work is in progress on 10th Floor.

Tower No.B4
Terrace Floor (G/S+23)
Slab Casting Done

Brick work done on 21st Floor. Structure work in progress. Electrical Work is done on 16th Floor.

Internal Plaster Work done on 10th Floor

Tower No.B5
Terrace level slab is in progress
Brick work done on 20th Floor
Structure work in progress. Electrical work done on 13th Floor. Internal Plaster Work is in progress on 6th Floor

Tower No.B6
Terrace Floor (G/S+23)
Slab Casting Done

Brick work done on 22nd Floor. Structure work in progress. Electrical work done on 15th Floor. Internal Plaster Work done on 11th Floor



Dated: - 06/02/2017

TO WHOM SOEVER IT MAY CONCERN

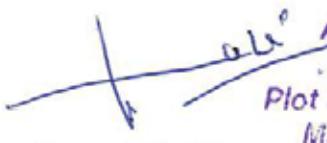
Subject: Project Status Palace Heights

- This is to certify to best of our knowledge that the below mentioned construction status of Project "Palace Heights" at "GH-02B, Sec 1, Greater Noida West" by "Rudra Buildwell Projects Pvt Ltd", holds true as on the date of this document. Latest site images of the respective towers are attached with this document as "Annexure I"

Tower No.	Construction Status	Remarks
A1	Terrace Floor (G/S+22) Mumty Slab Done, Water tank & Parapet Wall casting is in progress.	Brick work & Electrical work, Internal Plaster Work Done. Structure work in progress. CPVC done on 22 nd Floor & UPVC done on 20 th Floor. External plaster & Whitewash is in progress. Tile work is in progress at 6 th &17 th ,18 th & 19 th Floor.
A2	Terrace Floor (G/S+22) Slab & Column Casting Terrace to Mumty level Done & Mumty steel binding done	Brick work & Electrical work is Done. Structure work in progress. CPVC done on 21 th Floor. Internal Plaster Work done. External Plaster is in progress. Tile work is in progress at 10 th Floor.
A3	Terrace Floor (G/S+22) Slab Casting Done	Brick work Done Structure work in progress. Electrical work is Done. CPVC done on 20 th Floor & UPVC done on 14 th Floor. Internal Plaster Work done on 21 st Floor. External Plaster is in progress
A4	Terrace Floor (G/S+22) Slab & Parapet Wall casting Done.	Brick work Done. Structure work in progress. Electrical work is done. CPVC done on 16 th Floor. UPVC done on 4 th Floor. Internal Plaster Work is in progress on 22nd Floor. External Plaster is in progress
B1	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 21 st Floor. Structure work in progress. Electrical work is done on 20 th Floor. Internal Plaster Work done on 17 th Floor. External Plaster is in progress
B2	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 21 st Floor. Structure work in progress. Electrical work is done on 20 th Floor. Internal Plaster Work done on 14 th Floor
B3	Terrace Floor (G/S+23) Slab Casting Done	Brick work done on 21 th Floor. Structure work in progress. Electrical work is done on 16 th Floor. Internal Plaster Work is in progress on 8 th Floor
B4	Terrace Floor (G/S+23) Slab Casting Done	Brick work done on 21 st Floor. Structure work in progress. Electrical Work is done on 11 th Floor. Internal Plaster Work done on 8 th Floor
B5	23 rd Floor Level slab casting done & 23 rd to Terrace level. Column Steel binding is in progress	Brick work done on 19 th Floor Structure work in progress. Electrical work done on 10 th Floor. Internal Plaster Work is in progress on 6 th Floor
B6	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 22 nd Floor. Structure work in progress. Electrical work done on 10 th Floor. Internal Plaster Work done on 9 th Floor
	Non Tower	Ground Floor slab casting done (part-6) & Upper Basement slab casting done & Retaining wall & G. Floor shuttering is in progress (part-4,5), & Club Raft Casting is in progress (Club) & STP excavation done & raft is in progress .

Please refer sanction plan.

M/s Deepak Mehta & Associates

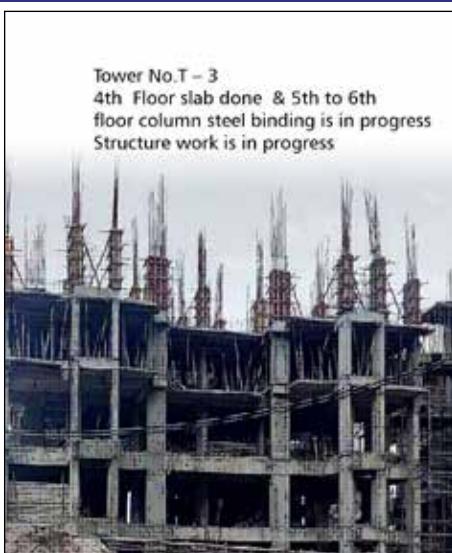

Architect Deepak Mehta
COA/87/10840
Plot No. 16 Abhishek Plaza LSC
Mayur Vihar Ph-II, Delhi-39

Deepak Mehta
(Architect)

Construction Updates

1st March 2017

T3



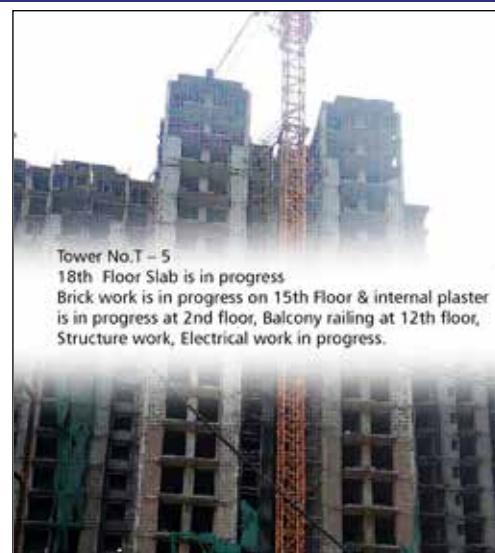
Tower No.T - 3
4th Floor slab done & 5th to 6th floor column steel binding is in progress
Structure work is in progress

T4



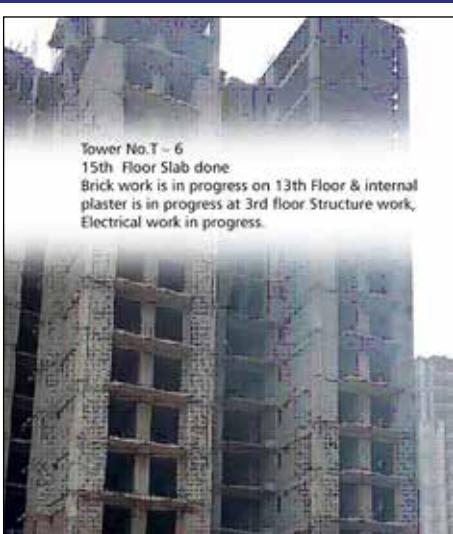
Tower No.T - 4
18th Floor Slab is in progress
Brick work is in progress on 15th Floor & internal plaster at 7th floor,
Electrical work at 8th floor Balcony railing at 12th floor,
structure work is in progress

T5



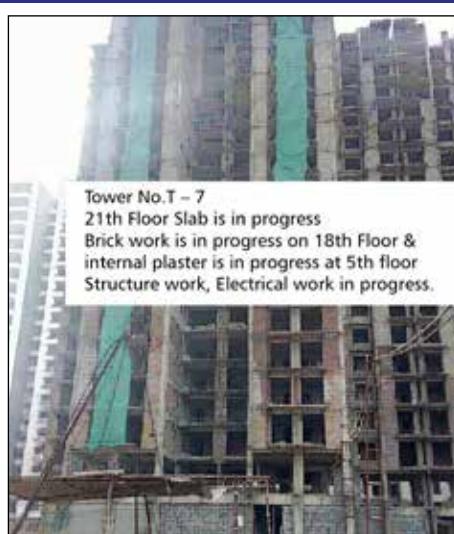
Tower No.T - 5
18th Floor Slab is in progress
Brick work is in progress on 15th Floor & internal plaster
is in progress at 2nd floor, Balcony railing at 12th floor,
Structure work, Electrical work in progress.

T6



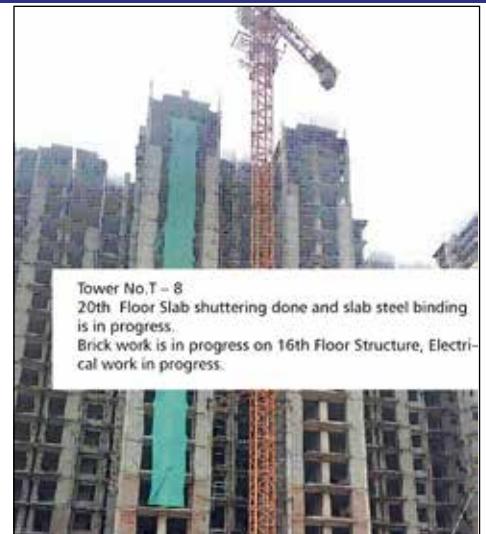
Tower No.T - 6
15th Floor Slab done
Brick work is in progress on 13th Floor & internal
plaster is in progress at 3rd floor Structure work,
Electrical work in progress.

T7



Tower No.T - 7
21th Floor Slab is in progress
Brick work is in progress on 18th Floor &
internal plaster is in progress at 5th floor
Structure work, Electrical work in progress.

T8



Tower No.T - 8
20th Floor Slab shuttering done and slab steel binding
is in progress.
Brick work is in progress on 16th Floor Structure, Electri-
cal work in progress.

T9



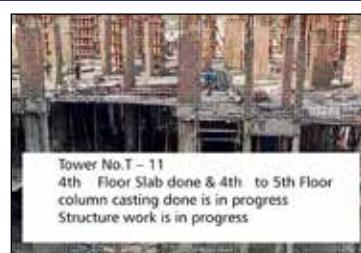
Tower No.T - 9
18th Floor slab shuttering & steel binding is in progress
Brick work is in progress on 14th Floor Structure,
Electrical work in progress.

T10



Tower No.T - 10
5th Floor Slab done & 5th to 6th Floor
column casting is in progress
Structure work is in progress.

T11



Tower No.T - 11
4th Floor Slab done & 4th to 5th Floor
column casting done is in progress
Structure work is in progress

T18



Tower No.T - 18
5th floor slab shuttering &
steel binding is in progress
Structure work is in progress

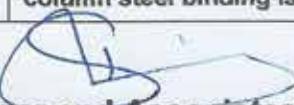
Dated: 06/02/2017

TO WHOMSOEVER IT MAY CONCERN

Subject: Project status AQUA CASA

This is to certify to best of our knowledge that the below mentioned construction status of Project "AQUA CASA" at "GH – 05A, "Sector – 16, Greater Noida West" by "Rudra Buildwell Homes Pvt Limited", holds true as on the date of this document. Latest site Images of the respective towers are attached with this document as "Annexure I".

Tower No.	Construction status	Remarks
T – 3	3 rd Floor slab done & 4 th to 5 th floor column casting is in progress	Structure work is in progress
T – 4	17 th Floor Slab done & 17 th to 18 th floor column steel binding is in progress	Brick work on 15 th Floor & internal plaster at 6 th floor, Electrical work at 7 th floor, Balcony railing at 12 th floor, structure work is in progress
T – 5	17 th Floor Slab done & 17 th to 18 th floor column steel binding is in progress	Brick work is in progress on 15 th Floor & internal plaster is in progress at 2 nd floor, Balcony railing at 12 th floor, Structure work, Electrical work in progress
T – 6	14 th Floor Slab done & 14 th to 15 th floor column steel binding is in progress	Brick work is in progress on 11 th Floor & internal plaster is in progress at 2 nd floor Structure work, Electrical work in progress
T – 7	20 th Floor Slab done	Brick work is in progress on 18 th Floor & internal plaster is in progress at 5 th floor Structure work, Electrical work in progress
T – 8	19 th Floor Slab casting done & 19 th to 20 th Floor Column casting is in progress	Brick work is in progress on 16 th Floor Structure, Electrical work in progress
T – 9	17 th Floor slab shuttering & steel binding is in progress	Brick work is in progress on 14 th Floor Structure, Electrical work in progress
T – 10	5 th Floor Slab done & 5 th to 6 th Floor column steel binding is in progress	Structure work is in progress
T – 11	3 rd Floor Slab done & 3 rd to 4 th Floor column casting done is in progress	Structure work is in progress
T – 18	4 th Floor Slab done & 4 th to 5 th Floor column steel binding is in progress	Structure work is in progress


M/s Bhatnagar and Associates
BHATNAGAR AND ASSOCIATES
 A-2, FLAT No.-C4,
 CHATTARPUR ENCLAVE,
 PHASE-II, NEW DELHI-110068
Ashish Bhatnagar
(Architect)

Redg. Off. : A-2, Flat No. C-4, Chattarpur Enclave, Phase -II, New Delhi – 68

Branch Off. : D-64, First Floor, Chattarpur Enclave, Phase -I, New Delhi – 74

Phone no : +91-011-263038398, Mob : +91-9811672382, 9891056495

E-mail : ar.ashishbhatnagr@gmail.com, ar.bhatnagar.associates@gmail.com

Construction Updates

March 2017



Quality Assurance system at Rudra Site



Compiled by Dijay Bhati



“Quality Assurance”:- In the building and construction industry, reputation and trust are the cornerstones for continued growth. In order to build customer confidence, the industry must stand behind the quality of its work. Quality Assurance Programs exist for that purpose.

“Quality Assurance” is a term that often is not fully understood. Indeed the concept of quality assurance often gets confused with quality control and quality inspection.

Assurance:- The act of giving confidence, the state of being certain or the act of making certain.

Quality Assurance:- The planned and systematic activities implemented in a quality system so that quality requirements for a product or service will be fulfilled.

Control:- An evaluation to indicate needed corrective responses; the act of guiding a process in which variability is attributable to a constant system of chance causes.

Quality Control:- The observation techniques and activities used to fulfil requirements for quality.

Hence, Quality assurance is the prevention of quality problems through planned and systematic activities or simply put, it ensures that quality is “built in” at the front end rather than at the back end of a project.

- **provides a documented process by which quality commitments are meet**
- **establishes a benchmark**
- **is systematic and reproducible**
- **provides a mean of continuous improvement**

Specifically, an on-site Quality Assurance Program (QAP) can be a variety of initiatives that work together to ensure a specific product is installed correctly, or ensure a specific service is being provided to the building owner to the highest industry standards.

Building Professionals QAP programs are based upon the principles of ISO9002 and incorporate a wide variety of initiatives, that an industry can do to ensure the correct installation of a product or system.



QUALITY ASSURANCE IN CONSTRUCTION

Quality assurance in construction can be defined simply as making sure the quality of construction is what it should be. Process Technical Resources has qualified and experienced personnel that can plan and perform the systematic steps necessary for a program of quality assurance in construction.

Quality assurance in construction involves all those planned and systematic actions necessary to provide confidence that the facility will perform satisfactorily in service. Quality assurance in construction addresses the overall problem of obtaining the quality of the facility to be built in the most efficient, economical, and satisfactory manner possible. Within this broad context, quality assurance involves continued evaluation of the activities of planning, design, development of plans and specifications, advertising and awarding of contracts, construction, and maintenance, and the interactions of these activities.

In its broadest form quality assurance includes quality control as one of its elements. Quality control is the responsibility of the contractor, while quality assurance also includes acceptance. Acceptance involves

sampling, testing, and the assessment of test results to determine whether or not the quality of construction is acceptable in terms of the specifications.

Construction planning is a complex process that must be kept current with the actual construction taking place in the field. The construction plans, just in terms of day-to-day changes, must be kept up-to-date. However, in the ebb and flow of events during construction there are usually a number of schedule changes that arise as a result of unforeseen events. Failure to keep the construction planning dynamic and up-to-date can create confusion and delays.

Not only must the plans keep pace with the daily events communication of the changes in the construction plans must be disseminated quickly to the affected personnel.

Quality assurance in construction requires that the procedures for incorporating design changes into the construction plans be well developed and fully utilized. The earlier that design changes are recognized and implemented the lower the cost. Quality assurance efforts in construction must closely monitor how well management of the design, and change of design processes are functioning. These represent the quality issues that need to be monitored during the quality assurance effort and acceptance testing.

Another area of activity for quality assurance in construction that must be continuously monitored is the development of plans and specifications. Architectural and engineering plans and specifications often change during the construction phase of a complex project. It is important that the procedures for incorporating these changes into the construction plans be well developed and consistently followed. In order to minimize construction cost while meeting all of the specifications in the plans and design requires that the advertising for bids and awarding of contracts be closely monitored.



The qualifications of the contractors and subcontractors to perform the services advertised and meet the quality requirements should be examined carefully all during the construction phase of the project. This is an element in the program for quality assurance in construction. Finally, the actual construction activities should be closely monitored to ensure that the engineering plans and specifications are being met or exceeded throughout the construction process. Process Technical Resources has experienced quality assurance personnel that can develop a quality assurance in construction program that meets the needs and requirements of the project owner.

Quality is Not an Accident

Quality is never an accident
It is always the results of
High intention, sincere effort,
Intelligent direction and skilful execution,
It represents the wise choice of
Many alternatives.

Quality is the result of intent and purpose
It does not just happen.

Quality comes as result of your vision and effort that
Continually moves you in the direction of your vision.
Quality is a choice, the choice of being better tomorrow
Then you were today
Quality is exceeding expectation

QUALITY THOUGHTS

समर्थ्या बिजनेस मे नहीं होती, समर्थ्या मनुष्य मे होती है
जो मनुष्य हल का हिरर्सा नहीं है, वह एक समर्थ्या है।



Compiled by *Niraj Dishal*

Key takeaways of 10th GST Council meeting

GST Compensation Bill gets nod; IGST, CGST and SGST Laws will be taken up in next meeting on March 4-5

GST Compensation Bill gets the formal nod

Prospects of Goods and Services Tax ("GST") becoming a reality from July 1, 2017, brightened further with the GST Council clearing the legally vetted draft of the GST Compensation Bill, in its 10th meeting, held on February 18th 2017 at Udaipur. The GST Compensation Bill seeks to stipulate the manner in which States will be compensated in the event of a loss arising in the first five years, due to the implementation of GST.

"The GST compensation law, that if a state has a loss, then for the first five years they will be compensated, the legally vetted draft has been formally approved by the GST Council...It will go before the Cabinet, which will give its approval and we will seek to place it before Parliament in the second half of the Budget session starting on March 9", Mr. Jaitley said during a press conference.

IGST, CGST and SGST on agenda in next meeting on March 4-5

The GST Council is now expected to approve three other laws viz. IGST, CGST and SGST, when it meets on March 4-5, paving the way for the legislations to be brought to Parliament by around March 9 i.e. in second leg of the Budget session.

The Finance Minister said that the vetting of the legal language of the CGST, SGST, and IGST laws raised a few issues that needed to be clarified to the legal committee of the GST Council.

Some of the issues included the eligibility of membership to the appeal tribunals in the Centre and States, the delegation of powers, the exemptions that can be given during the transition phase, the treatment of work contracts where Service tax and VAT is applied, and issues related to the definition of agriculture.

"These issues came up during the time of legal vetting of the draft laws, and the legal committee has received its clarifications from the Council....The legal committee will incorporate these changes and on March 4-5, the GST Council will meet again in Delhi and approve these laws.", Mr. Jaitley said.

Fitment of items under GST rate slabs to be done after passage of laws

The decision on categorisation of goods in tax slabs (5%/12%/18%/28% and 28% with Cess) is not part of the law and will be worked out by the GST Council after the enabling laws are passed. Mr. Jaitley said that they would require one more major meeting of the Council to give its approval to the specific items in each of the slabs.

No discussion on anti-profiteering

Mr. Jaitley said that the issue of anti-profiteering did not come up for discussion during the meeting.

No additional powers to CAG

The Finance Minister added that the GST Council has decided against giving additional powers to the Comptroller and Auditor General of India (CAG) under the Indirect tax act. "CAG is already empowered under the CAG Act to call for any information from the government in relation to public finances. Under the taxation law, it need not be separately given. The income tax act has not given any separate powers to CAG. Why should there be any separate powers under the indirect tax act?" said Mr. Jaitley.

Tussle on minutes of 9th GST Council meeting

As per the sources, there were clashes between the Centre and the States over the drafting of minutes of the previous GST Council meeting, which held up the deliberations at Saturday's meeting. The dispute over the minutes related to the wordings over the division of new registrants, permission to States to tweak division of taxpayers after consultation with the Centre and referral of disputes relating to imports and exports to the Centre. The minutes of the 9thmeeting of the GST Council, held on January 16, 2017, had recorded that the States have been given the concession to change the formula over and above the agreed upon 90:10 division of tax assessees below the annual turnover threshold of Rs 1.5 crore between States and Centre, respectively, and an equal division of assessees for a turnover of above Rs 1.5 crore, after consultation with the Centre. Also, it had said that the GST Council had approved equal division of new registrants.



RERA UPDATES

The Real Estate (Regulation and Development) Act, 2016 is an Act of the Parliament of India which seeks to protect home-buyers as well as help boost investments in the real estate industry. The bill was passed by the Rajya Sabha on 10 March 2016 and by the Lok Sabha on 15 March 2016.

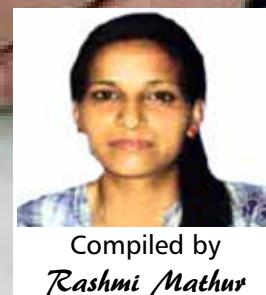
The Central and state governments are liable to notify the Rules under the Act within a statutory period of six months.

Important clauses

One of the most important clauses of the Act stipulates compulsory registration of all the residential real estate projects with plot size more than 500 sq. meters, with the regulator. For this, the developer will need to disclose names of promoters, project layout, plan of development works, land status, status of statutory approvals, draft of builder buyer agreements, and names and addresses of real estate agents, contractors,

architects and structural engineers, to the authority. All this information has to be made available on the regulator's website. Plus, these details have to be regularly updated by the developer. A clear picture of the number of units sold and construction status also has to be disclosed.

Apart from this, a buyer will be able to get information on defaulting developers.



RERA also requires that a written agreement for sale or builder buyer agreement be submitted along with other documents at the time of project registration. The builder-buyer agreement has to be offered for signing to the home buyer before accepting more than 10% of the property value as advance.

Most importantly, the Act makes it mandatory for the developer to open an escrow account for each project. As much as 70% of the money collected against a particular project has to be deposited in this account.

Another problem area that the Act addresses is the ambiguity in selling area (super built-up area) and usable area (carpet area). It has been decided that a developer can sell only on the basis of carpet area.

This helps a home buyer understand how much she is paying for each sq. ft that she will get for her use.

The Act also binds promoters to have the consent of two-thirds (66%) buyers before making any change in the number of units or structural changes.

There are several clauses of penalty also. Incorrect or incomplete disclosure will attract a penalty of 5% of project cost. In fact, the project may even be cancelled if rules are regularly flouted. If a developer leaves a project half-way, for any reason, the association of allottees will have the right to refuse and get their money back with interest. They can also demand from the authority to get the project completed by another developer or any other means.

Salient Features Of The Act Regulatory Authorities

Under this act, it is mandatory for all the states and union territories to establish state level regulatory authorities called Real Estate regulatory authorities (RERAs) within a year of the act coming in to force. It is provided that two or more states can establish a common RERA and

each state/UT can also establish more than one RERA.

Each RERA should consist of a chairperson and at least two full time members with experience in sectors such as urban development, real estate, law and commerce.

Functions of a RERA include

- Ensuring registration of residential projects and ensuring the availability of relevant details on the RERA website
- Ensuring that all the stakeholders such as buyers, sellers, and agents comply with obligations under the Act
- Advising the government on matters pertaining to the development of real estate.

Registration of Projects and Agents

All the residential projects are to be registered under this act. Without registration, the promoters cannot book or sell the projects. However, registration is not required for the projects: Where the area of land does not exceed five hundred square meters or the number of apartments does not exceed eight inclusive of all phases. Involve renovation/repair/re-development without re-allotment or marketing. Also, the state governments can prescribe the lower limits

for exemption. Real estate agents must also register with a RERA in order to facilitate the sale or purchase of property in registered real estate projects.



DUTIES OF THE PROMOTER

- Promoters should make site and layout plans for the project and upload all the relevant details of the project on the website of RERA. They should also update quarterly updates on status of the project.
- In case, if a buyer wishes to withdraw from the project due to loss incurred by him because of a false advertising, then the promoter must return the amount collected with interest to the buyer.
- Promoters must deposit at least 70% of their funds, including land cost, in a separate escrow account to be used for construction purpose only. However, state governments can change this amount below 70%.
- Promoters should not accept more than 10% of the total cost of the property as advance without a written agreement.
- Promoters should help in providing essential services till the association of buyers takes over the maintenance activities.
- Promoters should obtain a completion certificate from the relevant authority.
- In case, if a promoter is unable to give possession of the property, then the money received for the property along with interest has to be returned to the buyer.
- Promoters are responsible for fixing structural defects for five years after transferring the property to a buyer.



Duties Of Buyer

The buyer has to make the required payments as per the agreement signed with the promoter. If there is a delay in payment, then the buyer will be liable to pay interest for the delayed period. Buyers must also cooperate and participate in the formation of an association/society/cooperative society.



Penalties

- Real estate agents have to pay a fine of 10,000 for each day for the violation of provisions of the act.

- If a promoter fails to register the property, he has to pay up to 10% of the estimated cost of the project as a penalty.
- Failure to register the property despite orders issued by RERA will attract imprisonment up to 3 years and or an additional fine of 10% of the estimated cost of the project.
- If a promoter violates any other provision he has to pay up to 5% of the estimated cost of the project.

MAJOR CONCERNS

Since Land comes under the state list, some states have enacted their own laws to regulate the real estate sector. With this act, real challenge would be in the implementation front and would depend upon how the states implement this legislation. At the same time, the contracts and transfer of property fall under the concurrent list; so provisions of the state laws will be overridden by the central law in case of inconsistencies. Some states consider this legislation as an encroachment into their legislative sphere. Also, other prickly areas in the real estate sector like lack of clear land titles, lengthy project approval process and prevalence of black

money has to be addressed by the states as some of them falls under the legislative competence of state governments. The bill asks the promoter to spend 70% of the project cost on construction activities. In case, if the cost of construction activities is less than 70% and cost of land more than 30%, then some part of the fund collected may remain unutilized while some financing from other sources may be required to cover the land cost. This could raise the project cost. It should also be noted that each state has its own rules on valuation of land further leading to ambiguity.



Extension of the ESI Scheme to Construction Site Workers-reg.

Compiled by
Neena Narang



EMPLOYEES STATE INSURANCE CORPORATION
PANCHDEEP BHAWAN, C.I.G ROAD,
NEW DELHI - 110 002,
Website - esic.nic.in (011) 23234092

ESIC

Chinta Se Mukti

No. P-12/11/11/60/2010-Rev.II

Dated: 31/07/2015

To

All Regional Director/Director I/c./Joint Director I/c,
 ESI Corporation,
 Regional Office/Sub Regional Office

Sub: **Extension of the ESI Scheme to Construction Site Workers-reg.**

Sir,

In partial modification of Hqrs. Instruction No. 4/99 vide a circular No. P-12(11)-11/27/99-Ins.IV dated 14.06.1999, it is informed that it has been decided to extend the ESI Scheme to the construction site workers deployed in the implemented areas w.e.f 01.08.2015.

The Regional Directors/Director/Joint Director I/c are advised to undertake measures as under:-

- I. All the construction agencies which have already been covered u/s 1(5), their site workers also be covered and other construction agencies which may now come under coverage by adding construction site workers.
- II. The list of construction agencies/units covered under EPF may be obtained for survey.
- III. List of construction units paying cess towards Construction Workers' Welfare Board and the construction workers registered for benefit under Building and other Construction Workers Welfare Act, 1996 be obtained and surveyed and the benefits extended to such workers by board also asked for.
- IV. The Office of the State Labour Authorities may be approached for any supplementary information for survey and other benefits extended to such workers.
- V. Due publicity by release of Press Note/Public Notice for bringing awareness among the employers and employees of their legal obligation for coverage of construction site workers may be given apart from holding interaction with the representative body of the employers/employees.
- VI. During surveys, the details of workers with their Aadhar Card Number, RSBY Cards and BOCW Act Registration Number may also be captured to the extent available.
- VII. Pehchan Camps for capturing biometric and issue of Pehchan Cards/Aadhar Cards seeding may be arranged.

Contd-----2,

Digitized by Neena Narang
 Webinar Coordinator, MHRD, New Delhi
 Date: 31/07/15 / Page No.: 559
 Date: 31/07/15

-2-

As it is to be ensured that all the construction workers are extended coverage by 31.12.2015, you are advised to undertake the above task by launching special drive and submit progress on fortnightly basis in the enclosed proforma to ac-revenuehq@esic.in

This issues with the approval of the Director General.

Encl: As above

Yours faithfully,



(ARUN KUMAR)
ADDL. COMMISSIONER (Rev.)

Copy to:

1. PS to DG / FC / CVO / MC / AC (ICT) Hqrs. Office for kind information.
2. Director Finance / MSU
3. Website Contents Management, Hqrs. Office, with the request to upload this instruction.
4. Hindi Cell for translation.

ADDL. COMMISSIONER (Rev.)

A photograph showing several construction workers wearing orange safety vests and hard hats working on a large-scale metal framework, likely a formwork or scaffolding, at a construction site. One worker in the foreground is wearing a blue shirt and a white hard hat, while others are in orange vests. The background shows more of the industrial structure under construction.



EMPLOYEES STATE INSURANCE CORPORATION
PANCHDEEP BHAWAN', C.I.G ROAD,
NEW DELHI - 110 002.
Website - esic.nic.in (011) 23234092

ESIC..... Chinta Se Mukti
 No. P-12/11/11/60/2010-Rev.II

Dated: 31/07/2015

NOTICE TO EMPLOYERS

SUBJECT: Coverage of all the Construction Workers/Employees under Employees' State Insurance Act.

1. It has been decided to extend the benefits of the ESI Scheme to the construction site workers also, located in the implemented areas w.e.f. 1st August, 2015 vide instruction no. P-12/11/11/60/2010-Rev.II dated 31/07/2015 in partial modification of the earlier Instruction on the subject. For the coverage under ESI Act, the Construction Site Workers/Employees are also to be considered.
2. The ESI Scheme is already applicable to employees engaged in the offices of the Builders/Construction agencies. As per Hqrs. Office instruction No. 4/99 dated 14th June, 1999, the construction site workers were excluded from ESI coverage.
3. In view of the above, all such employers, employing Construction site workers, are advised to get these workers engaged on the construction sites in the implemented area registered online. They may send these workers and their families to the nearest ESIC Branch Office for their photography and capturing of biometrics so that Pehchan Cards could be issued to the registered workers/employees for availing benefits under the ESI Act.
4. Once covered under the Act, the construction site workers/employees will be entitled for benefits of complete medical care (from primary to tertiary medical care), as well as a range of cash benefits in times of exigencies of employment injury, death, disablement, maternity and unemployment.
5. With effect from 1.8.2015, all the provisions of the ESI Act, 1948 as amended and Rules and Regulations as framed thereunder, are applicable to all such employers employing construction site workers. The employers are legally liable for compliance as per the provisions of ESI Act, 1948.
6. The ESI Scheme is also extended to those Construction agencies, which were earlier not covered due to employees in their offices being less than coverage limit but now will be liable to be covered after addition of construction site workers.

sd/-

Addl. Comm. (Rev.)

EMPLOYEES' STATE INSURANCE CORPORATION
PANCHDEEP BHAWAN: KOTLA ROAD: NEW DELHI

No. P-12(11)-11/27/99-Ins. IV

Dated: 14th June, 1999

To

Instruction No. 4/99

The Regional Director/Director/
Jt. Director (Incharge),
Regional Office/Sub-Regional Office,
ESI Corporation,

Subject:- Coverage of construction agencies/offices of the builders under the ESI Act, 1948 - clarification thereof.

Sir,

References have been received from some Regional Directors seeking clarification regarding coverage of construction agencies/Offices of builders particularly on the point as to whether the construction workers working in the construction sites are to be taken into consideration for the purpose of coverage of the construction agencies/offices of builders under Section 1(5) of the ESI Act as a 'shop'.

The matter was examined at Hqrs. Office and it is informed that it has been the policy of the ESI Corporation not to cover the workers engaged by the construction agency who belong to the unorganised sector due to the peculiar characteristics of the employment of construction industry and the peculiar nature of workers engaged in it. In construction industry the work is carried out through the construction workers at the construction sites where the projects are situated. The workers engaged in it are mobile and migratory in nature. The criteria and duration of employment also vary from work to work. Due to the nature of employment and the nature of work place involving the construction workers, enforcement of ESI Act in respect of such workers and organising Medical & other facilities for them which are normally available under the ESI Scheme will be difficult. Therefore, the existing scheme under the ESI Act is neither applicable nor suitable for workers engaged in construction sites. Hence the following actions may please be taken for coverage of construction agency/

Contd... 2/-

-2-

Offices of the Builders:-

1. Such construction agencies which are employing 20 or more persons in their offices and the offices are situated in implemented areas are coverable under the Scheme. However it may be ensured that the criterion of 20 or more persons is applicable to such employees only who are coverable under Section 2(9) of the ESI Act.
2. Such workers who are engaged by construction agencies and are working on the site of the project, should not be considered for the purpose of coverage of an establishment dealing with construction activities.
3. Such construction workers are to be taken into consideration for coverage under Section 2(9) as 'employee' who are engaged directly in a covered factory by the principal employer or through an immediate employer.
4. Only employees of the construction agencies who are posted in the office - ~~xxxxxxxxxxxxxx~~ - are to be taken into consideration for the coverage of the unit.
5. Some of the regular employees of the construction agencies mostly technical staff such as Engineers, Supervisors etc. who are regular employees of the construction agency but are normally sent to the work-site periodically, are to be taken into account for the purpose of coverage of the establishment under Section 1(5).
6. In respect of those employees who are though regular employees of the construction Agency but remain on tour at the Site(s) of the construction in non-implemented areas for a period of more than 7 months in a year, contribution may not be charged subject to the employer seeking exemption under Section 88 of the ESI Act in respect of those employees.

Yours faithfully,

Hindi Version will follow.

Cesntral.

(S.P.S.KHETAL)

ADDL.COMMISSIONER(REVENUE)

Copy forwarded to Addl.Commissioner(P&A), Addl.Commissioner(Ben.),
 Director(HRD), Director(P&D), Director(MSU), Add.Com.(Vig.),
 Director(Finance) and all branches of Hqrs. Office.

J. Bhambhani

Happy Holi



राज्य-सभा कोपरेटिव हाउसिंग सोसाइटी
लाया है।

मात्र
₹1 लाख
करोड़

डिजिटल होम्स



2BHK+Study
(1320 Sq.ft.)

मात्र
₹43.56 लाख रु.
प्रति वर्ग मीटर

आपके दीर्घि बदल के लिए

सुनहरा अवसर प्राप्त करने का अंतिम मौका

एन.ली.आट में पहचानी एकमात्र इमारत। तीनों लाड्डे से खुना प्लॉट
2.5 एकड़ में बीचोबीच हाटियाती। स्वच्छ जल वर्ष बड़ा स्टॉर, औट भी बहुत कुछ

ईमेल फैले की फोटो-



अधिक जानकारी के लिए तुरत व्यवहार करें



रास

RAS CO-OPERATIVE HOUSING SOCIETY LTD.

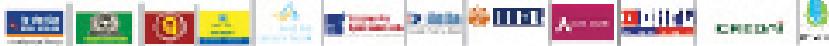
A-66, Sec-5B, Mohali, Union Territory 160061

e-mail:membership@rajyasabha.org

W: www.rajyasabha.org

9560895660-64

Official Banking Partner for Home Loan





PRESENTS
SMART
 DIGITAL HOMES



Noida's First **SMART** Digital Society and Homes

- 3 Tier Security | Computerized Visitor Management | Time Based | Smart Cards Entry
- Internal Tracking | Visitor Photo | E-mail Alerts | Mobile Notifications | Online Surveillance
- The Lake of 1Km. (approx) length with 60 feet on widest side.
- 3 side open plot facing green belt in concrete jungle of Noida Extention.
- Podium based most modern architecture.
- One of the best open layout : sunlight and fresh air assured in all 1400 flats.
- Centralized Water Treatment Plant removing high acid salts, damaging human health on consumption and CP sanitary fittings.
- Mechanized car washing system, optical fibre connected flats and business lounge.
- IGBC & GRIHA Certified Green Building Project with Gold Standards and rating.
- 1492 trees to be planted in the name of mothers of the flat owners as memories forever.

LIVE LIFE.....DIGITAL STYLE



RAS

RUDRA
AQUACASA
The First Lake City
2, 3 & 4 BHK LIFESTYLE APARTMENTS
GH DSA, SECTOR 16, GREATER NOIDA (WEST)

RAS CO-OPERATIVE HOUSING SOCIETY (Operated & Registered By Rajya Sabha Employees)

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी जो की रास (राज्यसभा) के उच्च अधिकारियों श्री प्रदीप चतुर्वेदी (डारेक्टर आई.टी. राज्यसभा), श्री आशुतोष अवस्थी जी, श्री राजेन्द्र प्रसाद तिवारी जी और कुछ अन्य लोगों द्वाया 2014 में बनायी गयी है जिसका उद्देश्य राज्य सभा, लोक सभा और सेक्रेटेऱीट के कर्मचारियों और उनके परिवार को उच्चतम और हाई एन्ड घट उपलब्ध करना था। अब सोसाइटी की सदस्यता राज्य एवं केन्द्र के कर्मचारियों के लिये खोल दी गयी है।

यह कहाँ स्थित है ?

सहकारी समिति के नियमों के अनुसार, किसी भी एपूँड भूमि का अधिग्रहण सीजीएचएस द्वाया किया जाता है। लेकिन नोयडा क्षेत्र में भूमि का अधिग्रहण बिल्डिंग प्रणाली से प्राधिकरण द्वाया आवस्ति किया जाता है। तो रास को भूमि अधिग्रहण किसी अधिकृत बिल्डर की क्रेडिटीबिलिटी और लीगल अप्रोवल्स जैसे की माइनिंग, फायर फाइटिंग, एयर ट्रैफिक और एनवायरमेंट कलीयटेंस की जांच के बाद करनी थी, सोसाइटी के सदस्यों को ध्यान में रखते हुए जोकि Bureaucrats, Secretariat ऑफिशल्स, संसद सदस्य है रास ने एक 3 साइड ओपन भूमि Demarke की है।

जिसका पता: प्लाट नंबर 05ए, एक्टर 16, ग्रेटर नोयडा वेस्ट है।

(14 लेन एन.एच-24 से 800मी. की दूरी पर)

सोसाइटी का सदस्य होने का लाभ

- ◆ एक प्रतिष्ठित समुदाय के मेंबर होने के कारण आपके परिवार को safe और intellectual वातावरण में रहने का मौका मिलता है।
- ◆ समाज के प्रमुख सदस्य निर्माण कार्य का मासिक मूल्यांकन द्वाया निर्माण की गुणवत्ता का ख्याल रखेंगे और सुनिश्चित करेंगे कि आपका फ्लैट समय पर आपको मिल जाए।
- ◆ सोसाइटी का मेंबर होने के बाद आपको लिए इनी लोन की सुविधा सरकारी बैंकों से उपलब्ध होगी। (आपके फाइनेंसियल पर निर्भर करता है)

Contact : 9560895660-64

SMART FEATURES



Smart Door Lock



Smart Smoke Sensor



Smart Security Device



Smart Gas/Fire Sensor



Smart Lights/Bulbs



Occupancy Sensor



Smart Switches

परियोजना के लाभ

पहली बार ऐसी सोसाइटी लांच हुई है जो नेचर और टेक्नोलॉजी एक मिश्रण है

नेचर में शामिल है

- ◆ The first lake city of NCR with artificial manmade lake with Flowing water
- ◆ Green Building with IGBC certified Gold rating standards
- ◆ 1492 trees to be Dedicated with mothers name of the flat owners as memories
- ◆ 10000 sq mt of Central Green Area
- ◆ Open layout with Sunlight and fresh air

Smart Society

- ◆ Facility management through your mobile
- ◆ Visitor management (Smart Cards Facility)
- ◆ Surveillance through CCTV Daily security report
- ◆ Staff management and vendor management
- ◆ Online complaint, handling / Vehicle handling

फ्लैटों की सूची इस प्रकार है।

Area (Sq.ft.)	Unit	No. of Unit	Cost of Booking	Booking Amount
2265	4BHK + Servant	21	69.08 Lac	2 Lac
1840	3BHK + Servant	42	56.12 Lac	
1450	3BHK	33	44.22 Lac	1.5 Lac
1320	3BHK+ Study	50	40.26 Lac	
1055	2BHK	10	32.17 Lac	1 Lac

सोसाइटी में शामिल होने की शर्तः

1. संसद के अधिकारी, मंत्रालय सदस्यों के लिए बुकिंग के समय **ID Card** अनिवार्य है
2. फ्लैटों का आवर्तन लकी ड्रा के द्वाया होगा

W : www.rajyasabhachs.org

E : membership@rajyasabhachs.org

Construction Partner





Address- A1& Sector - 63, Noida, Tel. - 0120-479693, Email : membership@rajyasabhschs.org, Web. - www.rajyasabhschs.org

PRESENTS SMART DIGITAL HOMES



2 BHK+ Study
1320 sq.ft.
Luxury Homes

RAS (RAJYA SABHA CO-OPERATIVE HOUSING SOCIETY)

(Operated & Registered By Rajya Sabha Employees)

Rajya Sabha Cooperative Housing Society LTD also known as RAS which was founded by some officials of Rajya Sabha Secretariat which includes Mr Pradeep Chaturvedi (OSD to Lok Sabha Speaker), Mr. Ashutosh Awasthi , Mr . Rajendra Prasad Tiwari in 2014, which was having a mission to provide High End apartments to the employees of the Rajya Sabha and Lok Sabha Secretariat and their families and friends.

FEATURES

- SMART DOOR LOCK
- SMART SECURITY DEVICE
- SMART SMOKE SENSOR
- SMART LIGHTS / BULBS
- SMART SWITCHES
- SMART OCCUPANCY SENSOR
- SMART DOOR BELL

Smart Door Lock

- Interior and outside LCD touch screen & electronic card pad
- Accelerometer detects whether door is open or close
- Internal Speaker, Internal noise cancelling microphone

Home Security System

- Watch live from anywhere at anytime
- Auto switch camera modes when you enter and leave your home
- When motion is detected, alert can send to your phone

Smart Switches

- Light your house the way you want
- The Wi-Fi enabled Smart Switch allows you to turn lights on and off from anywhere
- It works with your existing Wi-Fi network anywhere

Smoke & CO Detector

- Voice alarm with custom location
- Detects carbon monoxide
- Head-Up alerts, Nightly Prompts, Push Alerts
- Occupancy sensor, 110° field of view

Smart LED Bulbs

- Turn lights on, off or dim individually or as a group — from anywhere
- Create custom schedules and control for your LED lights individually or as a group
- Simulated Occupancy feature turns your lights on and off automatically making it look like you're home

Smart Lightening System

- Play with light and choose from 16 million colors to match the light to your mood
- Sync lights with music & blurs
- Ease your sleeping routine and wake up gently for a fresh start each day

Gas & CO Sensor

- Protect Your Home from Dangerous Gas Leaks
- Intelligent Device Suspicious Situation
- Support Gesture Intelligent Alerts

Occupancy Sensors

- Automatically turn lights on when you enter a space and off when you leave
- Sensor switches passive infrared (PIR) or dual technology sensing mode
- Provides coverage for steps, rooms and floor sections

1. All natural FIVE elements VIZ., Air, Water, Earth, Fire & Ether have been acquired in ABUNDANCE IN design features.

This is the only project in Greater Noida West which ensures the natural air is flowing uninterrupted in all the flats and there is no noise by the very design.

Water: Lake created in front of the Towers is bringing impact of Oceans in a desert of Concrete Jungle.

Three sided open plot having 2.5 Acres of Central park will have 1600 Trees Planted in the names of the mother of the family.

Directional positioning of all towers brings maximum positive energy level as per Vaastu.

Green Area declared within and outside the project brings enough space for the residents to deliver health as an inheritance for their generations to come.

2. No Tower has shadow on the other sixteen failing to stop the Sunlight. Each Flat is three side open for perfect confidentiality & Private living.
3. Water supplied will be potable which will not only protect health of residents but will also of equipment in the household viz. Fittings & Geysers.
4. Location is 800 Meters from upcoming 14 Lane Highway on NH24, 1.5 Kms from NH 51. Metro 1.5 Kms backed by Feeder Busses.
5. Smart Homes with Opti Fibre Network for integration of TV, Net, Telephony and phone handset remote controlled home automation concept homes.

Lifestyle Statement

- The First Lake City in NCR
- 3 Side Open corner plot
- 2.5 acres of central green
- Parking space for 3000 cars against the 1500 accommodations
- Podium based architecture
- Business lounge for external meetings

- Centralized Water treatment plant for potable water.
- Sewage Treatment plant,
- Swimming pool and Club house for residents
- Amphi-theatre for Society function
- Commercial complex at the entrance
- Dual elevator in each tower
- Quality product, finest material and fastest construction

Call : 9560895660-64

W : www.rajyasabhachs.org

E : membership@rajyasabhachs.org

Construction Partner



Member
CREDAI



RUDRA
Lifestyle Statements





₹74.25 Lac

Unit size (1650, 3BHK.)

All inclusive

Best Project
in Noida

Contact for more info:

9560895664

RUDRA

Lifestyle Statements

Apace Buildtech Private Limited

Regd. Office: D-53, Okhla Phase-I, New Delhi

Corp. Office: A-66, Sector-63, Noida • Tel: 0120-4769999

• Site Office: Plot No SC-01/B6, Sports city, Sector 150, Noida (U.P.)

Contact: 99993 74018

Email: rbd@rudrabuildwell.com • www.rudrabuildwell.com

ARCHITECT

BAA

BHATNAGAR
AND
ASSOCIATES

Project From Rudra

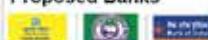
a Member



Approved Banks



Proposed Banks



PRESENTS
SMART
DIGITAL HOMES

LIVE IN SMART SOCIETY & SMART HOME

Road Map

- Proposed Metro Station from Pari Chowk - 10 Min.
- From International Airport - 80 Min.
- From New Delhi Railway Station - 60 Min.
- From Sec-18, Noida - 25 Min.
- From Yamuna Expressway - 5 Min.
- From City Centre Metro Station - 12 Min.



(1st
time in
Greater
Noida)

The Lake City with SMART DIGITAL HOMES



RUDRA
AQUACASA
The First Lake City
2, 3 & 4 BHK LIFESTYLE APARTMENTS
GH 05A, SECTOR 16, GREATER NOIDA (WEST)

Unit size -
1320 sq.ft
2BHK + Study

Contact for more info: 9560895660-64

