

# RUDRA&R

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"Happy Holi, Let the colors of Holi Spread  
the Message of Love, Peace and Happiness"





# Happy Holi



Holi, known as the 'festival of colors' is celebrated on the full moon day falling in the month of Phalguna (Feb-Mar). Various colors and water are thrown on each other, amidst loud music, drums etc to celebrate Holi. Like many other festivals in

India, Holi also signifies a victory of good over evil. As per ancient mythology, there is a legend of King Hiranyakashipu with who Holi is associated

## History of Holi

Hiranyakashipu was a king in ancient India who was like a demon. He wanted to take revenge for the death of his younger brother who was killed by Lord Vishnu. So to gain power, the king prayed for years. He was finally granted a boon. But with this Hiranyakashipu started considering himself God and asked his people to worship him like God. The cruel king has a young son named Prahalad, who was a great devotee of Lord Vishnu. Prahalad had never obeyed his father's order and kept on worshiping Lord Vishnu. The King was so hard hearted and decided to kill his own son, because he refused to worship him. He

asked his sister 'Holika', who was immune to fire, to sit on a pyre of fire with Prahalad in her lap. Their plan was to burn Prahalad. But their plan did not go through as Prahalad who was reciting the name of Lord Vishnu throughout was safe, but Holika got burnt to ashes. The defeat of Holika signifies the burning of all that is bad. After this, Lord Vishnu killed Hiranyakashipu. But it is actually the death of Holika that is associated with Holi. Because of this, in some states of India like Bihar, a pyre in the form of bonfire is lit on the day before Holi day to remember the death of evil.







# 10 Places to Celebrate Holi in India

## 1. Barsana: Holi with Sticks



Indian men don't always rule the roost! The women of Barsana village near Mathura in Uttar Pradesh beat up men from neighboring Nandgaon village with sticks, in what's known as Lathmar Holi celebrations. Lathmar Holi takes place around a week before the main day of Holi. In 2017, it will happen on March 7. The following day, the celebrations move to Nandgaon village. It's worth getting to Barsana a couple of days in advance of Lathmar Holi so that you can also experience Laddoo Holi festivities there. Sweets are thrown around and spiritual songs related to Radha and Krishna are sung.

## 2. Mathura and Vrindavan: Traditional Holi

Holi celebrations get underway on Vasant Panchami (end of winter), 40 days before the main Holi day, in the temple towns of Mathura and Vrindavan, four hours from Delhi. Mathura is where Lord Krishna was born, while Vrindavan was where he spent his childhood. Sri Krishna Janmasthan in Mathura holds a renowned show in the week before Holi. The week long celebrations at Banke Bihari temple in Vrindavan are also legendary, and culminate with the throwing of colors in the morning on the day before Holi (March 12, 2017). The celebrations start with the throwing of flowers (Phoolon Wali Holi) in the afternoon on March 8. In the afternoon on March 12, head to Mathura to see the colorful Holi procession that starts from Vishram Ghat and finishes near Holi Gate. On Holi (March 13, 2017), the best place to catch the throwing of colors is Dwarkadheesh Temple in Mathura. Start the day early (at around 7 a.m) at Vishram Ghat to see priests making bhang.



## 3. Shantiniketan, West Bengal: Cultural Holi



The celebration of Holi as Basanta Utsav (Spring Festival) in Shantiniketan was started by famous Bengali poet and Nobel Laureate Rabindranath Tagore. Inspired by spring and the colors of Holi, he introduced the occasion as an annual event in his Vishva Bharati University there. Students dress up in spring colors and put on a huge cultural program for visitors, including dances to Tagore's songs. This is followed by the usual throwing of colors. Vasanta Utsav has become a cherished part of Bengali history and culture, and it attracts numerous foreign tourists. Note that festivities happen a day earlier than the given date

for Holi in other parts of India.







## 4. Purulia, West Bengal: Folk Holi

A three day Basanta Utsav folk festival takes place in the Purulia district of West Bengal. It runs in the lead up to Holi and on the actual day. You'll get to sing and play Holi with the locals, as well as enjoy a wide variety of unique folk art. This includes the remarkable Chau dance, Darbari Jhumur, Natua dance, and songs of West Bengal's wandering Baul musicians. What makes the festival special is that it's organized by villagers as a way of helping sustain themselves. The location is around 5-6 hours by train from Kolkata, or transport in private vehicles can be arranged. Accommodation is provided in tents and there are portable toilets as well.



## 5. Anandpur Sahib, Punjab: Warrior Holi



Experience Holi the Sikh way at Anandpur Sahib in Punjab! Holi Mohalla is an annual fair that dates all the way back to 1701. It was first organized by Sikh Guru Gobind Singh to celebrate Holi. However, instead of throwing colors, expect to see a demonstration of physical agility. There's wrestling, martial arts, mock sword fights, acrobatic military exercises, and turban tying.

## 6. Udaipur: Royal Holi

On the eve of Holi (March 12, 2017) people light bonfires to mark the occasion and ward off evil spirits in a ritual called Holika dahan. For an unforgettable regal experience, join in the celebration of Udaipur's Mewar royal family. There will be a magnificent palace procession from the royal residence to Manek Chowk at the City Palace, including bedecked horses and royal band. Later the traditional sacred fire will be lit and an effigy of Holika burnt.



## 7. Mumbai: Community Holi with Slum Children



Dharavi, Mumbai's largest slum, is not the depressing place that you may expect it to be -- and especially so on Holi. Reality Tours and Travel will take you on a fascinating (and uplifting) tour of the slum, and then onwards to a Holi party that they will be throwing for the community at Dharavi. Join in and celebrate Holi with the locals in a safe and friendly environment, complete with colors and music. 80% of proceeds are devoted to helping the people of Dharavi.





## 8. Delhi: Musical Holi



Holi tends to be a rowdy affair in Delhi. If you're staying anywhere near Paharganj, be prepared to be covered in color by shopkeepers and children alike if you step outside. If you can, try and get tickets to the Holi Moo Festival (previously the renowned Holi Cow Festival). This festival of color, moozik and madness has more than 40 Indian and international performers spread over four stages. The environment is safe, and non-toxic colors are provided, along with bhang lassi, street food, and sprinklers to get everyone in the mood. Plenty of expats, as well as locals, attend.

## 9. Jaipur: Holi and Elephants



An elephant festival kicks off Holi celebrations in Jaipur every year on Holi eve. Elephant parades, elephant beauty contests, folk dances, and tug-of-war between elephants, locals and foreigners are all regular events. It makes Holi extra fun! Note: this event hasn't been held since 2012 due to pressure from animal rights groups. If you do want to attend a local Holi festival celebration in Jaipur with elephants,



## 10. Hampi: Holi in South India

If you're looking for an exuberant Holi, south India is generally best avoided. As Holi is primarily a north Indian festival, it's quite subdued at most places in the south. The focus is mainly on religious aspects and temple rites. However, Hampi in Karnataka is a notable exception! The whole town turns out to play Holi in the morning (perhaps for the benefit of the many western travelers there), amid drumming, dancing, and the evocative ruins of the grand Vijayanagar empire. Afterwards, the crowd slowly moves to the river to wash all the color off



# नमक का दरोगा

मुंशी प्रेमचन्द्र

जब नमक का नया विभाग बना और ईश्वरप्रदत्त वस्तु के व्यवहार करने का निषेध हो गया तो लोग इसका चोरी छिपे इसका व्यापार करने लगे। अनेक प्रकार के छल प्रपंचों का सूत्रपात हुआ, कोई घूस से काम निकालता था कोई चालाकी से। अधिकारियों के पौ-बारह थे। पटवारिगिरी का सर्वसम्मानित पद छोड़-छोड़कर लोग इस विभाग की बरकतवाजी करते थे। इसके दरोगा पद के लिए तो वकिलों का भी जी ललचाता था।

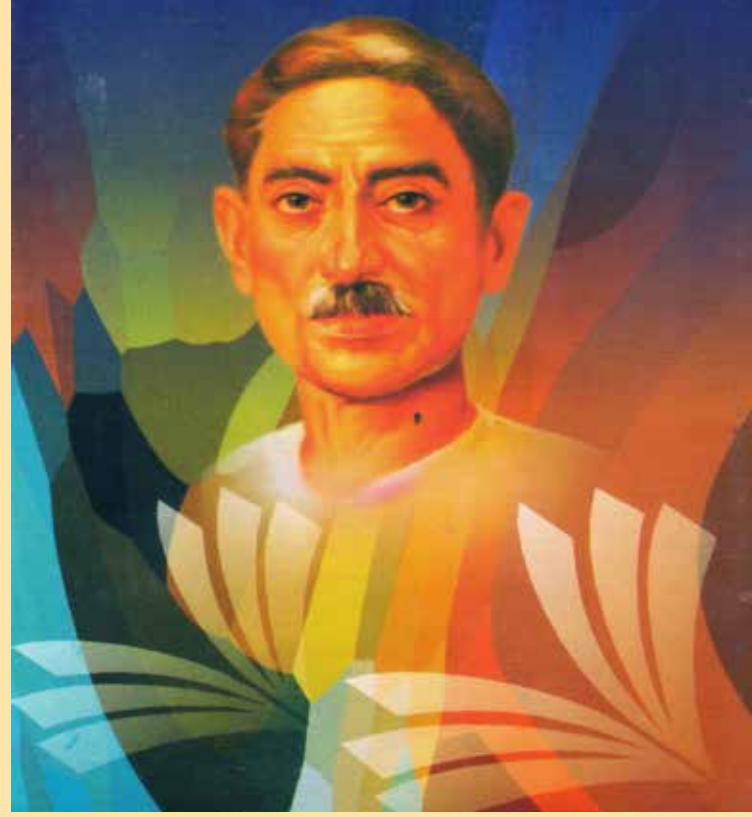
यह वह समय था जब ऍंगरेजी शिक्षा और ईसाई मत को लोग एक ही वस्तु समझते थे। फारसी का प्राबल्य था। प्रेम की कथाएँ और श्रृंगार रस के काव्य पढ़कर फारसीदाँ लोग सर्वोच्च पदों पर नियुक्त हो जाया करते थे।

मुंशी वंशीधर भी जुलेखा की विरह कथा समाप्त कर के सीरी और फरहाद के प्रेम-वृत्तांत को नल और निल की लड़ाई और अमेरीका के अविष्कार से अधिक महत्व की बातें समझाते हुए रोजगार की खोज में निकले।

उनके पिता एक अनुभवी पुरुष थे। समझाने लगे, बेटा! घर की दूर्दशा देख रहे हो। ऋण के बोझ से दबे हुए है। लडकियों हैं, वे घास-फूस की तरह बढ़ती चली जाती है। मैं कमाए पर का वृक्ष हो रहा हूँ न मालूम कब गिर पड़ूँ! अब तुम्ही घर के मालीक-मुख्तार हो!

नौकरी के ओहदे की ओर ध्यान मत देना, यह तो पीर का मजार है। निगाह चढ़ाने और चादर पर रखनी चाहिए। ऐसा काम ढूँढना जहाँ कुछ ऊपर आय हो। मासिक वेतन तो पूर्णमासी का चाद है, जो एक दिन दिखाई देता है और घटते-घटते लुप्त हो जाता है। ऊपरी आय बहता हुआ स्रोत जिससे सदैव घास बुझती है। वेतन मनुष्य देता है, इसी से उसमें वृद्धि नहीं होती। ऊपरी आमदनी ईश्वर देता है, इसी से उसकी बरकत होती है, तुम स्वयं विद्वान हो, तुम्हें क्या समझाऊँ।

इस विषय में विवेक बड़ी आवश्यकता है मनुष्य को देखो उसकी आवश्यकता को देखो और अवश्य को देखो, उसके उपरान्त जो उचित समझो करो। गरज वाले आदमी के साथ कठोरता करने में लाभ लाभ है लेकिन बेगरज को दाव पे पाना जरा कठीन है। इन बातों को निगाह में बाँद लो यह मेरी जन्म भर की



कमाई है।

इस उपदेश के बाद पिताजी ने आशीर्वाद दिया। वंशीधर आज्ञाकारी पुत्र थे। ये बातें ध्यान से सुनी और तब घर से चल खड़े हुए। इस विस्तृत संसार में उनके लिए धैर्य अपना मित्र, बुद्धि अपनी पथप्रदर्शक और आत्मावलम्बन ही अपना सहायक था। लेकिन अच्छे शगुन से चले थे, जाते ही जाते नमक विभाग के दरोगा पद पर प्रतिष्ठित हो गए। वेतन अच्छा और ऊपरी आय का तो ठिकाना ही न था वृद्ध मुंशी जी को सुख संवाद मिला तो फूले न समाए। महाजन कुछ नरम पड़े, कलवार कि अशालता लहलहाई। पड़ोसीयो के हृदय में शूल उठने लगे।

जोड़े के दिन थे और रात का समय। नमक के सिपाहीश चौकीदार नशे में मस्त थे। मुंशी वंशधर को यहाँ आये अभी छः महीने से अधिक न हुए थे, लेकिन इस थोड़े समय में ही उन्होंने अपनी कार्यकुशलता और उत्तम आचार से अफसरों को मोहित कर लिया था। अफसर लोग उन पर बहुत विश्वास करने लगे।



नमक के दफतर से एक मील पूर्व की ओर जमुना बहती थी, उस पर नावों का एक पुल बना हुआ था। दारोगा जी किवांड बंद किए मीठी नींद सो रहे थे। अचानक आँख खुली तो नदी के प्रवाह कि जगह गाडीयो कि गडगडाहट तथा मल्लाहों का कोलाहल सुनाई दिया। उठ बैठे।

इतनी रात गये गाडियों क्यों नदी के पार जाती हैं अवश्य कुछ ना कुछ गोलमाल है। तर्क ने भ्रम को पुष्ट किया। वरदी पहनी, तमंचा जेब में रखा और बात में घोडा बडाए हुए पुल पर आ पहुँचे।

आलोपीदीन?

गाडियों कि एक लम्बी कतार पुल के पार जाती देखी। डॉक्टर पूछा, किसकी गाडियाँ है। थोडी देर तक सन्नाटा रहा। आदमीयो मे कुछ कानाफूसी हुई तब आगे वाले ने कहा-पंडित आलोपीदीन की।

“कौन पंडित

दातागंज के ।

मुंशीवशीधर चौके। पंडित आलोपीदीन इस इलाके के सबसे प्रतिष्ठित जमीदार थे। लाखो रुपये का लेन देन करते थे इधर छोटे से बडे ऐसे कौन थे जो उनके ऋणी न हों। व्यापार भी बडा लम्बा चौड़ा था। बडे चलते पुरजे आदमी थे। एंगरेज अफसर उनके इलाके मे शिकर खेलने आते और उनके मेहमान होते। बारहों मास सदाव्रत चलता था।

मुंशी ने पूछा, गाडीया कहा जायेगी? उत्तर मिला, कानपुर । लेकिन इस पश्न पर कि इनमे क्या है, सन्नाटा छा गया । दारोगा साहब का संदेह और भी बडा कुछ देर तक उत्तर की बाट देखकर वह जोर से बाले। क्या तुम सब गुँगे हो गए हो। हम पूछते है इनमें क्या लदा है।

जब इस बार भी कोई उत्तर न मिला तो उन्होंने घोड़े को एक गाडी से मिलाकर बोरे को टटोला। भ्रम दूर हो गया। यह नमक के डेले थे।

पंडित अलोपीदीन अपने सजीरे रथ पर सवार, कुछ सोते, कुछ जागते चले आते थे। अचानक कई गाडीवानों ने घबराये हुए आकर जगाया और बोले-महाराज! दारोगा ने गाडीयाँ रोक दी है। और घाट पर खड़े आपको बुलाते हैं।

पंडित अलापीदीन का लक्ष्मीजी पर अखण्ड विश्वास था। वह कहा करते थे कि संसार का तो कहना ही क्या, स्वर्ग

मे भी लक्ष्मी जी का ही राज्य है। उनका यह कहना यथार्थ ही था। न्याय और नीति सब लक्ष्मी के खिलौने है, इन्हे जैसे वो चाहती है नचाती हैं। लेटे ही लेटे गर्व से बोले, चलो हम आते हैं। यह कहकर पंडितजी ने बड़ी निश्चितता से पान के बीडे लगाकर खाए। फिर लिहाफ ओडे हुए दारोगा के पास आकर बोले, बाबूजी आशीर्वाद! कहिए, हमसे ऐसा कौन सा अपराध हुआ कि गाडियाँ रोक दी गईं। हम ब्राह्मणो पर तो आपकी कृपा-दृष्टि रहनी चाहिए। वंशीधर रुखाई से बाले, सरकारी हुक्म।

पं. आलोपीदीन ने हँसकर कहाँ, हम सरकारी हुक्म का नहीं जानते और न सरकार को, हमारे सरकार तो आप ही हैं। हमरा और आपका घर का मामला है, हम कभी आपसे बाहर हो सकते हैं। आपने व्यर्थ का कष्ट उठाया। यह हो नहीं सकता की इधर से जाएँ और इस घाट के देवता को भैट न चढावें। मैं तो आपकी सेवा मे स्वयं ही आ रहा था। वंशीधर पर ऐश्वर्य की मोहिनी वंशी का कुछ प्रभाव न पड़ा। इमानदारी की नई उमंग थी। कडककर बोले, हम उन नमक हरामो मे नहीं है जो कौड़ियो पर अपना ईमान बेचते फिरते है। आप इस समय हिरासत मे हैं। आपको कायदे के अनुसार चालना होगा। बस मुझे अधिक बातों की फुर्सत नहीं है। जमादार बदलूसिंह। तुम इन्हें हिरासत में ले चलो, मैं हुक्म देता हूँ।

पं अलापीदीन स्तम्भित हो गए। गाडीवानो मे हलचल मच गई। पंडित जी के जीवन मे कदाचित यह पहला ही अवसर था कि पंडित जी को ऐसी कठोर बाते सुननी पडी। बदलू सिंह आगे बढा, किन्तु रोब के मारे यह साहस नहीं हुआ कि उनका हाथ पकड़ सके। पंडित जी ने धर्म को धन का ऐसा निरादर करते कभी देखा था। विचार किया कि यह अभी उदंड लड़का है। माया-मोह के जाल में अभी नहीं पड़ा। अल्हड है, झिझकता है। बहुत दीन भाव से बोले, बाबू साहब, ऐसा न किजिए, हम मिट जाएँगे। इज्जत धूल मे मिल जायेगी। हमारा अपमान करने से आपके हाथ क्या आयेगा। हम किसी तरह आपसे बाहर थोड़े ही है।

वंशीधर ने कठोर स्वर में कहा, हम ऐसी बाते नहीं सुनना चाहते।

अलोपीदीन ने जिस सहारे को चढ़ान समझ रखा था, वह पैरो के नीचे खिसकता हुआ मालूम हुआ। स्वाभिमान और धन-ऐश्वर्य की कड़ी चोट लगी। किन्तु अभी तक धन की संख्यिक शक्ति का पूरा भरोसा था। अपने मुख्तार से बोले, लालाजी, एक हजार के नोट बाबू साहब की भेंट करो, आप इस समय भूखे सिंह हो रहे हैं।

वंशीधर ने गरम होकर कहा, एक हजार नहीं, एक लाख भी मुझे सच्चे मार्ग से नहीं हटा सकते।

धर्म कि इस बुद्धिहीन दृढ़ता से और देव दुर्लभ त्याग पर मन बहुत झुझलाया। अब दोनों शक्तियों में संग्राम होने लगा। धन ने उछल - उछलकर आक्रमण करने शुरू किए। एक से पाँच, पाँच से दस, दस से पन्द्रह, और पन्द्रह से बीस हजार तक नौवत पहुँची, किन्तु धर्म अलौकिक वीरता के साथ बहुसंख्यक सेना के सम्मुख अकेला पर्वत की भाँति अटल, अविचलित खड़ा था।

अलोपीदीन निराश होकर बोले, अब इससे अधिक मेरा साहस नहीं। आगे आपको अधिकार है।

वंशीधर ने अपने जमादार को ललकारा। बदलूसिंह मन में दारोगाजी को गालियाँ देता हुआ पंडित अलोपीदीन की ओर बढ़ा। पंडितजी घबराकर दो-तीन कदम पीछे हट गए। अत्यंत दीनता से बोले, बाबू साहब, ईश्वर के लिए मुझ पर दया कीजिए, मैं पचीस हजार पर निपटारा करने का तैयार हूँ।

असम्भव बात है।

तीस हजार पर

किसी तरह भी सम्भव नहीं।

क्या चालीस हजार पर भी नहीं।

चालीस हजार नहीं, चालीस लाख पे भी असम्भव है।

बदलूसिंह इस आदमी को हिरासत में ले लो।

अब मे एक शब्द भी नहीं सुनना चाहता।

धर्म ने धन को पैरो तले कुचल डाला। हुए अपनी तरफ आते देखा। चारों ओर होकर गिर पड़े।

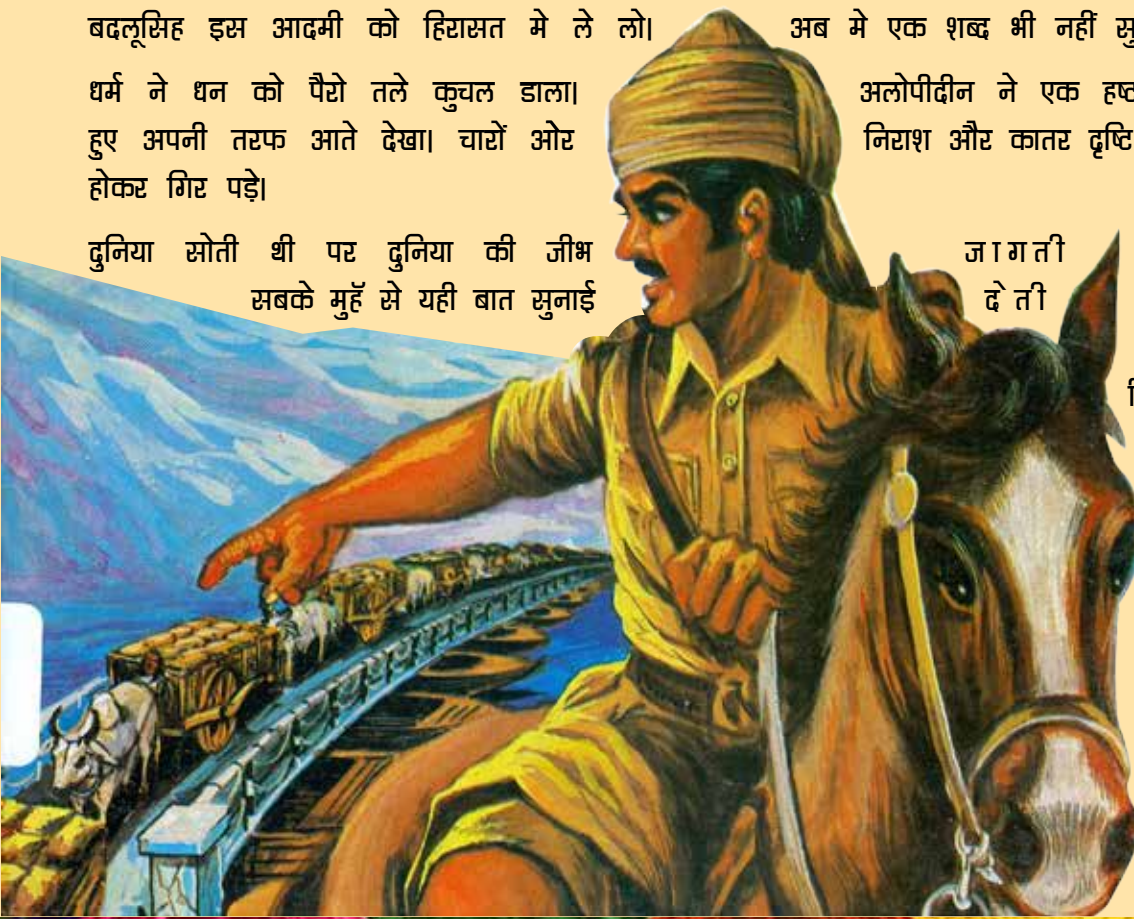
अलोपीदीन ने एक हष्ट-पुष्ट मनुष्य को हथकड़ियों लिए निराश और कातर दृष्टि से देखने लगे। इसके बाद मूर्छित

दुनिया सोती थी पर दुनिया की जीभ सबके मुँह से यही बात सुनाई

जागती देती

थी। सवेरे देखिये तो बालक-वृद्ध थी। जिसे देखिए वही पंडितजी के इस व्यवहार पर टीका-टिप्पणी कर रहा था, निन्दा कि बौछारे हो रही थी, मानो संसार से अब पापी का पाप कट गया।

पानी को दूध के नाम से बेचने वाला ग्वाला, कात्पित रोजनामचे भरने वाले अधिकारी वर्ग, रेल में बिना टिकट सफर करने वाले बाबू लोग, जाली दस्तावेज बनाने वाले सेठ और साकार यह सब के सब देवताओं की भाँति गर्दन चला रहा थे।





जब दूसरे दिन पंडित अलोपीदीन अभियुक्त होकर कांस्टेबलों के साथ, हाथों में हथकड़ियाँ, हृदय में ग्लानि और क्षोभ भरे, लज्जा से गर्दन झुकाए अदालत की तरफ चले तो सारे शहर में हलचल मच गई। मेलो मे कदाचित आँखे इतनी व्यग्र न होती होगी। भीर के मारे छत और दीवार में कोई भेद न रहा।

किन्तु अदालत में पहुँचने की देर थी। पं. अलोपीदीन इस अगाध वन के सिंह थे। अधिकारी वर्ग उनके भक्त, अमले उनके सेवक, वकील-मुख्तार उनके आज्ञा पालक और अरदली, चपरासी तथा चौकीदार तो उनके बिना मोल के गुलाम थे। उन्हें देखते ही लोग चारों तरफ से दौड़े। सभी लोग विस्मित हो रहे थे। इसलिए नहीं कि अलोपीदीन ने यह कर्म, किया, बल्कि इसलिए कि वह कानून के पंजे में कैसे आएँ ऐसा मनुष्य जिसके पास असाध्य साधन करने वाला धन और अनन्य वाचालता हो, वह क्यों कानून के पंजे में आएँ प्रत्येक मनुष्य उनसे सहानुभूति प्रकट करता था।

पीदीन के विरुद्ध दिए गए प्रमाण निर्मूल और भ्रमात्मक हैं।

बड़ी तत्परता से इस आक्रमण को रोकने के निमित्त वकीलो कि एक सेना तैयार कि गई। न्याय के मैदान में धर्म और धन में युद्ध ठन गया। वंशीधर चुपचाप खड़े थे। उनके पास सत्य के सिवा कोई न कोई बल था, न स्पष्ट भाषण के अतिरिक्त कोई शास्त्रां गवाह थे, किन्तु लोभ से डॉवाडोल।

यहाँ तक कि मुंशी जी को न्याय भी अपनी ओर कुछ खिंचा हुआ दीख पड़ता था। यह न्याय का दरवार था, परंतु उसके कर्मचारियों पर पक्षपात का नशा छाया हुआ था। किन्तु पक्षपात और न्याय का क्या मेल। जहाँ पक्षपात हो, वहाँ न्याय की जा सकती है। मुकदमा शीघ्र ही समाप्त हो गया।

डिप्टी मजिस्ट्रेट ने अपनी तजवीज में लिखा, पं अलो

वह एक बड़े भारी आदमी है। यह बात कल्पना के बाहर है कि उन्होंने थोड़े लाभ के लिए ऐसा दुस्साहस किया हो। यद्यपि नमक के दरोगा मुंशी वंशीधर का अधिक दोष नहीं है, लेकिन यह बड़ी खेद कि बात है कि उनकी उद्वेगिता और विचारहीनता के कारण एक भले मानुस को कष्ट झेलना पड़ा। हम प्रसन्न हैं कि वह अपने काम में सजग और सचेत रहता है, किन्तु के मुकदमे की बड़ी हुई नमक से हलाली ने उसके विवेक और बुद्धि को भ्रष्ट कर दिया। भविष्य में उसे होशियार रहना चाहिए।

वकीलो ने यह फैसला सुना और उछल पड़े। पंडित अलोपीदीन मुस्कुराते हुए बाहर निकले। स्वजन बाधवों ने रुपये कि लूट की। उदारता का सागर उमड पड़ा। उसकी लहरो ने उदारता की नींव तक हिला दी।

जब वंशीधर बाहर निकले तो चारों ओर उनके ऊपर व्यंग्यबाणों की वर्षा हाने लगी। चपरासियों ने झुक-झुककर सलाम किए। किन्तु इस समय एक किट्टु वाक्य, एक-एक संकेत उनकी गर्वाग्नि को प्रज्वलित कर रहा था। कदाचित इस मुकदमें में सफल होकर वह इस तरह अकड़ते हुए न चलते। आज उन्हें संसार का एक खेदजनक विचित्र अनुभव हुआ। न्याय और विद्वत्ता, लंबी-चौड़ी उपाधियाँ, बड़ी-बड़ी दादिया, ढीले चोगे, एक भी सच्चे आदर का पात्र नहीं है।

वंशीधर ने धन से बैर मोल लिया था, उसका मृत्यु चुकाना अनिवार्य था। कठिनता से एक सप्ताह बीता होगा कि मुअतली का परवाना आ पहुँचा। कार्य-परायणता का दंड मिला। बेचारे भग्न हृदय, शोक और खेद से व्यथित घर को चले, बूढ़े मुंशी जी तो पहले ही से कुडबुडा रहे थे। कि चलते-चलते इस लडके को समझाया था, लेकिन इसने एक न सुनी। सब मनमानी करता है। म तो कलवार और कसाई के तगादे सहे, बुढ़ापे में भगत बनकर बैठें और वहाँ बस वही सूखी तनखाह! हमने भी तो नौकरी की है और कोई ओहदेदार नहीं थे। लेकिन काम किया। दिल खोलकर किया और ईमानदार बनने चले है। घर में चाहे ऐँधरा हो, मस्जिद में अवश्य दिया जलायेगें। खेद ऐसी समझ पर। पढ़ना-लिखना सब अकारण गया।

इसके थोड़े ही दिनों बाद, जब मुंशी वंशीधर इस दुरावस्था में घर पहुँचे और बूढ़े पिताजी ने सामाचार सुना तो सिर पिट लिया। बोले-जी चाहता है कि तुम्हारा और अपना सिर फोड लूँ। बहुत देर तक पछता-पछताकर हाथ मलते रहे। क्रोध में कुछ कठोर बातें भी कहीं और वंशीधर वहाँ से टल न जाता तो अवश्य ही यह क्रोध विकट रूप धारण करता। वुद्ध माता को भी दुःख हुआ। जगन्नाथ और रामेश्वर यात्रा की कामनाएँ मिट्टी में मिल गई। पत्नी ने कई दिनों तक सीधे मुँह कोई बात नहीं की।

इसी प्रकार एक सप्ताह बीत गया। साध्य का समय था। बूढ़े मुंशी जी बैठे-बैठे राम नाम कि माला जप रहे थे। इसी समय उनके द्वार पर सजा हुआ रथ आकर रुका। हरे और गुलाबी परदे, पछहिए बैलो कि जोड़ी, उनकी गर्दन में नीले धागे, सींग पीतल से जड़े हुए। कई नौकर लाठियाँ कंधो पर रखे साथ थे।

मुंशी जी आगवानी को दौड़े देखा तो पंडित आलोपीदीन हैं। झुककर दण्डवत की और लल्लो-चप्पो कि बात करने लगे- हमारा भाग्य उदय हुआ, जो आपके चरण इस द्वार पर आये। आप हमारे पूज्य देवता हैं, आपको कौन सा मुँह दिखावे, मुँह मे तो कालिख लगी हुई है। किंतु क्या करें लड़का अभागा कपूत हैं, नही तो आपसे क्या मुँह छुपाना पड़ता। ईश्वर निःसंतान चाहे रखे पर ऐसी संतान न दे।

अलोपीदीन ने कहाँ-नहीं भाई साहब, ऐसा न कहिए।

मुंशी जी ने चकित होकर कहा-ऐसा संतान को क्या कहूँ।

अलोपीदीन ने वात्सल्यपूर्ण स्वर में कहा-कुलतिलक और पुरुखो की कीर्ति उज्ज्वल करने वाले संसार मे ऐसे कितने धर्मपरायण मनुष्य हैं जो धर्म पर अपना सब कुछ अर्पण कर सके।

पं. अलोपीदीन ने वंशीधर से कहाँ-दरोगाजी, इसे खुशामद न समझिए, खुशामद करने के लिए मुझे इतना कष्ट उठाने कि जरूरत न थी। उस रात को आपने अपने अधिकार-बल से अपनी हिरासत में लिया था,

किंतु आज मे स्वेच्छा से आपकी हिरासत में आया हूँ। मैंने हजारों रईस और अमीर देखे, हजारो उच्चपदाधिकारियो से काम पड़ा किन्तु परास्त किया तो आपने। मैंने सबको अपना और अपने धन का गुलाम बनाकर छोड दिया। मुझे आज्ञा दीजिए कि आपसे कुछ विनय करू। वंशीधर ने अलोपीदीन को आते देखा तो उठकर सत्कार किया, किंतु स्वाभिमान सहित। समझ गये कि यह महाशय मुझो लज्जित करने और जलाने आए हैं। क्षमा प्रार्थना कि चेष्टा नही की, वरन् उन्हे अपने पिता की यह ठकुरसहाती की बात अस्त्रहा सी प्रतीत हुई। पर पंडित जी कि बातें सुनी तो मन की मैल मिट गई।

पंडित जी कि ओर उडती हुई दृष्टि से देखा। सदभाव झलक रहा था। गर्व ने अब लज्जा के सामने सिर झुका दिया।

शर्माते हुए बाले-यह आपकी उदारता है जो ऐसा कहते हैं। मुझसे जो कुछ अविनय हुई है, उसे क्षमा किजिए। मैं धर्म कि बेडी मे जकडा हुआ था, नही तो वैसे मैं आपका दास हूँ जो आज्ञा होगी वह मेरे सिर-माथे पर।

अलोपीदीन ने विनीत भाव से कहा-नदी तट पर आपने मेरी प्रार्थना स्वीकार की थी, किन्तु आज स्वीकार करनी पडेगी।

वंशीधर बोले-मैं किस योग्य हूँ, किन्तु जो कुछ सेवा मुझसे हो सकती है, उसमे त्रुटी न होगी।

अलोपीदीन ने एक स्टाम्प लगा हुआ पत्र निकाला और उसे वंशीधर के सामने रखकर बोले-इस पद को स्वीकार किजिए और अपने हस्ताक्षर दीजिए। मैं ब्रह्मण हूँ, जब तक यह सवाल पूरा न किजिएगा, द्वार से न हटूँगा।

मुंशी वंशीधर ने उस कागज को पढा तो कृतज्ञता से आँखो मे आँसू भर आए। पं. अलोपीदीन ने उनको अपनी सारी जायदाद का स्थायी मैनेजर नियत किया था। छह हजार वाषक वेतन के अतिरिक्त रोजाना खर्च अलग, सवारी के लिए घोड़ा, रहने को बंगला, नौकर चाकर मुफ्त। कम्पित स्वर में बोले-पंडित जी मुझमें इतनी सामर्थ्य नहीं हैं कि आपकी उदारता की प्रशंसा कर सकूँ। किंतु ऐसे उच्च पद के योग्य नहीं हूँ।

अलोपीदीन हँसकर बोले-मुझे इस समय एक अयोग्य मनुष्य की ही जरूरत है।

मुंशीधर ने गम्भीर भाव से कहा-यों मैं आपका दास हूँ। आप जैसे किर्तवान, सज्जन पुरुष की सेवा करना मेरे लिए सौभाग्य कि बात है। किंतु मुझमे न विद्या है, न बुद्धि, न वह स्वभाव जो इन त्रुटियो कि पूर्ति कर देता है। ऐसे महान कार्य के लिए एक बड़े मर्मज्ञ अनुभवी मनुष्य की जरूरत है।

अलोपीदीन ने कलमदान से कलम निकाली और उसे वंशीधर के हाथ में देकर बोले-न मुझे विद्वता की चाह है, न अनुभव की, न मर्मज्ञता की, न कार्यकुशलता की। इन गुणो के महत्व को खूब पा चुका हूँ। अब सौभाग्य और सुअवसर ने मुझे वह मोती दे दिया जिसके सामने योग्यता और विद्वता की चमक फीकी पड जाती है। यह कलम लीजिए, अधिक सोच- विचार न किजिए, दस्तखत कर दीजिए। परमात्मा से यही प्रार्थना है कि वह आपको सदैव वही नदी के किनारे वाला, बैमुरोवत, उदण्ड, कठोर परन्तु धर्मनिष्ठ दरोगा बनाए रखे।

वंशीधर की आँखे डबडबा आई। हृदय के संकुचित पात्र में इतना एहसान न समा सका। एक बार फिर पंडितजी की ओर भक्ति और श्रद्धा की दृष्टि से देखा और कोंपते हुए हाथ से मैनेजरी के कागज पर हस्ताक्षर कर दिए।

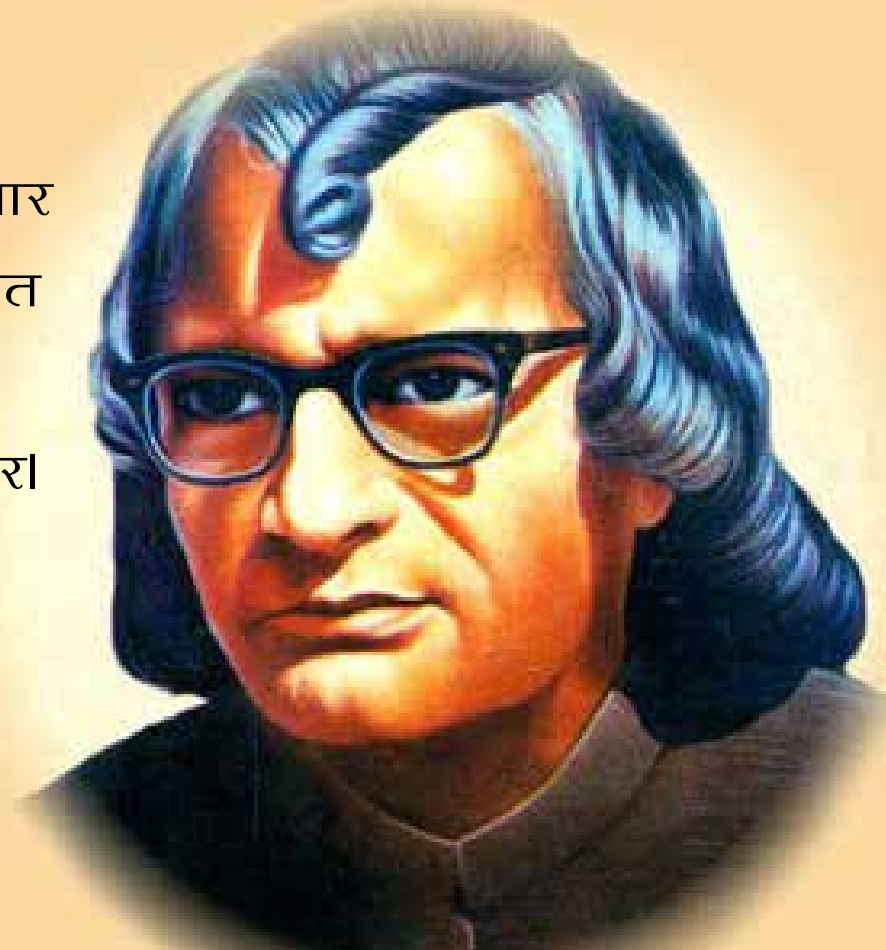
अलोपीदीन ने प्रफुल्लित होकर उन्हें गले लगा लिया।



# पल्लव

माँ मेरे जीवन की हार  
 तेरा मंजुल हृदय-हार हो,  
 अश्रु कणों का यह उपहार,  
 मेरे सफल-श्रमो का सार  
 मेरे मस्तक का हो उज्ज्वल  
 श्रम-जलमय मुक्तालंकार।  
 मेरे भूरि-दुखों का भार  
 तेरी उर-इच्छा का फल हो,  
 तेरी आशा का श्रृगार  
 मेरे रति, कृति, व्रत, आचार  
 मा। तेरी निर्भयता हों नित  
 तेरे पूजन के उपचार  
 यही विनय है बारम्बारा।

रचनाकाल:जनवरी १९१८



सुमित्रानन्दन पंत

# होली



कवि - यशु गर्ग

इन्द्रधनुष से चुरा लि मैने उसके रंगो की टोली  
बिखेर दिये सब रंग धरती पर खेली रंगों कि होली  
बृज मे खेली कान्हा जी के संग, खेली राधा संग वरसाने  
नटखट रंग दी झोली खुशियो से, सावरिया एक न माने रे  
रंग केसरिया उगते सुरज सा, भरा ज्ञान ऋषि मुनियो का,  
याद दिलाये बलिदान आजादी का, प्रतिक त्याग और बलिदान का  
रंग श्वेत पावन है गीता सा, भरा अमन चैन सदाचारो का,  
शीतल उज्ज्वल प्रकाशमयी, अपनाए जो ये हो जाए उसका  
रंग हरा खेत खलियानो सा, भरा समृद्धि खुशी सुविचारो का  
फूटे अंकूर सा नये जीवन का, प्रतिक है किसान की खुशहाली का  
रंग लाल दुल्हन की चुनर सा, रंग लाल श्रृंगार सुहागन का  
रंग लाल बगिया के फूलो का, प्रतिक सरहद के बलिदानो का  
हर रंग हमे कुछ कहता है, मुक मानवता को सहता है  
आज रंग ही रंग को जाने ना, अपना पराया पहचाने ना  
भर दो रंग किसी के जीवन मे, सजते है हम जैसे दर्पण में  
एक रंग आधार हो जीवन का, सत रंगो से खिला हो मन सबका,











## TO WHOM SOEVER IT MAY CONCERN

### Subject: Project Status Palace Heights

- This is to certify to best of our knowledge that the below mentioned construction status of Project "Palace Heights" at "GH-02B, Sec 1, Greater Noida West" by "Rudra Buildwell Projects Pvt Ltd", holds true as on the date of this document. Latest site images of the respective towers are attached with this document as "Annexure I"

Tower No.	Construction Status	Remarks
A1	Terrace Floor (G/S+22) Mumty Slab Done, Water tank & Parapet Wall casting is in progress.	Brick work & Electrical work, Internal Plaster Work Done. Structure work in progress. CPVC done on 22 <sup>nd</sup> Floor & UPVC done on 20 <sup>th</sup> Floor. External plaster & Whitewash is in progress. Tile work is in progress at 6 <sup>th</sup> & 17 <sup>th</sup> , 18 <sup>th</sup> & 19 <sup>th</sup> Floor.
A2	Terrace Floor (G/S+22) Slab & Column Casting Terrace to Mumty level Done & Mumty steel inding done	Brick work & Electrical work is Done. Structure work in progress. CPVC done on 21 <sup>th</sup> Floor. Internal Plaster Work done. External Plaster is in progress. Tile work is in progress at 10 <sup>th</sup> Floor.
A3	Terrace Floor (G/S+22) Slab Casting Done	Brick work Done Structure work in progress. Electrical work is Done. CPVC done on 20 <sup>th</sup> Floor & UPVC done on 14 <sup>th</sup> Floor. Internal Plaster Work done on 21 <sup>st</sup> Floor. External Plaster is in progress
A4	Terrace Floor (G/S+22) Slab & Parapet Wall casting Done.	Brick work Done. Structure work in progress. Electrical work is done. CPVC done on 16 <sup>th</sup> Floor. UPVC done on 4 <sup>th</sup> Floor. Internal Plaster Work is in progress on 22 <sup>nd</sup> Floor. External Plaster is in progress
B1	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 21 <sup>st</sup> Floor. Structure work in progress. Electrical work is done on 20 <sup>th</sup> Floor. Internal Plaster Work done on 17 <sup>th</sup> Floor. External Plaster is in progress
B2	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 21 <sup>st</sup> Floor. Structure work in progress. Electrical work is done on 20 <sup>th</sup> Floor. Internal Plaster Work done on 14 <sup>th</sup> Floor
B3	Terrace Floor (G/S+23) Slab Casting Done	Brick work done on 21 <sup>th</sup> Floor. Structure work in progress. Electrical work is done on 16 <sup>th</sup> Floor. Internal Plaster Work is in progress on 8 <sup>th</sup> Floor
B4	Terrace Floor (G/S+23) Slab Casting Done	Brick work done on 21 <sup>st</sup> Floor. Structure work in progress. Electrical Work is done on 11 <sup>th</sup> Floor. Internal Plaster Work done on 8 <sup>th</sup> Floor
B5	23 <sup>rd</sup> Floor Level slab casting done & 23 <sup>rd</sup> to Terrace level. Column Steel binding is in progress	Brick work done on 19 <sup>th</sup> Floor Structure work in progress. Electrical work done on 10 <sup>th</sup> Floor. Internal Plaster Work is in progress on 6 <sup>th</sup> Floor
B6	Terrace Floor (G/S+22) Slab Casting Done	Brick work done on 22 <sup>nd</sup> Floor. Structure work in progress. Electrical work done on 10 <sup>th</sup> Floor. Internal Plaster Work done on 9 <sup>th</sup> Floor
	Non Tower	Ground Floor slab casting done (part-6) & Upper Basement slab casting done & Retaining wall & G. Floor shuttering is in progress (part-4,5), & Club Raft Casting is in progress (Club) & STP excavation done & raft is in progress

Please refer sanction plan.

**M/s Deepak Mehta & Associates**

  
Architect Deepak Mehta  
COA/87/10840  
Plot No. 16 Abhishek Plaza LSC  
Mayur Vihar Ph-II, Delhi-110037

**Deepak Mehta  
(Architect)**

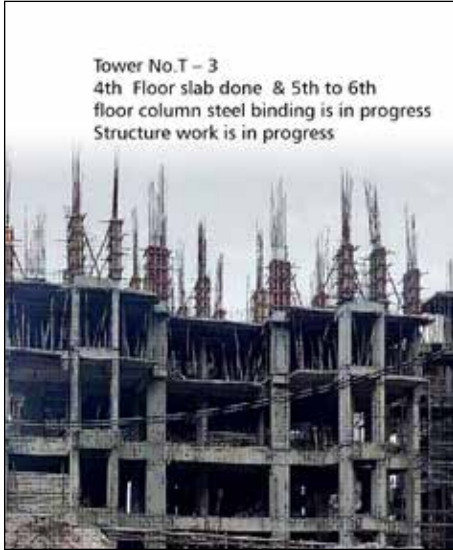


# Construction Updates



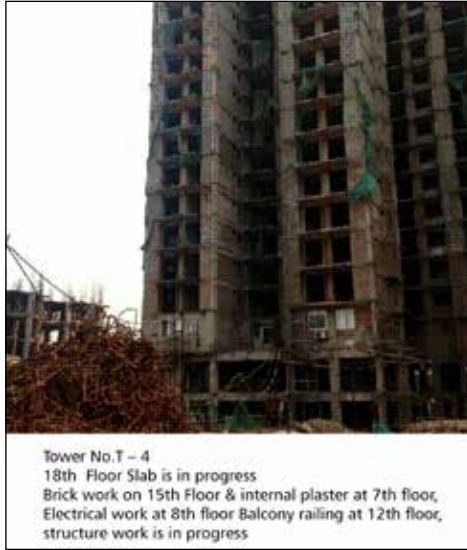
1st March 2017

T3



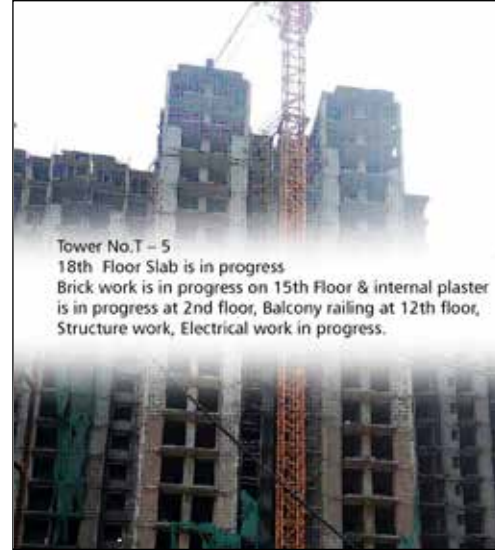
Tower No.T – 3  
4th Floor slab done & 5th to 6th floor column steel binding is in progress  
Structure work is in progress

T4



Tower No.T – 4  
18th Floor Slab is in progress  
Brick work on 15th Floor & internal plaster at 7th floor,  
Electrical work at 8th floor Balcony railing at 12th floor,  
structure work is in progress

T5



Tower No.T – 5  
18th Floor Slab is in progress  
Brick work is in progress on 15th Floor & internal plaster  
is in progress at 2nd floor, Balcony railing at 12th floor,  
Structure work, Electrical work in progress.

T6



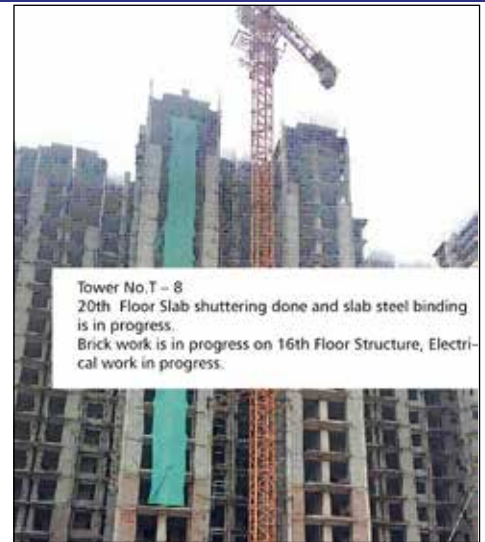
Tower No.T – 6  
15th Floor Slab done  
Brick work is in progress on 13th Floor & internal  
plaster is in progress at 3rd floor Structure work,  
Electrical work in progress.

T7



Tower No.T – 7  
21th Floor Slab is in progress  
Brick work is in progress on 18th Floor &  
internal plaster is in progress at 5th floor  
Structure work, Electrical work in progress.

T8



Tower No.T – 8  
20th Floor Slab shuttering done and slab steel binding  
is in progress.  
Brick work is in progress on 16th Floor Structure, Electrical  
work in progress.

T9



Tower No.T – 9  
18th Floor slab shuttering & steel binding is in progress  
Brick work is in progress on 14th Floor Structure,  
Electrical work in progress.

T10



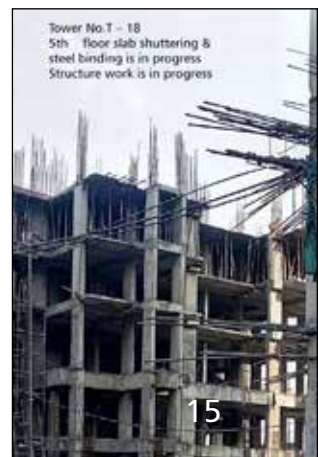
Tower No.T – 10  
5th Floor Slab done & 5th to 6th Floor  
column casting is in progress  
Structure work is in progress.

T11



Tower No.T – 11  
4th Floor Slab done & 4th to 5th Floor  
column casting done is in progress  
Structure work is in progress

T18



Tower No.T – 18  
5th Floor slab shuttering &  
steel binding is in progress  
Structure work is in progress




Dated: 06/02/2017

## TO WHOMSOEVER IT MAY CONCERN

Subject: Project status AQUA CASA

This is to certify to best of our knowledge that the below mentioned construction status of Project "AQUA CASA" at "GH – 05A, "Sector – 16, Greater Noida West" by "Rudra Buildwell Homes Pvt Limited", holds true as on the date of this document. Latest site Images of the respective towers are attached with this document as "Annexure I".

Tower No.	Construction status	Remarks
T – 3	3 <sup>rd</sup> Floor slab done & 4 <sup>th</sup> to 5 <sup>th</sup> floor column casting is in progress	Structure work is in progress
T – 4	17 <sup>th</sup> Floor Slab done & 17 <sup>th</sup> to 18 <sup>th</sup> floor column steel binding is in progress	Brick work on 15 <sup>th</sup> Floor & internal plaster at 6 <sup>th</sup> floor, Electrical work at 7 <sup>th</sup> floor, Balcony railing at 12 <sup>th</sup> floor, structure work is in progress
T – 5	17 <sup>th</sup> Floor Slab done & 17 <sup>th</sup> to 18 <sup>th</sup> floor column steel binding is in progress	Brick work is in progress on 15 <sup>th</sup> Floor & internal plaster is in progress at 2 <sup>nd</sup> floor, Balcony railing at 12 <sup>th</sup> floor, Structure work, Electrical work in progress
T – 6	14 <sup>th</sup> Floor Slab done & 14 <sup>th</sup> to 15 <sup>th</sup> floor column steel binding is in progress	Brick work is in progress on 11 <sup>th</sup> Floor & internal plaster is in progress at 2 <sup>nd</sup> floor Structure work, Electrical work in progress
T – 7	20 <sup>th</sup> Floor Slab done	Brick work is in progress on 18 <sup>th</sup> Floor & internal plaster is in progress at 5 <sup>th</sup> floor Structure work, Electrical work in progress
T – 8	19 <sup>th</sup> Floor Slab casting done & 19 <sup>th</sup> to 20 <sup>th</sup> Floor Column casting is in progress	Brick work is in progress on 16 <sup>th</sup> Floor Structure, Electrical work in progress
T – 9	17 <sup>th</sup> Floor slab shuttering & steel binding is in progress	Brick work is in progress on 14 <sup>th</sup> Floor Structure, Electrical work in progress
T – 10	5 <sup>th</sup> Floor Slab done & 5 <sup>th</sup> to 6 <sup>th</sup> Floor column steel binding is in progress	Structure work is in progress
T – 11	3 <sup>rd</sup> Floor Slab done & 3 <sup>rd</sup> to 4 <sup>th</sup> Floor column casting done is in progress	Structure work is in progress
T – 18	4 <sup>th</sup> Floor Slab done & 4 <sup>th</sup> to 5 <sup>th</sup> Floor column steel binding is in progress	Structure work is in progress

  
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# Construction Updates

March 2017



# Quality Assurance system at Rudra Site



**“Quality Assurance”:-** In the building and construction industry, reputation and trust are the cornerstones for continued growth. In order to build customer confidence, the industry must stand behind the quality of its work. Quality Assurance Programs exist for that purpose.

“Quality Assurance” is a term that often is not fully understood. Indeed the concept of quality assurance often gets confused with quality control and quality inspection.

**Assurance:-** The act of giving confidence, the state of being certain or the act of making certain.

**Quality Assurance:-** The planned and systematic activities implemented in a quality system so that quality requirements for a product or service will be fulfilled.

**Control:-** An evaluation to indicate needed corrective responses; the act of guiding a process in which variability is attributable to a constant system of chance causes.

**Quality Control:-** The observation techniques and activities used to fulfil requirements for quality.

*Hence, Quality assurance is the prevention of quality problems through planned and systematic activities or simply put, it ensures that quality is “built in” at the front end rather than at the back end of a project.*

- **provides a documented process by which quality commitments are meet**
- **establishes a benchmark**
- **is systematic and reproducible**
- **provides a mean of continuous improvement**

*Specifically, an on-site Quality Assurance Program (QAP) can be a variety of initiatives that work together to ensure a specific product is installed correctly, or ensure a specific service is being provided to the building owner to the highest industry standards.*

Building Professionals QAP programs are based upon the principles of ISO9002 and incorporate a wide variety of initiatives, that an industry can do to ensure the correct installation of a product or system.





# QUALITY ASSURANCE IN CONSTRUCTION

Quality assurance in construction can be defined simply as making sure the quality of construction is what it should be. Process Technical Resources has qualified and experienced personnel that can plan and perform the systematic steps necessary for a program of quality assurance in construction.

**Quality assurance in construction** involves all those planned and systematic actions necessary to provide confidence that the facility will perform satisfactorily in service. Quality assurance in construction addresses the overall problem of obtaining the quality of the facility to be built in the most efficient, economical, and satisfactory manner possible. Within this broad context, quality assurance involves continued evaluation of the activities of planning, design, development of plans and specifications, advertising and awarding of contracts, construction, and maintenance, and the interactions of these activities.

In its broadest form quality assurance includes quality control as one of its elements. Quality control is the responsibility of the contractor, while quality assurance also includes acceptance. Acceptance involves

sampling, testing, and the assessment of test results to determine whether or not the quality of construction is acceptable in terms of the specifications.

Construction planning is a complex process that must be kept current with the actual construction taking place in the field. The construction plans, just in terms of day-to-day changes, must be kept up-to-date. However, in the ebb and flow of events during construction there are usually a number of schedule changes that arise as a result of unforeseen events. Failure to keep the construction planning dynamic and up-to-date can create confusion and delays.

Not only must the plans keep pace with the daily events communication of the changes in the construction plans must be disseminated quickly to the affected personnel.

Quality assurance in construction requires that the procedures for incorporating design changes into the construction plans be well developed and fully utilized. The earlier that design changes are recognized and implemented the lower the cost. Quality assurance efforts in construction must closely monitor how well management of the design, and change of design processes are functioning. These represent the quality issues that need to be monitored during the quality assurance effort and acceptance testing.

Another area of activity for quality assurance in construction that must be continuously monitored is the development of plans and specifications. Architectural and engineering plans and specifications often change during the construction phase of a complex project. It is important that the procedures for incorporating these changes into the construction plans be well developed and consistently followed. In order to minimize construction cost while meeting all of the specifications in the plans and design requires that the advertising for bids and awarding of contracts be closely monitored.

The qualifications of the contractors and subcontractors to perform the services advertised and meet the quality requirements should be examined carefully all during the construction phase of the project. This is an element in the program for quality assurance in construction. Finally, the actual construction activities should be closely monitored to ensure that the engineering plans and specifications are being met or exceeded throughout the construction process. Process Technical Resources has experienced quality assurance personnel that can develop a quality assurance in construction program that meets the needs and requirements of the project owner.

# Quality is Not an Accident

Quality is never an accident  
It is always the results of  
High intention, sincere effort,  
Intelligent direction and skilful execution,  
It represents the wise choice of  
Many alternatives.

Quality is the result of intent and purpose  
It does not just happen.

Quality comes as result of your vision and effort that  
Continually moves you in the direction of your vision.  
Quality is a choice, the choice of being better tomorrow  
Then you were today  
Quality is exceeding expectation

## QUALITY THOUGHTS

समस्या बिजनेस मे नहीं होती, समस्या मनुष्य मे होती है  
जो मनुष्य हल का हिस्सा नहीं है, वह एक समस्या है।





Compiled by *Niraj Disha*

# Key takeaways of 10th GST Council meeting

GST Compensation Bill gets nod; IGST, CGST and SGST Laws will be taken up in next meeting on March 4-5

## GST Compensation Bill gets the formal nod

Prospects of Goods and Services Tax ("GST") becoming a reality from July 1, 2017, brightened further with the GST Council clearing the legally vetted draft of the GST Compensation Bill, in its 10th meeting, held on February 18, 2017 at Udaipur. The GST Compensation Bill seeks to stipulate the manner in which States will be compensated in the event of a loss arising in the first five years, due to the implementation of GST.

"The GST compensation law, that if a state has a loss, then for the first five years they will be compensated, the legally vetted draft has been formally approved by the GST Council...It will go before the Cabinet, which will give its approval and we will seek to place it before Parliament in the second half of the Budget session starting on March 9", Mr. Jaitley said during a press conference.

## IGST, CGST and SGST on agenda in next meeting on March 4-5

The GST Council is now expected to approve three other laws viz. IGST, CGST and SGST, when it meets on March 4-5, paving the way for the legislations to be brought to Parliament by around March 9 i.e. in second leg of the Budget session.

The Finance Minister said that the vetting of the legal language of the CGST, SGST, and IGST laws raised a few issues that needed to be clarified to the legal committee of the GST Council.

Some of the issues included the eligibility of membership to the appeal tribunals in the Centre and States, the delegation of powers, the exemptions that can be given during the transition phase, the treatment of work contracts where Service tax and VAT is applied, and issues related to the definition of agriculture.

“These issues came up during the time of legal vetting of the draft laws, and the legal committee has received its clarifications from the Council....The legal committee will incorporate these changes and on March 4-5, the GST Council will meet again in Delhi and approve these laws.”, Mr. Jaitley said.

## Fitment of items under GST rate slabs to be done after passage of laws

The decision on categorisation of goods in tax slabs (5%/12%/18%/28% and 28% with Cess) is not part of the law and will be worked out by the GST Council after the enabling laws are passed. Mr. Jaitley said that they would require one more major meeting of the Council to give its approval to the specific items in each of the slabs.

### No discussion on anti-profiteering

Mr. Jaitley said that the issue of anti-profiteering did not come up for discussion during the meeting.

### No additional powers to CAG

The Finance Minister added that the GST Council has decided against giving additional powers to the Comptroller and Auditor General of India (CAG) under the Indirect tax act. “CAG is already empowered under the CAG Act to call for any information from the government in relation to public finances. Under the taxation law, it need not be separately given. The income tax act has not given any separate powers to CAG. Why should there be any separate powers under the indirect tax act?” said Mr. Jaitley.

## Tussle on minutes of 9th GST Council meeting

As per the sources, there were clashes between the Centre and the States over the drafting of minutes of the previous GST Council meeting, which held up the deliberations at Saturday’s meeting. The dispute over the minutes related to the wordings over the division of new registrants, permission to States to tweak division of taxpayers after consultation with the Centre and referral of disputes relating to imports and exports to the Centre. The minutes of the 9th meeting of the GST Council, held on January 16, 2017, had recorded that the States have been given the concession to change the formula over and above the agreed upon 90:10 division of tax assesseees below the annual turnover threshold of Rs 1.5 crore between States and Centre, respectively, and an equal division of assesseees for a turnover of above Rs 1.5 crore, after consultation with the Centre. Also, it had said that the GST Council had approved equal division of new registrants.





Compiled by  
*Rashmi Mathur*



# RERA UPDATES

The Real Estate (Regulation and Development) Act, 2016 is an Act of the Parliament of India which seeks to protect home-buyers as well as help boost investments in the real estate industry. The bill was passed by the Rajya Sabha on 10 March 2016 and by the Lok Sabha on 15 March 2016

The Central and state governments are liable to notify the Rules under the Act within a statutory period of six months

## Important clauses

One of the most important clauses of the Act stipulates compulsory registration of all the residential real estate projects with plot size more than 500 sq. meters, with the regulator. For this, the developer will need to disclose names of promoters, project layout, plan of development works, land status, status of statutory approvals, draft of builder buyer agreements, and names and addresses of real estate agents, contractors,

architects and structural engineers, to the authority. All this information has to be made available on the regulator's website. Plus, these details have to be regularly updated by the developer. A clear picture of the number of units sold and construction status also has to be disclosed.

Apart from this, a buyer will be able to get information on defaulting developers.

RERA also requires that a written agreement for sale or builder buyer agreement be submitted along with other documents at the time of project registration. The builder-buyer agreement has to be offered for signing to the home buyer before accepting more than 10% of the property value as advance.

Most importantly, the Act makes it mandatory for the developer to open an escrow account for each project. As much as 70% of the money collected against a particular project has to be deposited in this account.

Another problem area that the Act addresses is the ambiguity in selling area (super built-up area) and usable area (carpet area). It has been decided that a developer can sell only on the basis of carpet area.

This helps a home buyer understand how much she is paying for each sq. ft that she will get for her use.

The Act also binds promoters to have the consent of two-thirds (66%) buyers before making any change in the number of units or structural changes.

There are several clauses of penalty also. Incorrect or incomplete disclosure will attract a penalty of 5% of project cost. In fact, the project may even be cancelled if rules are regularly flouted. If a developer leaves a project half-way, for any reason, the association of allottees will have the right to refuse and get their money back with interest. They can also demand from the authority to get the project completed by another developer or any other means.

## Salient Features Of The Act Regulatory Authorities

Under this act, it is mandatory for all the states and union territories to establish state level regulatory authorities called Real Estate regulatory authorities (RERAs) within a year of the act coming in to force. It is provided that two or more states can establish a common RERA and

each state/UT can also establish more than one RERA.

Each RERA should consist of a chairperson and at least two full time members with experience in sectors such as urban development, real estate, law and commerce.

## Functions of a RERA include

- Ensuring registration of residential projects and ensuring the availability of relevant details on the RERA website
- Ensuring that all the stakeholders such as buyers, sellers, and agents comply with obligations under the Act
- Advising the government on matters pertaining to the development of real estate.

## Registration of Projects and Agents

All the residential projects are to be registered under this act. Without registration, the promoters cannot book or sell the projects. However, registration is not required for the projects: Where the area of land does not exceed five hundred square meters or the number of apartments does not exceed eight inclusive of all phases. Involve renovation/repair/re-development without re-allotment or marketing. Also, the state governments can prescribe the lower limits

for exemption. Real estate agents must also register with a RERA in order to facilitate the sale or purchase of property in registered real estate projects.





## DUTIES OF THE PROMOTER

- Promoters should make site and layout plans for the project and upload all the relevant details of the project on the website of RERA. They should also update quarterly updates on status of the project.
- In case, if a buyer wishes to withdraw from the project due to loss incurred by him because of a false advertising, then the promoter must return the amount collected with interest to the buyer.
- Promoters must deposit at least 70% of their funds, including land cost, in a separate escrow account to be used for construction purpose only. However, state governments can change this amount below 70%.
- Promoters should not accept more than 10% of the total cost of the property as advance without a written agreement.
- Promoters should help in providing essential services till the association of buyers takes over the maintenance activities.
- Promoters should obtain a completion certificate from the relevant authority.
- In case, if a promoter is unable to give possession of the property, then the money received for the property along with interest has to be returned to the buyer.
- Promoters are responsible for fixing structural defects for five years after transferring the property to a buyer.



## Duties Of Buyer

The buyer has to make the required payments as per the agreement signed with the promoter. If there is a delay in payment, then the buyer will be liable to pay interest for the delayed period. Buyers must also cooperate and participate in the formation of an association/society/cooperative society.



## Penalties

- Real estate agents have to pay a fine of 10,000 for each day for the violation of provisions of the act.

- If a promoter fails to register the property, he has to pay up to 10% of the estimated cost of the project as a penalty.

- Failure to register the property despite orders issued by RERA will attract imprisonment up to 3 years and or an additional fine of 10% of the estimated cost of the project.

- If a promoter violates any other provision he has to pay up to 5% of the estimated cost of the project.

## MAJOR CONCERNS

Since Land comes under the state list, some states have enacted their own laws to regulate the real estate sector. With this act, real challenge would be in the implementation front and would depend upon how the states implement this legislation. At the same time, the contracts and transfer of property fall under the concurrent list; so provisions of the state laws will be overridden by the central law in case of inconsistencies. Some states consider this legislation as an encroachment in to their legislative sphere. Also, other prickly areas in the real estate sector like lack of clear land titles, lengthy project approval process and prevalence of black

money has to be addressed by the states as some of them falls under the legislative competence of state governments. The bill asks the promoter to spend 70% of the project cost on construction activities. In case, if the cost of construction activities is less than 70% and cost of land more than 30%, then some part of the fund collected may remain unutilized while some financing from other sources may be required to cover the land cost. This could raise the project cost. It should also be noted that each state has its own rules on valuation of land further leading to ambiguity.





# Extension of the ESI Scheme to Construction Site Workers-reg.

Compiled by  
Neena Narang



ESIC

Chinta Se Mukti

No. P-12/11/11/60/2010-Rev.II

**EMPLOYEES STATE INSURANCE CORPORATION**  
**PANCHDEEP BHAWAN, C.I.G ROAD,**  
**NEW DELHI - 110 002.**  
Website - [esic.nic.in](http://esic.nic.in) (011) 23234092

Dated: 31/07/2015

To

All Regional Director/Director I/c,,Joint Director I/c,  
ESI Corporation,  
Regional Office/Sub Regional Office

Sub: **Extension of the ESI Scheme to Construction Site Workers-reg.**

Sir,

In partial modification of Hqrs. Instruction No. 4/99 vide a circular No. P-12(11)-11/27/99-Ins.IV dated 14.06.1999, it is informed that it has been decided to extend the ESI Scheme to the construction site workers deployed in the implemented areas w.e.f 01.08.2015.

The Regional Directors/Director/Joint Director I/c are advised to undertake measures as under:-

- I. All the construction agencies which have already been covered u/s 1(5), their site workers also be covered and other construction agencies which may now come under coverage by adding construction site workers.
- II. The list of construction agencies/units covered under EPF may be obtained for survey.
- III. List of construction units paying cess towards Construction Workers' Welfare Board and the construction workers registered for benefit under Building and other Construction Workers Welfare Act, 1996 be obtained and surveyed and the benefits extended to such workers by board also asked for.
- IV. The Office of the State Labour Authorities may be approached for any supplementary information for survey and other benefits extended to such workers.
- V. Due publicity by release of Press Note/Public Notice for bringing awareness among the employers and employees of their legal obligation for coverage of construction site workers may be given apart from holding interaction with the representative body of the employers/employees.
- VI. During surveys, the details of workers with their Aadhar Card Number, RSBY Cards and BOCW Act Registration Number may also be captured to the extent available.
- VII. Pehchan Camps for capturing biometric and issue of Pehchan Cards/Aadhar Cards seeding may be arranged.

Office of the Regional Director  
Website: [esic.nic.in](http://esic.nic.in)  
Phone No. / Diary No. 559  
Date / Date 31/07/15

Contd-----2.

As it is to be ensured that all the construction workers are extended coverage by 31.12.2015, you are advised to undertake the above task by launching special drive and submit progress on fortnightly basis in the enclosed proforma to [ac-revenuehq@esic.in](mailto:ac-revenuehq@esic.in)

This issues with the approval of the Director General.

**Encl: As above**

**Yours faithfully,**



**(ARUN KUMAR)**  
**ADDL. COMMISSIONER (Rev.)**

Copy to:

1. PS to DG / FC / CVO / MC / AC (ICT) Hqrs. Office for kind information.
2. Director Finance / MSU
3. Website Contents Management, Hqrs. Office, with the request to upload this instruction.
4. Hindi Cell for translation.

**ADDL. COMMISSIONER (Rev.)**







**EMPLOYEES STATE INSURANCE CORPORATION**  
**PANCHDEEP BHAWAN', C.I.G ROAD,**  
**NEW DELHI - 110 002.**  
 Website - [esic.nic.in](http://esic.nic.in) ((011) 23234092)

ESIC..... *Chinta Se Mukti*  
 No. P-12/11/11/60/2010-Rev.II

Dated: 31/07/2015

**NOTICE TO EMPLOYERS**

**SUBJECT: Coverage of all the Construction Workers/Employees under Employees' State Insurance Act.**

1. It has been decided to extend the benefits of the ESI Scheme to the construction site workers also, located in the implemented areas w.e.f. 1<sup>st</sup> August, 2015 vide instruction no. P-12/11/11/60/2010-Rev.II dated 31/07/2015 in partial modification of the earlier Instruction on the subject. For the coverage under ESI Act, the Construction Site Workers/Employees are also to be considered.
2. The ESI Scheme is already applicable to employees engaged in the offices of the Builders/Construction agencies. As per Hqrs. Office instruction No. 4/99 dated 14<sup>th</sup> June, 1999, the construction site workers were excluded from ESI coverage.
3. In view of the above, all such employers, employing Construction site workers, are advised to get these workers engaged on the construction sites in the implemented area registered online. They may send these workers and their families to the nearest ESIC Branch Office for their photography and capturing of biometrics so that Pehchan Cards could be issued to the registered workers/employees for availing benefits under the ESI Act.
4. Once covered under the Act, the construction site workers/employees will be entitled for benefits of complete medical care (from primary to tertiary medical care), as well as a range of cash benefits in times of exigencies of employment injury, death, disablement, maternity and unemployment.
5. With effect from 1.8.2015, all the provisions of the ESI Act, 1948 as amended and Rules and Regulations as framed thereunder, are applicable to all such employers employing construction site workers. The employers are legally liable for compliance as per the provisions of ESI Act, 1948.
6. The ESI Scheme is also extended to those Construction agencies, which were earlier not covered due to employees in their offices being less than coverage limit but now will be liable to be covered after addition of construction site workers.

sd/-

**Addl. Comm. (Rev.)**





## Offices of the Builders:-

1. Such construction agencies which are employing 20 or more persons in their offices and the offices are situated in implemented areas are coverable under the Schema. However it may be ensured that the criterion of 20 or more persons is applicable to such employees only who are coverable under Section 2(9) of the ESI Act.
2. Such workers who are engaged by construction agencies and are working on the site of the project, should not be considered for the purpose of coverage of an establishment dealing with construction activities.
3. Such construction workers are to be taken into consideration for coverage under Section 2(9) as 'employee' who are engaged directly in a covered factory by the principal employer or through an immediate employer.
4. Only employees of the construction agencies who are posted in the office - ~~XXXXXXXXXXXXXXXXXXXX~~ - are to be taken into consideration for the coverage of the unit.
5. Some of the regular employees of the construction agencies mostly technical staff such as Engineers, Supervisors etc. who are regular employees of the construction agency but are normally sent to the work-site periodically, are to be taken into account for the purpose of coverage of the establishment under Section 1(5).
6. In respect of those employees who are though regular employees of the construction Agency but remain on tour at the Site(s) of the construction in non-implemented areas for a period of more than 7 months in a year, contribution may not be charged subject to the employer seeking exemption under Section 88 of the ESI Act in respect of those employees.

Yours faithfully,

Hindi Version will follow.

*S.P.S. Khetal*

( S.P.S. KHETAL )

ADDL. COMMISSIONER (REVENUE)

Copy forwarded to Addl. Commissioner (P&A), Addl. Commissioner (Ben.), Director (HRD), Director (P&D), Director (MSU), Add. Com. (Vig.), Director (Finance) and all Branches of Hqrs. Office.

*H. D. Malik*

# Happy Moli

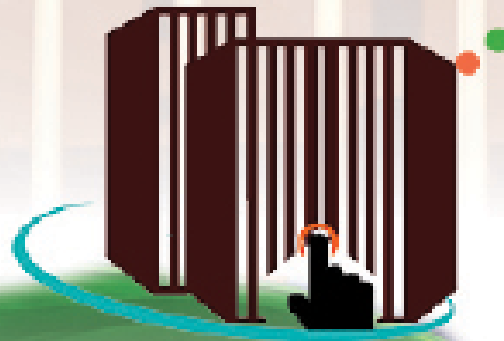


## राज्य-सभा कोपरेटिव हाउसिंग सोसाइटी लाया है

मात्र  
**₹1** लाख  
सुझावें

### डिजिटल होम्स

**2** BHK+Study  
(1320 Sq.ft.)



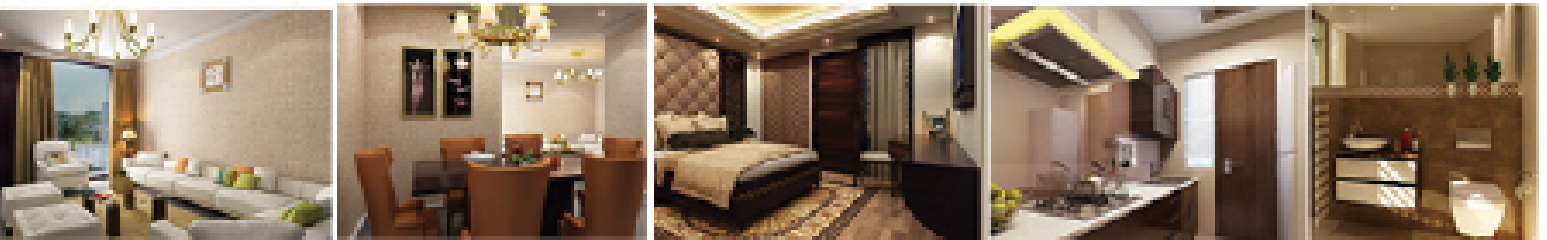
मात्र  
**₹43.56** लाख में,  
जल उपलब्ध

आपेंद स्थित घरों के लिए

## सुनहरा अवसर प्राप्त करने का अंतिम मौका

एन.सी.आट में पहली एकमात्र झील । तीनो लाइड ले खुला प्लोट  
2.5 एकड़ में बीचोबीच हटियाली । स्वच्छ जल का बड़ा प्लांट, आँट भी बहुत सुख

लैम्पल फर्निचर की फोटो-



अधिक जानकारी के लिए तुरंत संपर्क करें

# 9560895660-64



# ras

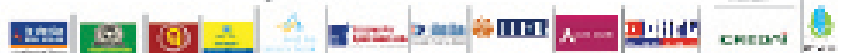
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## Noida's First **SMART** Digital Society and Homes

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- ▶ Internal Tracking | Visitor Photo | E-mail Alerts | Mobile Notifications | Online Surveillance
- ▶ The Lake of 1Km. (approx) length with 60 feet on widest side.
- ▶ 3 side open plot facing green belt in concrete jungle of Noida Extension.
- ▶ Podium based most modern architecture.
- ▶ One of the best open layout : sunlight and fresh air assured in all 1400 flats.
- ▶ Centralized Water Treatment Plant removing high acid salts, damaging human health on consumption and CP sanitary fittings.
- ▶ Mechanized car washing system, optical fibre connected flats and business lounge.
- ▶ IGBC & GRIHA Certified Green Building Project with Gold Standards and rating.
- ▶ 1492 trees to be planted in the name of mothers of the flat owners as memories forever.

*LIVE LIFE.....DIGITAL STYLE*



रास



## RAS CO-OPERATIVE HOUSING SOCIETY (Operated & Registered By Rajya Sabha Employees)

### रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसायटी

रास (राज्यसभा) को-ऑपरेटिव हाउसिंग सोसाइटी जो की रास (राज्यसभा) के उच्च अधिकारियों श्री प्रदीप चतुर्वेदी (डायरेक्टर आई.टी. राज्यसभा), श्री आशुतोष अवस्थी जी, श्री राजेंद्र प्रसाद तिवारी जी और कुछ अन्य लोगो द्वारा 2014 मे बनायी गयी है जिसका उद्देश्य राज्य सभा, लोक सभा और सेक्रेट्रिएट के कर्मचारियों और उनके परिवार को उच्चतम और हाई एन्ड घर उपलब्ध करना था। अब सोसाइटी की सदस्यता राज्य एवं केन्द्र के कर्मचारियों के लिये खोल दी गयी है।

### यह कहाँ स्थित है ?

सहकारी समिति के नियमों के अनुसार, किसी भी एप्रूव्ड भूमि का अधिग्रहण सीजीएस द्वारा किया जाता है। लेकिन नोयडा क्षेत्र में भूमि का अधिग्रहण बिल्डिंग प्रणाली से प्राधिकरण द्वारा आवंटित किया जाता है। तो रास को भूमि अधिग्रहण किसी अधिकृत बिल्डर की क्रेडिटीबिलिटी और लीगल अप्रोवल्स जैसे की माइनिंग, फायर फाइटिंग, एयर ट्रैफिक और एनवायरमेंट क्लीयरेंस की जाँच के बाद करनी थी, सोसाइटी के सदस्यों को ध्यान मे रखते हुए जोकि Bureaucrats, Secretariat ऑफिशल्स, संसद सदस्य है रास ने एक 3 साइड ओपन भूमि Demarke की है।

जिसका पता: प्लॉट नंबर 05ए, सेक्टर 16, ग्रेटर नोयडा वेस्ट है।

(14 लेन एन.एच-24 से 800मी. की दूरी पर)

### सोसाइटी का सदस्य होने का लाभ

- ◆ एक प्रतिष्ठत समुदाय के मेंबर होने के कारण आपके परिवार को safe और intellectual वातावरण में रहने का मौका मिलता है।
- ◆ समाज के प्रमुख सदस्य निर्माण कार्य का मासिक मूल्यांकन द्वारा निर्माण की गुणवत्ता का ख्याल रखेंगे और सुनिश्चित करेंगे कि आपका फ्लैट समय पर आपको मिल जाए।
- ◆ सोसाइटी का मेंबर होने के बाद आपको लिए इजी लोन की सुविधा सरकारी बैंकों से उपलब्ध होगी। (आपके फाइनेंसियल पर निर्भर करता है)

Contact: 9560895660-64



## SMART FEATURES



Smart Door Lock



Smart Smoke Sensor



Smart Security Device



Smart Gas/Fire Sensor



Smart Lights/Bulbs



Occupancy Sensor



Smart Switches

## परियोजना के लाभ

पहली बार ऐसी सोसाइटी लांच हुई है जो नेचर और टेक्नोलॉजी एक मिश्रण है

नेचर में शामिल है

- ◆ The first lake city of NCR with artificial manmade lake with Flowing water
- ◆ Green Building with IGBC certified Gold rating standards
- ◆ 1492 trees to be Dedicated with mothers name of the flat owners as memories
- ◆ 10000 sq mt of Central Green Area
- ◆ Open layout with Sunlight and fresh air

Smart Society

- ◆ Facility management through your mobile
- ◆ Visitor management (Smart Cards Facility)
- ◆ Surveillance through CCTV Daily security report
- ◆ Staff management and vendor management
- ◆ Online complaint, handling / Vehicle handling

## फ्लैटों की सूची इस प्रकार है।

Area (Sq.ft.)	Unit	No. of Unit	Cost of Booking	Booking Amount
2265	4BHK + Servant	21	69.08 Lac	2 Lac
1840	3BHK + Servant	42	56.12 Lac	1.5 Lac
1450	3BHK	33	44.22 Lac	
1320	3BHK+ Study	50	40.26 Lac	1 Lac
1055	2BHK	10	32.17 Lac	

## सोसाइटी में शामिल होने की शर्तें:

1. संसद के अधिकारी, मंत्रालय सरकारी कर्मचारियों के लिए बुकिंग के समय ID Card अनिवार्य है
2. फ्लैटों का आवंटन लकी ड्रा के द्वारा होगा

W : [www.rajyasabhachs.org](http://www.rajyasabhachs.org)

E : [membership@rajyasabhachs.org](mailto:membership@rajyasabhachs.org)

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**2** BHK+ Study  
**1320 sq.ft.**  
Luxury Homes



**RAS (RAJYA SABHA CO-OPERATIVE HOUSING SOCIETY)**  
(Operated & Registered By Rajya Sabha Employees)

Rajya Sabha Cooperative Housing Society LTD also known as RAS which was founded by some officials of Rajya Sabha Secretariat which includes Mr. Pradeep Chaturvedi (OSD to Lok Sabha Speaker), Mr. Ashutosh Awasthi, Mr. Rajendra Prasad Tiwari in 2014, which was having a mission to provide High End apartments to the employees of the Rajya Sabha and Lok Sabha Secretariat and their families and friends.

**FEATURES**

- SMART DOOR LOCK
- SMART SECURITY DEVICE
- SMART SMOKE SENSOR
- SMART LIGHTS / BULBS
- SMART SWITCHES
- SMART OCCUPANCY SENSOR
- SMART DOOR BELL

**Smart Door Lock**

- Infrared and Grayscale LCD touch screen & electronic code pad
- Accelerometer detects whether door is open or close
- Internal Speaker, Internal noise canceling, microphone

**Home Security System**

- Watch live from anywhere at anytime
- Automatically changes modes when you enter and leave your home
- When motion is detected, alerts are sent to your phone

**Smart Switches**

- Light your home the way you want.
- The Wi-Fi enabled Smart Switch allows you to turn lights on and off from anywhere.
- It works with your existing Wi-Fi network and anywhere.

**Smoke & CO Detector**

- Voice alarm with custom location
- Detects carbon monoxide
- Head-Up alerts, Nightly Preview, Path light
- Occupancy sensor, 120° field of view

**Smart LED Bulbs**

- Turn lights on, off or dim individually or as a group — from anywhere
- Create custom schedules and control for your LED lights individually or as a group
- Scheduled Occupancy lights turn your lights on and off automatically making it look like you're home.

**Smart Lightening System**

- Play with light and choose from 16 million colors to match the light to your mood
- Sync lights with movies & music
- Ease your sleeping routine and wake up gently for a fresh start of each day.

**Gas & CO Sensor**

- Protect Your Home from Dangerous Gas Leaks
- Intelligent Gas Leak Suspicious Position
- Support Custom Intelligent Alerts

**Occupancy Sensors**

- Automatically turn lights on when you enter a space and off when you leave.
- Sensor switches passive infrared (PIR) or dual-technology sensing mode
- Provide coverage for major, minor and fine motion



1. All natural FIVE elements VIZ., Air, Water, Earth, Fire & Ether have been acquired in ABUNDANCE IN design features

This will be the only project in Greater Noida West which ensures the natural air is flowing uninterrupted in all the flats and in all the rooms by its V2V design.

Air

Water : Lake created in front of the Towers is bringing impact of Oasis in a desert of Concrete Jungle.

Water

Three sided open-plot having 2.5 Acres of Central park will have 1600 Trees Planted in the names of the mother of the family.

Earth

Directional positioning of all towers brings maximum positive energy level as per Vaast.

Fire

Green Area declared within and outside the project brings enough space for the residents to deliver health as an inheritance for their generations to come.

Ether

2. No Tower has shadow on the other sixteen falling to stop the Sunlight. Each Flat is three side open for perfect confidentiality & Private living
3. Water supplied will be potable which will not only protect health of residents but will also of equipment in the household viz. Fittings & Geysers
4. Location is 800 Meters from upcoming 14 Lane Highway on NH24, 1.5 Kms from NH 51.Metro 1.5 Kms backed by Feeder Busses.
5. Smart Homes with Opti Fibre Network for integration of TV,Net,Telephony and phone handset remote controlled home automation concept homes.

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- 3 Side Open corner plot
- 2.5 acres of central green
- Parking space for 3000 cars against the 1500 accommodations
- Podium based architecture
- Business lounge for external meetings.

- Centralized Water treatment plant for potable water.
- Sewage Treatment plant.
- Swimming pool and Club house for residents
- Amphi-theatre for Society function
- Commercial complex at the entrance
- Dual elevator in each tower
- Quality product, finest material and fastest construction

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Construction Partner

**RUDRA**  
Lifestyle Statements

Member

**CREDAI**



**RUDRA**  
Lifestyle Statements

RUDRA  
**UNO**

SECTOR-150, NOIDA



बैंक ऑफ महाराष्ट्र  
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Contact for more info:

# 9560895664

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Corp. Office: A-66, Sector-63, Noida • Tel.: 0120-4769999

• Site Office: Plot No-5C-01/B6, Sports city, Sector 150, Noida (U.P)

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